

ANGELA CHO

Education

**Daniels Faculty of Architecture,
University of Toronto**
Sept 2016 - May 2020

- Master of Architecture
- Nominated for Prix de Rome in Architecture for emerging practitioners
- Participant of Global Architecture Program, Costa Rica, 2018

**School of Interior Design,
Toronto Metropolitan University**
Sept 2012 - Apr 2016

- Bachelor of Interior Design with honours
- Dean's List recipient 2012/13, 2013/14, 2014/15, 2015/16

Teaching Experience

**Taubman College of
Architecture and Urban
Planning**
Aug 2024 -

- Architecture Fellow, Lecturer I
- ARCH422 *Situation Studio*, Winter 2025
 - ARCH516 *Architectural Representation*, Fall 2024
 - ARCH432 *Architectural Design III*, Fall 2024

**Faculty of Interior Design at
the Creative School**
Sept 2021 - May 2024

- Sessional Instructor
- IRC412 *Communications IV*, Winter 2022, W2023, W2024
 - IRD100 *Design Dynamics I*, Fall 2021, F2022
 - IRN601 *Interior Design VI*, Winter 2024
 - IRN301 *Interior Design III*, Fall 2022, F2023
 - IRN201 *Interior Design II*, Winter 2022

**Daniels Faculty of
Architecture, Landscape &
Design**
Sept 2021 - Dec 2023

- Sessional Instructor
- ARC100 *Drawing and Representation I*, Fall 2021, F2022, F2023
 - ARC 465 *Advance Topics in Architecture: Articulating Voids*, Winter 2022, W2023, Fall 2023

Daniels Faculty
Jan 2018 - Apr 2020

- Teaching Assistant
- ARC 1021, ARC 201, ARC 354, ARC 399, ARC 465, JAV 101

Professional Experience

Competition Collaborations
Sept 2022 - Present

- Architectural Designer
- Concept development for New Museum of Architecture and Design, *Figures and Passages*, in Helsinki, Finland; in collaboration with Adrian Phiffer and Mo Bayati
 - Concept and design development for open fruit/vegetable market, *New Ground*, in Sibiu, Romania; in collaboration with Adrian Phiffer, David Verbeek, and Transsolar NY
 - Concept and design development for landscape and urban design strategies, *Eight Ecologies*, along Lacul Morii, Bucharest, Romania; in collaboration with Adrian Phiffer, David Verbeek, Tudor Vlasceanu, Ben Chang, and Transsolar NY (Honourable Mention)

Office of Adrian Phiffer
May 2018 - Aug 2021

- Architectural Designer
- Project leader of short-listed, semi-permanent, 1km long installation proposal, *Paradise*, on rue Saint Catherine E. in Montreal (*Finalist*)
 - Design development for *Riga Circus* Competition (*Honourable Mention*)
 - Produced and shot plaster artifacts for stop-motion short film *Hero of Generic Architecture*
 - Design development of an urban housing proposal in Täby, Sweden
 - Speculative architectural model commissioned by Antilia Itinerant Gallery for *Mirabila* touring exhibition in Italy
 - Design through physical models; plaster, foam, paper, clay; carving & casting

PRODUCTORA
May 2017 - Aug 2017

- Architectural Intern
- Space planning and drafting in AutoCad for residential, social housing and masterplan competitions
 - Rendered interior solutions for exhibition design using Rhino3D and Vray
 - Diagrammatic visualization in Rhino3D for linework and post-production in Adobe Illustrator and Photoshop for conceptual installation projects
 - Material experimentation and prototyping for installations and furniture

MSDS-Studio
Jun 2014 - Mar 2015

- Design Intern
- Space planning and drafting in AutoCad for Toronto's Shopify office
 - Precise modelling and rendering in Rhino3D
 - Prototyping, design development and fabrication of game set for *Drake General Store* and other products for *Stockholm Furniture Fair*

Grants, Awards & Recognitions

TCAUP TVLife Grant
Mar 2025

- *Vapours & Vertices*, Taubman Visualization Lab Initiative for Future Experimentation; in collaboration with Ishan Pal Singh

TCAUP Fellowship Grant
Aug 2024

- *Vapour & Vitrification*, Taubman College of Architecture and Urban Planning, Architecture Research Fellowship Grant

CCA Grant
Jan 2024

- Professional Development for Artists, Explore and Create Grant funded by Canada Council for the Arts

CCA Grant
Feb 2023

- *Articulating Voids*, Research and Creation Grant funded by Canada Council for the Arts

OAC Grant
Oct 2023

- *Onggi in Icheon*: Skills and Career Development Grant funded by Ontario Arts Council

OAC Grant
Sept 2023

- *Transfigured Bodies*, Visual Artists Creation Projects Grant funded by Ontario Arts Council

OAC Grant
Aug 2023

- Participation in TOAF '23: Exhibition Assistance Grant funded by Ontario Arts Council

Print & Online Feature
May 2023

- *Designlines Magazine*: ceramic work featured in print and online Issue N.02, 2023

Best in Festival Award
January 2023

- *Unseen Interiors*: window installation for DesignTO 2023; jury's selection for the best of window installation category across the festival

Honourable Mention
Nov 2022

- *Eight Ecologies*: competition in collaboration with Adrian Phiffer, David Verbeek, Tudor Vlasceanu, Ben Chang, and Transsolar NY; proposal for landscape/urban strategies along Lacul Morii, Romania

Finalist
Nov 2019

- *Paradise*: competition entry by Office of Adrian Phiffer; proposal for 1km long street installation, presented by SDC du Village, Montreal

Honourable Mention
May 2018

- *Riga Circus*: competition entry by Office of Adrian Phiffer; proposal for new circus facility in Riga, Latvia

NEWH Scholarship
Jun 2016

- NEWH Toronto Chapter Hospitality Award; essay submission

Portfolio Award
Dec 2015

- Presented by Bullock + Wood Design, open to all Interior Design students enrolled in an ARIDO recognized university in Ontario

Alumni Award
Nov 2015

- Presented by SID to a student who best exemplifies creativity and devotion by furthering their education/career

Lectures & Engagements

Toroo, Icheon
May 2024 - June 2024

- Participation in four-week ceramic art residency in Icheon, South Korea, with intensive courses on traditional Korean Onggi and wheel-throwing techniques

Craigardan, Elizabethtown
July 2023

- Invited artist for three-week ceramic art residency in Elizabethtown, NY, concluding in a presentation of personal work and practice in public event, *Applebarn Series*

Toronto Outdoor Art Fair
July 2023

- Selected artist to showcase ceramic sculptures in the Craft & Design category a part of the 62nd Toronto Outdoor Art Fair with over 1020 applicants this year. In-person and online exhibition.

BAMS Artscape, Toronto
May 2023

- Selected artist to exhibit ceramic art work for Spring Barns Art Market 2023 at Artscape Wychwood Barns

DesignTO, Toronto
January 2023

- Invited panelist for two-part event, *The Lifecycle of Objects*; an exchange between artists on the ways in which designed objects experience cycles of living

Mararamiro, Toronto
September 2021-ongoing

- Ongoing representation of ceramic work in home decor and photography studio

Visual Communication in Dialogue Remcast, Toronto
February 2021, February 2022

- Featured guest in interview about my Master of Architecture thesis, *Working Memory*, on design remcast hosted by Linda Zhang

Architecture Seminar, Toronto
multiple dates, 2020-2022

- Guest lecturer on the subject of physical modeling, for Adrian Phiffer's undergraduate class, *Reality and its Representation*; June 2020, March 2021, June 2021, March 2022

Exhibitions

TCAUP Fellow Exhibition

Mar 2025

- *Rough Cuts*; Taubman College of Architecture Fellowship group exhibition at the Liberty Research Annex

Michelle Ross Studio, Toronto

Jan 2024

- *Translated Scenes*; installation comprised of fabric enclosures that speak to a series of vessels, rendering interior qualities of its parts and a play of varying object to human scale

Mararamiro, Toronto

Jan 2024

- *Pretty Secrets*; invited artist to showcase ceramic work in a group show held during DesignTO Festival

Milky's, Toronto

Jan 2023

- *Unseen Interiors*; window installation comprising of a series of clay vessels and layers of translucent paper cutouts articulating interiority and the voids between objects

1000 Vases, Milan

Sept 2021

- Ceramic vessel featured in group exhibition, *Superstudio Più*, and publication, *1000 Vases* (Vol. I)

Antilia Itinerant Gallery, Italy

multiple dates, 2018-2020

- Sculptor at Office of Adrian Phiffer on speculative architectural model commissioned for *Mirabilia* group exhibition