

TESS CLANCY SUMMARY CV

tessel@umich.edu | tessclancy.com _ officeanomalous.com

US +1.906.360.7709 _ IT +39.380.434.5981

[EDUCATION]

CORNELL UNIVERSITY *College of Architecture, Art, and Planning* **2014 - 2018**
Master of Architecture (Ruth Bentley and Richmond Harold Shreve Thesis Award)

NEW YORK UNIVERSITY *Studio Art MA Program, Berlin* **2012**

BRYN MAWR COLLEGE *Growth and Structure of Cities* **2006 - 2010**
Bachelor of Arts (**Magna Cum Laude**)
Berlin Metropolitan Studies & Architecture, Through Humboldt University, 2008 / 2009

[ACADEMIA & TEACHING]

UNIVERSITY OF MICHIGAN, TAUBMAN COLLEGE *Ann Arbor, Michigan* **2024 -**
Muschenheim Design Fellow
Fellowship Research Project: *Documenting Demolition: Experimental Preservation & Memorialization of Demolition in Detroit*
2024 - 2025

ARCH 412: Architectural Design I (3G2)

ARCH 516: Architectural Representation

ARCH 322: Architectural Design II (UG2)

Spring Traveling Elective: *A People's Monument for Rome*

CORNELL UNIVERSITY IN ROME *Rome, Italy* **2023**
Visiting Critic

ARCH 4101: *Open Monument: A Secular Gathering Space for the Age of Migrations*

With John Zissovici and Alberto Iacovoni

THE PENNSYLVANIA STATE UNIVERSITY, STUCKEMAN SCHOOL *State College, PA* **2021 - 2023**
Assistant Teaching Professor of Architecture
2022-2023

Department of Architecture Corbelletti Design Charrette (*Juror*)

ARCH 131 B.Arch First Year Core Studio I (*Co-coordinator*)

ARCH 497/518: Elective: *Monumental Manifestos*

ARCH 132 B.Arch First Year Core Studio II (*Co-coordinator*)

ARCH 122 Visual Communications II

ARCH 596 Independent Study: Experimental Representation

2021-2022

ARCH 100 Architecture and Ideas

ARCH 131 B.Arch First Year Core Studio I

ARCH 497 Elective: *Drawing on Precedent*

ARCH 132 B.Arch First Year Core Studio II

CORNELL UNIVERSITY IN ROME *Rome, Italy* **2020**
Visiting Critic

ARCH 1120 Foundations Design Studio: *Imperial Fragments / Fragmenting the Imperial*

ARCH 3520: Portfolio Development

ARCH 3420: Architectural Field Studies

CORNELL UNIVERSITY SCHOOL OF ARCHITECTURE, ART & PLANNING *Ithaca, NY* **2019**
Guest Lecturer

ARCH 1901 *Architecture, Monuments and Heritage* (*Aslihan Gunhan*)

Teaching Associate

2019

ARCH 1110 Introduction to Architecture: Design Studio (Summer Program)

	<i>Teaching Associate</i> Preston Thomas Masterclass with Philippe Rahm ARCH 3819 / 5819 <i>History of Architecture: A realist and environmental approach to urban, landscape and architecture design history</i>	2019
	<i>Teaching Assistant</i> ARCH 1612 <i>Structural Concepts</i> (Taught by James Richardson) ARCH 2613 <i>Structural Systems</i> (Taught by Mark Cruvellier)	2018
	<i>Invited Lectures and Juries</i> Carnegie Mellon University (<i>Invited critic, fall '25</i>) Cornell AAP (<i>Invited critic</i>) Syracuse University (<i>Syracuse NY and Florence, IT</i>) Hanyang University (Seoul, South Korea, virtual lecture)	2018 - 2025
[PRACTICE]	OFFICE ANOMALOUS <i>Architectural Designer, Founding Principal</i> PSA STUDIOS <i>New York</i> <i>Architectural Designer</i> LABICS <i>Rome, Italy</i> <i>Intern Architect</i> -Competition <i>Mercato San Giovanni di Dio</i>, Rome, Italy -Competition <i>Chiesa in Alba Adriatica</i>, Alba Adriatica, Italy -Book, <i>Architecture and Public Space</i> (Diagrams, Drawings and Text) SAROSH ANKLESARIA <i>Architectural Designer</i> -Competition: <i>Edible Landscapes</i>, School for Benga, Malawi NEW AFFILIATES <i>New York, NY</i> <i>Intern Architect</i> -Exhibition Design <i>Marc Camille Chaimowicz: Your Place or Mine...(Design Development)</i> -Exhibition <i>Souvenirs: New New York Icons</i> -East New York Art Studios TOM BEALE STUDIO <i>Brooklyn, NY</i> <i>Fabrication Assistant</i> DUSTIN YELLIN STUDIO / PIONEER WORKS / THE INTERCOURSE <i>Brooklyn, NY</i> <i>Fabrication Assistant, Print + Web Designer, Copy-Editor: Intercourse Magazine</i>	2022 - present 2021 - 2022 2020 - 2021 2019 2017 2014 2012 - 2014
[AWARDS, GRANTS & RECOGNITION]	TV LIFE GRANT <i>Taubman College, Department of Architecture</i> Funded Proposal (*TBC): “<i>Augmented Apparitions</i>” DESIGN RESEARCH FELLOWSHIP GRANT <i>Taubman College, Department of Architecture</i> Funded Proposal: “<i>Documenting Demolition: Experimental Preservation & Memorialization of Demolition in Detroit</i>” ROBERT JAMES EIDLITZ FELLOWSHIP <i>Cornell AAP, Department of Architecture</i> Funded Proposal: “<i>Architectures Against Fascism: An Architectural Investigation to Uncover and Counter Italy’s Fascist Monuments</i>”	2025 - 2026 2024 - 2026 2022 - 2023

	GRADUATE RESEARCH TRAVEL GRANT <i>Cornell AAP, Department of Architecture</i>	2018
	Featured: <i>Eroding the Confederacy: Revealing + Dismantling White Supremacy on Richmond's Monument Ave.</i>	
	DEPARTMENT MERIT SCHOLARSHIP <i>Cornell AAP, Department of Architecture</i>	2015 - 2018
	CORNELL DIVERSITY SCHOLARSHIP <i>Cornell AAP, Department of Architecture</i>	2015 - 2018
	BRYN MAWR COLLEGE TRUSTEE SCHOLAR <i>Bryn Mawr College</i>	2006 - 2010
	BRYN MAWR VISUAL CULTURE GRANT <i>Bryn Mawr College</i>	2009
[PUBLICATIONS]	HYPHEN JOURNAL , <i>Issue 1: Instability, Print</i>	2023
	Featured: <i>Musings on a Trip to the Opera—With Eighty First Year Architecture Students</i>	
	CORNELL JOURNAL OF ARCHITECTURE <i>Issue 11 : Fear, Print</i>	2020
	Featured: <i>Racializing Public Space: Monuments to Racism as Obstructions to Freedom</i>	
	AUGMENTING MONUMENTS <i>Self-published Print</i>	2018
	<i>A [Counter] catalog of architectural interventions for delegitimizing Confederate monuments</i>	
	AN ABNORMAL PRACTICE <i>Self-published Print + Web</i>	2016
	With Aurelie Frolet and Petrea Sweeney, under guidance of Prof. Mona Mahall	
[COMPETITION & EXHIBITION]	EXHIBITION: TAUBMAN COLLEGE FELLOWSHIP EXHIBITION: ROUGH CUTS	2025
	<i>Liberty Research Annex. Featured: “Documenting Demolition”</i>	
	EXHIBITION: DRAWING ON PRECEDENT	2022
	<i>Student work from Sp. ‘22 Elective “Drawing on Precedent”, Stuckeman School Jury Space, PSU</i>	
	COMPETITION: REUSE THE ROMAN RUIN — PISCINA MIRABILIS	2020
	<i>“Little Cistern” with Petrea Sweeney</i>	
	COMPETITION: GENERAL DEMOTION/GENERAL DEVOTION	2019
	<i>Entries exhibited at The Valentine Museum, Richmond, VA</i>	
	EXHIBITION: CYCLO ARCHITECTURES OF WASTE <i>Milstein Hall, Ithaca, NY</i>	2019
	<i>Organizer and Curator, (with Prof. Caroline O'Donnell)</i>	
	PRESTON THOMAS MEMORIAL SYMPOSIUM <i>Milstein Hall, Ithaca, NY</i>	2019
	<i>Wasted Trash Talks: Design for the end of Material as we Know it, Co-Organize</i>	
	BODIES INTERSECT BUILDINGS <i>Prelude to the Shed, New York NY</i>	2018
	<i>Performance (With Danica Selem)</i>	
	GROUP EXHIBITION <i>The Autocenter, Berlin, Germany</i>	2012
	<i>Featured: Select Installation works</i>	
[SERVICE & PROFESSIONAL DEVELOPMENT]	DETROIT ‘25 INSTITUTE ON TEACHING SOCIAL ACTION <i>U of M Detroit Center</i>	2025
	<i>Intensive two-day faculty course development training on social action curriculum and pedagogy, with the goal of creating a transformative course.</i>	
	ARCH PREP <i>Taubman College Pre-Architecture Program for Detroit Public High Schools</i>	2025
	<i>Developed Workshop (“Detroit Spolia”) for proposed 2025 Arch Prep Program</i>	