

TESS CLANCY SUMMARY CV

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[EDUCATION]	CORNELL UNIVERSITY <i>College of Architecture, Art, and Planning</i> 2014 - 2018 Master of Architecture (Ruth Bentley and Richmond Harold Shreve Thesis Award)
	NEW YORK UNIVERSITY <i>Studio Art MA Program, Berlin</i> 2012
	BRYN MAWR COLLEGE <i>Growth and Structure of Cities</i> 2006 - 2010 Bachelor of Arts (Magna Cum Laude) <i>Berlin Metropolitan Studies & Architecture, Through Humboldt University, 2008 / 2009</i>
[ACADEMIA & TEACHING]	CORNELL UNIVERSITY IN ROME <i>Rome, Italy</i> 2023 ARCH 4101: <i>Open Monument: A Secular Gathering Space for the Age of Migrations</i> With John Zissovici and Alberto Iacovoni
	THE PENNSYLVANIA STATE UNIVERSITY, STUCKEMAN SCHOOL <i>State College, PA</i> 2021 - 2023 <i>Assistant Teaching Professor of Architecture</i> 2022-2023 Department of Architecture Corbelletti Design Charrette (<i>Juror</i>) ARCH 131 B.Arch First Year Core Studio I (<i>Co-coordinator</i>) ARCH 497/518: Elective: <i>Monumental Manifestos</i> ARCH 132 B.Arch First Year Core Studio II (<i>Co-coordinator</i>) ARCH 122 Visual Communications II ARCH 596 Independent Study: Experimental Representation 2021-2022 ARCH 100 Architecture and Ideas ARCH 131 B.Arch First Year Core Studio I ARCH 497 Elective: <i>Drawing on Precedent</i> ARCH 132 B.Arch First Year Core Studio II
	HANYANG UNIVERSITY <i>Seoul, South Korea</i> 2021 <i>Invited Lecturer "Drawing on Research"</i>
	CORNELL UNIVERSITY IN ROME <i>Rome, Italy</i> 2020 <i>Visiting Critic</i> ARCH 1120 Foundations Design Studio: <i>Imperial Fragments / Fragmenting the Imperial</i> ARCH 3520: Portfolio Development ARCH 3420: Architectural Field Studies
	SYRACUSE UNIVERSITY SCHOOL OF ARCHITECTURE <i>Syracuse, NY</i> 2022 <i>Invited Critic</i> ARC 207 <i>Second-year Architectural Design Studio lead by Aurelie Frolet ("Co-op Collage")</i> ARC 108 <i>First-year Architectural Design Studio lead by Kyle Miller & Edgar Rodriguez</i>
	CORNELL UNIVERSITY SCHOOL OF ARCHITECTURE, ART & PLANNING <i>Ithaca, NY</i> 2020 <i>Invited Lecturer</i> ARCH 498 <i>Directed Research Seminar (Ivi Diamantopoulou, Aurelie Frolet, & Kyle Miller)</i>
CORNELL UNIVERSITY SCHOOL OF ARCHITECTURE, ART & PLANNING <i>Ithaca, NY</i> 2019 <i>Guest Lecturer</i> ARCH 1901 <i>Architecture, Monuments and Heritage (Aslihan Gunhan)</i>	
CORNELL UNIVERSITY SCHOOL OF ARCHITECTURE, ART & PLANNING <i>Ithaca, NY</i> 2019 <i>Teaching Associate</i> ARCH 1110 <i>Introduction to Architecture: Design Studio (Summer Program)</i>	

	<i>Teaching Associate</i>	2019
	Preston Thomas Masterclass with Philippe Rahm	
	ARCH 3819 / 5819 <i>History of Architecture: A realist and environmental approach to urban, landscape and architecture design history</i>	
	<i>Teaching Assistant</i>	2018
	ARCH 1612 <i>Structural Concepts</i> (Taught by James Richardson)	
	ARCH 2613 <i>Structural Systems</i> (Taught by Mark Cruvellier)	
	<i>Guest Critic</i>	2018 - 2020
	<i>Types and Gripes Seminar, Aurelie Frolet, Syracuse University in Florence, Special Topics in Visual Representation: Spatial Choreography</i> (Danica Selem), <i>Commons in a Rural Dream: Universal Basic Income Cookbook and the New Domestic Landscape</i> (Sam Chermayeff/Danica Selem), <i>The Anthropocene Style</i> (Philippe Rahm/Sarosh Anklesaria)	
[PRACTICE]	OFFICE ANOMALOUS	2022 - present
	<i>Architectural Designer, Founding Principal</i>	
	PSA STUDIOS <i>New York</i>	2022 - present
	<i>Architectural Designer</i>	
	LABICS <i>Rome, Italy</i>	2020 - 2021
	<i>Intern Architect</i>	
	-Competition <i>Mercato San Giovanni di Dio</i> , Rome, Italy	
	-Competition <i>Chiesa in Alba Adriatica</i> , Alba Adriatica, Italy	
	-Book, <i>Architecture and Public Space</i> (Diagrams, Drawings and Text)	
	SAROSH ANKLESARIA	2019
	<i>Architectural Designer</i>	
	-Competition: <i>Edible Landscapes</i> , School for Benga, Malawi	
	NEW AFFILIATES <i>New York, NY</i>	2017
	<i>Intern Architect</i>	
	-Exhibition Design <i>Marc Camille Chaimowicz: Your Place or Mine...(Design Development)</i>	
	-Exhibition <i>Souvenirs: New New York Icons</i>	
	-East New York Art Studios	
	TOM BEALE STUDIO <i>Brooklyn, NY</i>	2014
	<i>Fabrication Assistant</i>	
	DUSTIN YELLIN STUDIO / PIONEER WORKS / THE INTERCOURSE <i>Brooklyn, NY</i>	2012 - 2014
	<i>Fabrication Assistant, Print + Web Designer, Copy-Editor: Intercourse Magazine</i>	
[AWARDS & RECOGNITION]	ROBERT JAMES EIDLITZ FELLOWSHIP <i>Cornell AAP, Department of Architecture</i>	2022 - 2023
	Funded Proposal: <i>"Architectures Against Fascism: An Architectural Investigation to Uncover and Counter Italy's Fascist Monuments"</i>	
	RICHMOND HAROLD SHREVE AWARD <i>Cornell AAP, Department of Architecture</i>	2018
	Featured: <i>Eroding the Confederacy: Revealing + Dismantling White Supremacy on Richmond's Monument Ave.</i>	
	GRADUATE RESEARCH TRAVEL GRANT <i>Cornell AAP, Department of Architecture</i>	2018
	Featured: <i>Eroding the Confederacy: Revealing + Dismantling White Supremacy on Richmond's Monument Ave.</i>	

	DEPARTMENT MERIT SCHOLARSHIP <i>Cornell AAP, Department of Architecture</i>	2015 - 2018
	CORNELL DIVERSITY SCHOLARSHIP <i>Cornell AAP, Department of Architecture</i>	2015 - 2018
	BRYN MAWR COLLEGE TRUSTEE SCHOLAR <i>Bryn Mawr College</i>	2006 - 2010
	BRYN MAWR VISUAL CULTURE GRANT <i>Bryn Mawr College</i>	2009
[PUBLICATIONS]	HYPHEN JOURNAL, <i>Issue 1: Instability, Print</i>	2023
	Featured: <i>Musings on a Trip to the Opera—With Eighty First Year Architecture Students</i>	
	CORNELL JOURNAL OF ARCHITECTURE <i>Issue 11 : Fear, Print</i>	2020
	Featured: <i>Racializing Public Space: Monuments to Racism as Obstructions to Freedom</i>	
	AUGMENTING MONUMENTS <i>Self-published Print</i>	2018
	<i>A [Counter] catalog of architectural interventions for delegitimizing Confederate monuments</i>	
	AN ABNORMAL PRACTICE <i>Self-published Print + Web</i>	2016
	With Aurelie Frolet and Petrea Sweeney, under guidance of Prof. Mona Mahall	
[COMPETITION & EXHIBITION]	EXHIBITION: DRAWING ON PRECEDENT	2022
	<i>Student work from Sp. '22 Elective "Drawing on Precedent", Stuckeman School Jury Space, PSU</i>	
	COMPETITION: REUSE THE ROMAN RUIN — PISCINA MIRABILIS	2020
	<i>"Little Cistern" with Petrea Sweeny</i>	
	COMPETITION: GENERAL DEMOTION/GENERAL DEVOTION	2019
	<i>Entries exhibited at The Valentine Museum, Richmond, VA</i>	
	EXHIBITION: CYCLO ARCHITECTURES OF WASTE <i>Milstein Hall, Ithaca, NY</i>	2019
	<i>Organizer and Curator, (with Prof. Caroline O'Donnell)</i>	
	PRESTON THOMAS MEMORIAL SYMPOSIUM <i>Milstein Hall, Ithaca, NY</i>	2019
	<i>Wasted Trash Talks: Design for the end of Material as we Know it, Co-Organize</i>	
	BODIES INTERSECT BUILDINGS <i>Prelude to the Shed, New York NY</i>	2018
	<i>Performance (With Danica Selem)</i>	
	GROUP EXHIBITION <i>The Autocenter, Berlin, Germany</i>	2012
	Featured: <i>Select Installation works</i>	