

MCLAIN CLUTTER

Associate Professor of Architecture
Taubman College of Architecture & Urban Planning
2000 Bonisteel Blvd
Ann Arbor, MI 48109-2068
mclainc@umich.edu

EDUCATION

Master of Environmental Design (MED), Yale School of Architecture, 2007
Awarded the Everett Victor Meeks Fellowship for academic excellence

Bachelor of Architecture (B.Arch), Syracuse University School of Architecture, 2001
Magna Cum Laude; Dean's citation for thesis excellence

PROFESSIONAL REGISTRATION

Registered Architect, State of Michigan, no. 1301069248
National Council of Architectural Registration Boards Certificate, no. 96819

ACADEMIC EXPERIENCE

Associate Professor with Tenure, University of Michigan
Taubman College of Architecture & Urban Planning, 2016-Present

Assistant Professor, University of Michigan
Taubman College of Architecture and Urban Planning, 2009-2016

Adjunct Assistant Professor, University of Illinois at Chicago School of Architecture, 2007-2009

ADMINISTRATIVE APPOINTMENTS

Chair of Architecture, University of Michigan
Taubman College of Architecture & Urban Planning, 2019-2024

Interim Associate Dean of Academic Affairs and Strategic Initiatives, University of Michigan
Taubman College of Architecture & Urban Planning, 2017-2019

SCHOLARSHIP AND CREATIVE WORK

ACADEMIC AND DESIGN AWARDS

Clutter, McLain and Cyrus Peñarroyo, ACSA Faculty Design Award for “Shaped Places of Carroll County New Hampshire,” 2020.

Clutter, McLain and Cyrus Peñarroyo, ACSA Faculty Design Award Honorable Mention for “Image Matters,” 2019.

Clutter, McLain, *Architect Magazine*, R+D Award Citation for “Radical Railbanking,” 2015.

Clutter, McLain and Kyle Reynolds, ACSA Faculty Design Award for “Empty Pavilion,” 2014.

BOOKS

Clutter, McLain and Cyrus Peñarroyo. *Shaped Places of Carroll County New Hampshire*. ORO Editions, 2021.

Clutter, McLain, *Imaginary Apparatus: New York City and its Mediated Representation*. Park Books, 2015.

EDITED VOLUMES

Clutter, McLain and Mireille Rodier. *Journal of Architectural Education*, Vol. 80, Issue 1, “Degrowth, Lowtech, and Alternative Hedonism.” Forthcoming.

Clutter, McLain and Ellie Abrons, Adam Fure, and Nick Axel, editors. *e-flux Architecture*, “[Becoming Digital](#).” e-flux, 2019.

BOOK CHAPTERS

Clutter, McLain. “The City at 42nd Street.” *Routledge Companion to Media and the City*, edited by Erica Stein, Germaine R. Halegoua, Brendan Kredell, Routledge, 2021, pp.226-238.

Clutter, McLain. “The Essential Seagram.” *(Non-)Essential Knowledge for (New) Architecture*, 306090 vol. 15, edited by David Hays, Princeton Architectural Press, 2013, pp.40-49.

Clutter, McLain. “Cleveland: MEDIPLEX CITY.” *Formerly Urban: Projecting Rust-belt Futures*, edited by Julia Czerniak, Syracuse University and Princeton Architectural Press, 2012, pp.50-69.

PEER REVIEWED JOURNAL ARTICLES

Clutter, McLain. “Enclave of Inclusion.” *Thresholds 45*, “MYTH,” 2017, pp. 110-112.

Clutter, McLain “Radical Railbanking and Scenarios for Detroit.” *Journal of Architectural Education*, Vol. 68, Issue 1, 2014, pp. 108-118.

PEER REVIEWED CONFERENCE PROCEEDINGS

Clutter, McLain and Cyrus Peñarroyo. "Shaped Places of Carroll County New Hampshire." *BLACK BOX: Articulating Architecture's Core in the Post-Digital Era*, proceedings to Association of Collegiate Schools of Architecture Annual Meeting, 2019, pp. 70–71.

Clutter, McLain and Cyrus Peñarroyo. "Image Matters." *BLACK BOX: Articulating Architecture's Core in the Post-Digital Era*, proceedings to Association of Collegiate Schools of Architecture Annual Meeting, 2019, pp. 360–361.

Clutter, McLain and Cyrus Peñarroyo. "The Thrill of Threshold or Circle, Jerk." *PLAY with the Rules*, proceedings to Association of Collegiate Schools of Architecture Fall Conference, 2018, pp. 369–370.

Clutter, McLain and Cyrus Peñarroyo. "Image Matters: Digital to Analog Translations." *Recalibration: On Imprecision and Infidelity*, projects catalog of Association for Computer-Aided Design in Architecture Annual Meeting, 2018, pp. 130–135.

Clutter, McLain. "Radical Railbanking." *New Constellations/New Ecologies*, proceedings to ACSA 101st Annual Meeting, 2013, pp. 717-723.

Clutter, McLain. "Radical Railbanking." *Flip Your Field*, proceedings to ACSA West Central Fall Conference, 2010, pp.

OTHER SCHOLARLY ARTICLES

Clutter, McLain and Cyrus Peñarroyo. "Media Practices and Spatial Protocols Across the Urban-Rural Divide." *Disc 1, Protocols*, 2022, pp.151-163.

Clutter, McLain. "[Notes on Ruin Porn.](#)" *The Avery Review* 18, 2016, online.

Clutter, McLain. "Metro-Detroit Faith Territories." *MONU* 19, Autumn 2013, pp. 34-39.

Clutter, McLain. "Real High: New York's High Line and the Desire for the Real in Urban Real Estate." *MONU* 12, 2010, pp.50-55.

Clutter, McLain. "Imaginary Apparatus: Film Production and Urban Planning in New York City, 1966-1975." *Grey Room* 35, 2009, pp. 58-89.

PUBLICATION OF DESIGN WORK

Clutter, McLain and Cyrus Peñarroyo. "Oakman Undone." *Drawing Codes: Experimental Protocols of Architectural Representation*, edited by Adam Marcus and Andrew Kudless, AR+D Publishing, forthcoming.

Clutter, McLain and Cyrus Peñarroyo. "EXTENTS." *Young Architects 21: Just*, edited by The Architectural League of New York, Princeton Architectural Press, 2022, pp. 148-175 (publication of EXTENTS projects for the 2019 Architecture League Prize, won by EXTENTS partner Cyrus Peñarroyo)

Clutter, McLain and Cyrus Peñarroyo. "Image Matters." *Fresh Meat Journal*, no. 11, University of Illinois at Chicago, 2021, pp. 5–12.

Clutter, McLain and Kyle Reynolds. "Empty Pavilion." *Possible Mediums*, edited by Kelly Bair, Kristy Balliet, Adam Fure, and Kyle Miller, Actar Publishers, 2018, pp. 69-74.

Clutter, McLain and Cyrus Peñarroyo. "The Thrill of Threshold or Circle, Jerk." *See/Saw*, no. 1, University of Maryland School of Architecture, Planning, and Preservation, 2018, pp. 94–97.

Clutter, McLain. "[Hacking Geodemography: Reversing the self-fulfilling prophecies of Big Data.](#)" *ARPA Journal*, May 2016, online.

Clutter, McLain. "Enclave of Inclusion." *Arquine* Special Issue "Metropolitan Green Lung," 2015.

Clutter, McLain. "City/School." PLAT 4.0, "en-mass," 2014, pp. 8-17.

Clutter, McLain and Kyle Reynolds. "Empty Pavilion." *ACSA 101 New Constellations/New Ecologies* Project Catalog, 2013, pp. 92-93.

Clutter, McLain. "Radical Railbanking." *Urban INFILL* volume no. 5, *Diagrammatically*, Cleveland Urban Design Collaborative, 2013, pp. 72-79.

Clutter, McLain and Mark Linder. "Onondaga Creek Project." 2010 ACADIA exhibition catalog, "LIFE in:formation," 2010, pp. 72-77.

Clutter, McLain. "Radical Railbanking." *UNPLANNED: Research and Experiments at an Urban Scale*, Exhibition catalog from show at SUPERFRONT, LA, 2010 pp. 88-93.

Clutter, McLain and Thom Moran. "Seaport." *South Street Seaport: Re-Envisioning the Urban Edge Selected Works*, competition publication of winners, honorable mentions, and jury selections of 2008 AIA New York, Emerging New York Architects prize, 2008.

Clutter, McLain and Joaquin Bonifaz. "Brooklyn Baptism." *Groen Hoek: The East River Community Boathouse Competition Selected Works*, competition publication of winners, honorable mentions, and jury selections of 2005 AIA New York, Emerging New York Architects prize, 2005.

PUBLICATIONS BY OTHERS ABOUT MY WORK

Vale, Constance, editor. *Digital Decoys: An Index of Architectural Deceptions*. Actar Publishers, 2025, (Forthcoming book including photos of Image Matters).

Bigham, Ashley, editor. *Fulfilled: Architecture, Excess, and Desire*. Applied Research + Design Publishing, 2021, (Book including photos of EXTENTSion Cord Lights), pp.153, 162–64, 171.

Shapiro, Deborah. "[A Group Exhibition in Detroit Celebrates the Design Scene of a City that was 'Never Normal.'](#)" *Sight Unseen*, 24 November 2020, (Exhibition review includes photos of EXTENTSion Cord Lights).

Pagliacolo, Elizabeth. "[Learning from Detroit Design Month.](#)" *Azure Magazine*, October 2020, (Virtual exhibition walk-through includes photos and video footage of EXTENTSion Cord Lights).

Form&Seek Design Collective. "[Never Normal.](#)" Penny W. Stamps Speaker Series, October 2020, [Lecture delivered by curators includes photos and discussion of EXTENTSion Cord Lights].

Wills, Danny. "Fulfilled." *Journal of Architectural Education*, 6, March 2020, (Exhibition review, mentions EXTENTSion Cord Lamp).

Zacks, Stephen. "[New Talent: EXTENTS Expertly Weaves the Digital and the Physical.](#)" *Metropolis*, January/February 2020, (Firm profile), pp. 56–59.

Wills, Danny. "[EXTENTS and stock-a-studio create virtual spaces for Collective Reality.](#)" *The Architect's Newspaper*, October 2019, (Design review, Collective Reality: Image Without Ownership).

Guimapang, Katherine. "[EXTENTS on the Importance of Being Earnest, Contemporary Urbanism, and the Digital World.](#)" *Architect*, August 2019.

Sgambati III, Joseph P. "[2019 Architectural League Prize Winners Announced.](#)" *Metropolis*, May 2019, (Includes image of Lossy/Lossless).

Testado, Justine. "[The JUST winners of the 2019 Architectural League Prize for Young Architects & Designers.](#)" *Architect*, April 2019, (Includes image of Lossy/Lossless).

"EXTENTS' ['image matters' explores potential role of architecture in modern image culture.](#)" *designboom*, edited by Apostolos Costarangos, April 2018, (Online magazine feature about Image Matters).

Adams, Zed. "[The Invention of "Gritty" New York: Where did nostalgia for gritty New York come from and what makes it so potent?](#)" *Public Seminar*, August, 2018 (A conversation with philosopher Zed Adams about *Imaginary Apparatus*).

Polan, Dana. "[Review: Imaginary Apparatus: New York City and Its Mediated Representation by McLain Clutter.](#)" *Film Quarterly*, March 2016; 69 (3), pp.102–104.

"[When John Lindsay Gave New York to the World.](#)" *Urban Omnibus*, edited by Marianna Mogilevich, March 2016.

Ramirez, Enrique. "[Spoiler Alert \(Being an Essay Written Under the Influence of McLain Clutter's Imaginary Apparatus\).](#)" *The Avery Review*, 2015.

Ingalls, Julia. "[Imagine that: review of "Imaginary Apparatus: New York City and Its Mediated Representation.](#)" *Architect*, 2015.

Jones, Jenny. "Citation: Radical Railbanking," *Architect*, Vol. 104, no. 7, July 2015, p. 114.

Altshuler, Joseph. "Empty Pavilion" featured in "A Casting Call for Affectual Characters," *Pidgin* 16, 2013, pp. 145-155

Bentley, Chris. "Architecture Students Build a Pavilion to Engage Detroit's Empty Space," *The Architect's Newspaper*, 2012.

PUBLICATION OF STUDENT WORK

De Jong, Judith and Clare Lyster. "Housing Urbanism." *Journal of Architectural Education*, Vol. 65, Issue 1, 2011, pp. 7-12. (Article by Clare Lyster and Judith De Jong about a studio that I co-taught with Lyster and De Jong, and including my drawings and student work that I directed)

LECTURES AND CONFERENCES AS CONVENER

Clutter, McLain (co-convener) with Mireille Roddier. "Less is...not an option: Low-Tech, Maintenance, and Institutional Degrowth" at ACSA 112th Annual Meeting, "Disruptors on the Edge," Vancouver, CA, March 2024.

Clutter, McLain (co-convener) with Ellie Abrons, Megan Ankerson, Paul Conway, Adam Fure, Sarah Murray, and Lisa Nakamura. Living a Digital Life: Objects, Environments, Power. Michigan Meeting, University of Michigan Rackham Graduate School, May 2019.

Clutter, McLain (co-convener) with Ellie Abrons, Megan Ankerson, Paul Conway, Adam Fure, Sarah Murray, and Lisa Nakamura. Living in Digital Environments. Winter Symposium: Living in Digital Environments. Michigan Meeting, University of Michigan Rackham Graduate School, March 2019.

Clutter, McLain (co-convener) with Ellie Abrons and Adam Fure. "Becoming Digital" at ACSA 107th Annual Meeting, "Black-Box: Articulating Architecture's Core in the Post-Digital Era," Pittsburgh, PA, March 2019.

Clutter, McLain. "Delirious Data" at ACSA 107th Annual Meeting, "Black-Box: Articulating Architecture's Core in the Post-Digital Era," Pittsburgh, PA, March 2019.

Clutter, McLain (co-convener) with Ellie Abrons, Megan Ankerson, Paul Conway, Adam Fure, Sarah Murray, and Lisa Nakamura. Living with/in Digital Objects. Fall Symposium: Michigan Meeting, University of Michigan Rackham Graduate School, October 2018.

Clutter, McLain (co-convener) with Ellie Abrons and Adam Fure. *Becoming Digital*. University of Michigan Taubman College of Architecture and Urban Planning, February 2018.

Clutter, McLain (co-convener) and Neyran Turan. "Territorial Form," at ACSA 103rd Annual Meeting. Toronto, March 20, 2015.

Clutter, McLain. *Registration and Projection: The Epistemologies of Urban Imaging Technologies* at the ACSA 100th Annual Meeting, March, 2012.

Clutter, McLain (co-convener), and Britt Eversole, Molly Wright-Steenson, Enrique Ramirez, and Federica Vannucchi. *The Market of Effects*, Yale School of Architecture Student Symposium, Spring 2007.

LECTURES AND CONFERENCES AS PRESENTER

Clutter, McLain and Cyrus Peñarroyo. "Network Structures" at Acts of Urbanism, The Scarab Club, June 2022, Detroit, MI. Invited symposium presentation.

Clutter, McLain and Cyrus Peñarroyo. "Shaped Places of Carroll County New Hampshire." OPEN , Association of Collegiate Schools of Architecture, 2020, San Diego, CA. Peer-reviewed award presentation. (Virtual due to COVID-19).

Clutter, McLain and Cyrus Peñarroyo. "Image Matters." BLACK BOX: Articulating Architecture's Core in the Post-Digital Era, Association of Collegiate Schools of Architecture, 2019, Pittsburgh, PA. Peer-reviewed project presentation.

Clutter, McLain and Cyrus Peñarroyo. "Shaped Places of Carroll County New Hampshire." BLACK BOX: Articulating Architecture's Core in the Post-Digital Era, Association of Collegiate Schools of Architecture, 2019, Pittsburgh, PA. Peer-reviewed project presentation.

Clutter, McLain and Cyrus Peñarroyo. "EXTENTS." Depictions & Decoys: Images of the Digital, Washington University in St. Louis, October 2019, St. Louis, MO. Invited symposium presentation.

Peñarroyo, Cyrus and McLain Clutter. "EXTENTS." Materials & Applications, June 2019, Los Angeles, CA. Invited lecture.

Clutter, McLain and Cyrus Peñarroyo. "Image Matters." Research Through Making. University of Michigan Taubman College of Architecture and Urban Planning, March 2018, Ann Arbor, MI. Awards lecture.

Clutter, McLain. Moderator and respondent for "Politics and Technology" panel at Environment Reconsidered, Yale School of Architecture, November 11, 2017. Invited.

Clutter, McLain and Maria Arquero. "INFORMAL / IRREGULAR / ILLEGAL: The Production of Urban Land in the Mexico City Metropolitan Area," at the American Association of Geographers Annual Meeting, Boston, MA, April 6, 2017.

Clutter, McLain. "Master of None, Recent Work," UCLA Architecture & Urban Design (urbanism landscape studio lecture series), Los Angeles, CA, November 2015. Invited.

Clutter, McLain. "Master of None, Recent Work," Kent State Cleveland Urban Design Center, Cleveland, OH, September 30, 2015. Invited.

Clutter, McLain. "Master of None, Recent Work," University at Buffalo School of Architecture and Planning, Buffalo, NY, October 2015. Invited.

Clutter, McLain. "Incentive Networks," After Empirical Urbanism, hosted by the University of Toronto John H. Daniels Faculty of Architecture, Landscape and Design, Toronto ON, February 2015. Invited.

Clutter, McLain. "Imaginary Apparatus," All Out in the Streets: The American City and Photographic Media, 1960-1980" hosted by the University of Chicago Urban Network, Chicago, IL, November 22, 2014. Invited.

Clutter, McLain. "Domestic/Data Occupations," EDRA 45, New Orleans, LA, May 28-31, 2014. Peer-reviewed paper presentation.

Clutter, McLain. "Projects for Detroit." Boston Society of Architects, Boston, MA, March 2014. Invited.

Clutter, McLain. "Projects for Detroit," University of Wisconsin at Milwaukee, School of Architecture and Urban Planning, Milwaukee, WI, September 27, 2013. Invited.

Clutter, McLain. "Hacking Geodemography: Domestic/Data Occupancies" OPCITY: Figuring the Urban Future and its Audiences, sponsored by UCLA cityLAB and University of Toronto, Toronto, ON, June 2013.

Clutter, McLain. "Radical Railbanking." ACSA 101st Annual Meeting, New Constellations/New Ecologies, San Francisco, CA, March 2013. Peer-reviewed paper presentation.

Clutter, McLain. "Radical Railbanking and Scenarios for Detroit," Visionary Cities: Urban and Architectural Futures, Museum of Contemporary Art Chicago, Chicago, IL, September 2012. Invited.

Clutter, McLain. "Cleveland: MEDIPLEX CITY," Formerly Urban: Projecting Rust Belt Cities, Syracuse Architecture, Syracuse, NY, October, 2010. Invited.

Clutter, McLain. "Radical Railbanking," ACSA West Central Fall Conference, "Flip Your Field," University of Illinois at Chicago. October, 2010. Peer-reviewed paper presentation.

Clutter, McLain. "Dystopia and Desire," Chu Hai Archi-cultural Symposium 2010: Film, Architecture and City. Chu Hai College, Hong Kong. July 2010. Invited.

Clutter, McLain. "Imaginary Apparatus: New York City 1966-1975," Society of Cinema and Media Studies Annual Conference, Los Angeles, CA, March 2010. Peer-reviewed paper presentation.

Clutter, McLain. "Imaginary Apparatus: New York City 1966-1975," Urban Cinematics, University of Cambridge, UK. December 2009. Peer-reviewed paper presentation.

Clutter, McLain and Mark Linder. "Modeling Urban Space Between Disciplines," 2004 American Association of Geographers conference. Philadelphia, PA. March, 2004.

Clutter, McLain and Mark Linder. "Saeming Urban Space," 2001 ACADIA conference, Pomona, CA. March, 2001.

EXHIBITIONS

Clutter, McLain and Cyrus Peñarroyo. "There Is No Digital Environment." Entourage at the MAK Center, curated by Jia Gu, Los Angeles, CA, 2024 (forthcoming), multimedia installation. Invited two-practice exhibition (EXTENTS and MOS).

Clutter, McLain and Cyrus Peñarroyo. "Oakman Undone." Drawing Codes, curated by Andrew Kudless and Adam Marcus, University of Houston, Houston, 2023 (forthcoming), drawing. Invited group exhibition.

Clutter, McLain and Cyrus Peñarroyo. "Images Out of Time." in-SYNC, de-SYNC, re-SYNC, curated by Timothy Wong, Joshua Tan, Sangji Han, Dominiq Oti, and Haorong Lee, North Gallery, Yale School of Architecture, New Haven, October 18–November 12, 2021, model. Invited group exhibition.

Clutter, McLain and Cyrus Peñarroyo. "EXTENTSion Cord Light, Prototypes 2, 3, and 4." Never Normal , curated by Form&Seek, Wasserman Projects, Detroit Month of Design, Detroit, September 3–December 12, 2020, lamp prototypes. Invited group exhibition.

Clutter, McLain and Cyrus Peñarroyo. "EXTENTSion Cord Light, Prototype 2." Fulfilled , curated by Ashley Bigham, Banvard Gallery, Austin E. Knowlton School of Architecture at the Ohio State University, Columbus, February 10–27, 2020, lamp prototype. Invited group exhibition.

Clutter, McLain and Cyrus Peñarroyo. "Online/On-site." Shenzhen Bi-City Biennale of Urbanism/Architecture: Eyes of the City, curated by Carlo Ratti, Meng Jianmin, and Fabio Cavallucci, Futian Railway Station, Shenzhen, December 21, 2019–March 2020, media installation. Juried group exhibition.

Clutter, McLain and Cyrus Peñarroyo. "Image Matters." Decoys & Depictions: Images of the Digital, curated by Constance Vale, Des Lee Gallery, Washington University in St. Louis, St. Louis, October 24–November 16, 2019, photographic objects. Invited group exhibition.

Clutter, McLain, Xavi Aguirre, and Cyrus Peñarroyo. "Collective Reality: Image without Ownership," 5324 Fleet Avenue, Cleveland Ohio. September 14 – October 19, 2019, environmental installation. Invited solo exhibition.

Clutter, McLain and Cyrus Peñarroyo. "Just Looking." Just: The Architectural League Prize , curated by Anne Rieselbach, Sheila C. Johnson Design Center at Parsons School of Design / The New School, New York, June 20–July 31, 2019, environmental installation. Awards exhibition.

Clutter, McLain and Cyrus Peñarroyo. "Lossy/Lossless." Materials & Applications, Los Angeles, March 9–June 11, 2019, environmental installation, environmental installation. Invited solo exhibition.

Clutter, McLain and Cyrus Peñarroyo. "Image Matters." Digital Craft in Semi-peripheral Nations, curated by Pablo Iriarte, ACADIA Annual Meeting, Mexico City, October 18–20, 2018, project poster. Peer-reviewed conference exhibition.

Clutter, McLain and Cyrus Peñarroyo. "The Thrill of Threshold or Circle, Jerk." PLAY (things): Pavilion Exhibit for ACSA Fall Conference, curated by Jasmine Benyamin, Nikole Bouchard, Whitney Moon, Kyle Reynolds, and Mo Zell, Villa Terrace Decorative Arts Museum, Milwaukee, October 18, 2018–January 27, 2019, physical model of pavilion proposal. Juried group exhibition.

Clutter, McLain and Cyrus Peñarroyo. "Shaped Places of Carroll County New Hampshire." Pinkcomma Gallery, Boston, September 21–October 26, 2018, urban design propositions. Invited solo exhibition.

Clutter, McLain and Cyrus Peñarroyo. "Image Matters." Research Through Making, Taubman College Liberty Research Annex, Ann Arbor, March 13–May 6, 2018, image-objects and camera installation. Juried group exhibition.

Clutter, McLain and Maria Arquero de Alarcon. "INFORMAL / IRREGULAR / ILLEGAL: The Production of Urban Land in the Mexico City Metropolitan Area," Hong-Kong/Shenzhen Bi-City Biennale of Architecture and Urbanism: Cities Grown in Difference. December 15 2017-March 15, 2018, drawings and models. Juried group exhibition.

Clutter, McLain. "Hedgehog House," *Inscriptions: Architecture Before Speech*, curated by K. Michael Hays and Andrew Holder, Druker Design Gallery, Harvard Graduate School of Design, Cambridge, January 22–March 11, 2018, project images. Invited group exhibition.

Clutter, McLain and Matt Kenyon. "Domestic/Data Occupations" University at Buffalo School of Architecture and Planning, October 14- November 30, 2015, multimedia installation. Invited solo exhibition.

Clutter, McLain. "Enclave of Inclusion," Winners and Finalists of the 16th Annual Arquine Competition, "Metropolitan Green Lung," at La Museo de la Ciudad de México, Mexico City, May 13-unknown close, 2015, project poster. Competition exhibition.

Clutter, McLain. "Radical Railbanking and Scenarios for Detroit," *Rights of Way: Mobility and the City*, Boston Society of Architects, February 27-March 19, 2014, video installation. Invited group exhibition.

Clutter, McLain and Matt Kenyon. "Hacking Geodemography: Domestic/Data Occupancies," Research on the City exhibition, University of Michigan, Taubman College, November-December, 2013, multimedia installation. Juried group exhibition.

Clutter, McLain and Kyle Reynolds. "Empty Pavilion," University of Wisconsin at Milwaukee School of Architecture and Urban Planning, September, 2013, drawings and models. Invited solo exhibition.

Clutter, McLain. "Rubbermade:11 Theses for Manaus," Architecture Biennale of Buenos Aires Buenos Aires, September 2013. Studio work booklet. (Curation of student work from my 2012-2013 thesis studio section). Juried group exhibition.

Clutter, McLain and Kyle Reynolds. "Empty Pavilion," ACSA 101st Annual Meeting, New Constellations/New Ecologies, San Francisco, CA, March 2013, project poster. Peer-reviewed group exhibition.

Clutter, McLain and Kyle Reynolds. "Empty Pavilion," Research Through Making, University of Michigan Taubman College of Architecture and Urban Planning, November-December 2012, drawings, video, and models. Juried group exhibition.

Clutter, McLain. "American Cities 2.5," McGill University School of Architecture, November 2012, multimedia exhibition. Invited two person exhibition with Mark Linder.

Clutter, McLain. "Detroit Faith Territories," Unprivileged Views at Woodbury University School of Architecture Gallery, curated by Keith Mitnich and Mireille Roddier, March 3-25, 2012, text and photographs. Juried group exhibition.

Clutter, McLain. "The (i)Deal City," Parallel Cases 2 – Smart Cities at the 5th International Architectural Biennale Rotterdam: *Making City*, Rotterdam, NL, April 20 2012-Closing (This is my curation of the work from my Winter 2010 ARCH 562/UP 631 studio, along with my framing texts), drawings and text.

Clutter, McLain and Mark Linder. "Onondaga Creek Project," ACADIA 2010, LIFE in:formation, Pratt Institute, New York, NY, November 14-December 5, 2010, drawings and models. Invited group exhibition.

Clutter, McLain. "Radical Railbanking," UNPLANNED, SUPERFRONT Gallery, Los Angeles, CA, curated by Mitch McEwan, March 25-July 2, 2010, drawings and models. Juried group exhibition.

Clutter, McLain and Thom Moran. "Seaport" South Street Seaport: Re-Envisioning the Urban Edge, Center for Architecture, New York, NY, July 17-September 27, 2008, project poster. Juried group exhibition.

Clutter, McLain and Joaquin Bonifaz. "Museum of American Optimism," van Alen Institute, Parachute Pavilion Ideas Competition Exhibition. New York, NY, July 20–October 31, 2005, project images. Competition exhibition.

Clutter, McLain and Joaquin Bonifaz. "Brooklyn Baptism," ENYA Groen Hoek Boathouse Competition Exhibition, Center for Architecture, New York, NY, 2004, project posters. Competition exhibition.

Clutter, McLain. "Bucktown House," Speculative Chicago: A Compendium of Architectural Innovation. Chicago, IL, February 25-March 29, 2003, drawings and models. Juried group exhibition.

Clutter, McLain and Joaquin Bonifaz. "Durer's Folly," A House for Durer, Sibiu, Romania and Osnabrueck, Germany, 2003. Drawings. Juried group exhibition.

GRANTS

Clutter, McLain, Cyrus Peñarroyo, and Sarah Murray. "Network Structures: Buildings, Publics, & the Internet." Digital Studies Institute Grant, University of Michigan, March 2020–May 2021, \$5,000.

Clutter, McLain, Cyrus Peñarroyo, Sarah Murray, and Joshua Edmonds. "Network Structures: Buildings, Publics, & the Internet." Prototyping Tomorrow Grant, University of Michigan Taubman College of Architecture and Urban Planning, July 2019–August 2020, \$15,000.

Clutter, McLain and Cyrus Peñarroyo. "Shaped Places of Carroll County New Hampshire." Faculty Grants and Awards Program, University of Michigan Office of Research, June 2020, \$5,000.

Clutter, McLain, Cyrus Peñarroyo, and Mark Lindquist. "Collective Reality: Image without Ownership." M-Cubed Minicube, University of Michigan Office of Research, March 2019–March 2020, \$15,000.

Clutter, McLain, Cyrus Peñarroyo, Sarah Murray, and Joshua Edmonds. "Network Structures: Buildings, Publics, & the Internet." Poverty Solutions Grant, University of Michigan Poverty Solutions, August 2019–August 2021, \$10,000.

Clutter, McLain, Ellie Abrons, Megan Ankersen, Paul Conway, Adam Fure, Sarah Murray, and Lisa Nakamura. "Living A Digital Life: Objects, Environments, Power." Michigan Meeting Grant, The University of Michigan Rackham Graduate School, February 2018–May 2019.(\$50,000)

Clutter, McLain, Ellie Abrons and Adam Fure, and Melissa Harris. University of Michigan, Taubman College of Architecture + Urban Planning, Equity Innovation Grant: "Interface, Sequence, Access, 2018, \$15,000.

Clutter, McLain, Xavi Aguirre, Mark Lindquist, and Cyrus Peñarroyo. "Collective Reality: Image without Ownership." Prototyping Tomorrow Grant, University of Michigan Taubman College of Architecture and Urban Planning, June 2018–August 2019, \$20,000.

Clutter, McLain and Cyrus Peñarroyo. "Image Matters." Artistic Productions and Performances Grant. University of Michigan Office of Research, November 2017–March 2018, \$12,000.

Clutter, McLain and Cyrus Peñarroyo. "Image Matters." Research Through Making Grant, University of Michigan Taubman College of Architecture and Urban Planning, May 2017–March 2018, \$20,000.

Clutter, McLain and Maria Arquero de Alarcon. University of Michigan, Michigan-Mellon Project of Egalitarianism and the City: "INFORMAL / IRREGULAR / ILLEGAL: The Production of Urban Land in the Mexico City Metropolitan Area," 2016, \$5,000.

Clutter, McLain and Maria Arquero de Alarcon. University of Michigan, Taubman College of Architecture + Urban Planning Research Through Planning Grant: "INFORMAL / IRREGULAR / ILLEGAL: The Production of Urban Land in the Mexico City Metropolitan Area," 2016, \$5,000.

Clutter, McLain. "Imaginary Apparatus: New York City and Its Mediated Representation." University of Michigan, Office of Vice President of Research, Publishing subvention, 2015, \$5,000.

Clutter, McLain. "Detroit Discensus," University of Michigan, Office of Vice President of Research, Artistic Production or Performances, 2014, \$6,000.

Clutter, McLain. "Hacking Geodemography: Domestic/Data Occupation," UCLA CityLAB / University of Toronto Daniels Faculty of Architecture Research stipend to participate in OP City: Figuring the Urban Future and its Audiences, 2013, \$3,000.

Clutter, McLain. "Detroit Discensus," University of Michigan, Taubman College of Architecture + Urban Planning Research on the City Grant, 2013, \$20,000.

Clutter, McLain. "Imaginary Apparatus: Film Production and Urban Planning in New York City 1966-75.," Graham Foundation for Advanced Studies in the Fine Arts Research grant to individuals, 2012, \$3,500.

Clutter, McLain and Kyle Reynolds. "Making Nothing," University of Michigan, Taubman College of Architecture + Urban Planning Research Through Making Grant, 2012, \$20,000.

Clutter, McLain. "Latent City," University of Michigan, Office of Vice President of Research, Artistic Production or Performances, 2011, \$20,000.

Clutter, McLain. "Imaginary Apparatus: Film Production and Urban Planning in New York City 1966-75." University of Michigan, Office of Vice President of Research, Small Scale Projects, 2010, \$2,458.

PROFESSIONAL EXPERIENCE

2017-Present EXTENTS
 Partner

2005-2017 Master of None
 Principal

2007-2009 Booth Hansen Associates, Chicago, IL
Designer

2007 Edward Mitchell Architects, New Haven, CT
Designer

2006 MOS, New Haven, CT
Designer

2003-2005 SPaN, New York, NY
Project Architect

2002-2003 G. Goldberg+Associates, Chicago, IL
Design Intern

2001 Solomon Cordwell Buenz & Associates, Chicago, IL
Intern Architect

SELECTED PROFESSIONAL PROJECTS

Ongoing "Building Futures Housing," multi-unit affordable housing studies in Detroit for Building Futures, a community-based developer.

Ongoing "402 Second Street," residential addition and renovation in Ann Arbor, MI

2020 "208 South Seventh Street," residential renovation in Ann Arbor, MI
Schematic Design

2018-2020 "500 Maple Ridge Road," residential renovation in Ann Arbor, MI
Schematic Design-permitting. Complete

2016-2017 "209 Murray Avenue," residential renovation in Ann Arbor, MI
Complete

2009-2010 "Hedgehog House," Donegal Township, PA
Project suspended.
Master of None

2009-2010 "Mobiata Office," Ann Arbor, MI
Schematic Design through Construction Administration.
Master of None

2008-09 "Master plan for University of Illinois at Chicago," Chicago, IL
(with Booth Hansen Associates and Hargreaves Associates)

2007-08 "Private Map Museum," Libertyville, IL
Schematic Design through Construction Documents.
(with Booth Hansen Associates)

- 2006-07 "Pearl Street Residence," New York, NY
Schematic Design through Construction Administration.
Master of None
- 2004-05 "Sullens Residence," New York, NY
Schematic Design through Construction Documents.
(with SPaN)
- 2005 "Bordes-Kim Residence," New York, NY
Schematic Design through Construction Documents.
(with SPaN)
- 2003-04 "McKesson Collaboration Rooms," San Francisco, CA
Schematic Design through Construction Administration.
(with SPaN)
- 2003-05 "Core Club," New York, NY
Schematic Design through Construction Documents.
(with SPaN)
- 2002-03 "Dayton Street Residence," Chicago, IL
Schematic Design through Construction Administration.
(with G. Goldberg + Associates)
- 2001-02 "Loyola University Life Sciences Research Building," Chicago, IL
Schematic Design through Design Development.
(with SCB)

SELECTED DESIGN COMPETITIONS

- 2023 Exhibit Columbus University Design Research Fellowship, Finalist (EXTENTS)
- 2022 "Re:Connection," entry to Arquine Competition 24, Metr poli Pavilion (EXTENTS)
- 2018 "Nude," entry to MoMA PS1 Young Architects Program, Round 1
(EXTENTS with stock-a-studio)
- 2018 "Assembly Lines," entry to Design Center in a Box Competition (EXTENTS)
- 2018 "The Thrill of Threshold or Circle, Jerk," entry to ACSA Large Design Proposals: The Pavilion Competition, Finalist (EXTENTS)
- 2017 "See and Be Scene," entry to People's Liberty Halfway Home Competition, sponsored by People's Liberty, Cincinnati, Ohio.
Finalist (EXTENTS)
- 2017 "Center Of_," entry to the Regional Plan Association's Design Competition for the Fourth Regional Plan of New York City and its Environs.
Finalist (Master of None with Made Studio and Schaum/Shieh)

- 2014 "Enclave of Inclusion," competition entry to *Metropolitan Green Lung*, 16th Annual *Arquine* Competition, Finalist (Master of None)

- 2013 "Incentive Network," competition entry to *The Connected City Design Challenge* for downtown Dallas, Texas. First Place Winner (Master of None)

- 2011 "City/School," competition for Cleveland Design Competition, *A New School Vision* (Master of None)

- 2009 "City of Latent Futures," competition entry for a re-envisioned Guadalajara, Jalisco. (Master of None with Thom Moran)

- 2008 "Seaport," for 2008 ENYA Competition, New York, NY
Jury Selection (Master of None with Thom Moran)

- 2007 "Glacial Greenbelts," entry for Vatnsmyri, Reykjavic Master Plan Competition (with Edward Mitchell Architects)

- 2006 "Interpolating Latent Potentials," for van Alen Institute Urban Voids Competition (with Mark Linder)

- 2004 "Museum of American Optimism," entry for Van Alen Institute Coney Island Parachute Jump Competition (with Joaquin Bonifaz)

- 2004 "Brooklyn Baptism," for 2004 ENYA East River Boathouse Competition
Jury Selection (with Joaquin Bonifaz)

- 2003 "Durer's Folly," entry to "A House for Durer," sponsored by the Romanian Order of Architecture
First Place Winner (with Joaquin Bonifaz)

PROFESSIONAL DESIGN AWARDS

- 2007 AIA Chicago Interior Architecture and Divine Detail Award, 2007 for "Dayton Street Residence" (with G. Goldberg+Associates)

- 2005 AIA New York State Juror's Special Recognition for "Keyspan Energy" (with SPaN)

PROFESSIONAL DESIGN PUBLICATIONS

- 2008 "Born Modern" *Metropolitan Home*, January 2008.
Feature article on the Dayton Street Residence (with GG+A)

- 2007 "Acquisition and Merger" *Architectural Digest*, October 2007
Feature article on the Sullens Residence (with SPaN)

2006 "Right on Target" *Interior Design*, December 2006
Feature article on The Core Club (with SPaN)

TEACHING

University of Michigan Taubman College

2022-2023

Summer 2022 Design Foundations
Fall 2022 MUD 712

2021-2022

Summer 2021 Design Foundations
Fall 2021 MUD 712

2020-2021

Fall 2020 MUD 712

2018-2019

Fall 2018 Thesis Preparation Seminar
Fall 2019 MUD Studio
Winter 2019 Thesis Studio

2017-2018

Fall 2017 Institutions Graduate Studio
Winter 2018 Theories and Methods of Urban Design

2016-2017

Winter 2017 Theories and Methods of Urban Design
Winter 2017 MUD Studio

2015-16

Winter 2016 Urbanism After Mass Media
Winter 2016 Thesis Studio
Fall 2015 Thesis Preparation Seminar
Fall 2015 Institutions Graduate Studio

2014-15

Spring 2015 Urban Design Capstone Studio
Winter 2015 Thesis Studio
Fall 2014 Thesis Preparation Seminar

2013-14

Spring 2014 Urban Design Capstone Studio
Winter 2014 Thesis Studio
Fall 2013 Thesis Preparation Seminar

2012-13

Winter 2013 Thesis Studio
Fall 2012 Thesis Preparation Seminar

2011-12

Winter 2012 Thesis Studio
Winter 2012 Seminar: Urbanism After Mass Media
Fall 2011 Networks Graduate Studio
Fall 2011 Thesis Preparation Seminar

2010-11

Winter 2011 Thesis Studio
Winter 2011 Seminar: The F-Word: Distinguishing Difference in Contemporary Form, Formalism and Formalistics
Fall 2010 Second Year Graduate Studio
Fall 2010 Thesis Preparation Seminar

2009-10

Winter 2010 Graduate Options Studio
Winter 2010 Seminar: The F-Word: Distinguishing Difference in Contemporary Form, Formalism and Formalistics
Fall 2009 Second Year Graduate Studio

University of Illinois at Chicago School of Architecture

2008-09

Spring 2009 First Year Graduate Studio
Fall 2008 Advanced Graduate Studio (with Andrew Zago)

2007-2008

Spring 2008 Second Year Graduate Studio
Fall 2007 Fourth Year Undergraduate Options Studio

Yale School of Architecture

2005-06

Spring 2006 Junior Undergraduate Studio (with Emmanuel Petit)
Fall 2005 First Year Graduate Drawing (with Kent Bloomer and John Blood)

INVITED STUDIO REVIEWS

Fall 2023 Syracuse University School of Architecture. Omar Ali Studio
Winter 2022 Virginia Tech School of Architecture, Thesis Reviews
Winter 2022 University of Toronto Daniels Faculty of Architecture, MArch+MUD Reviews
Fall 2021 University at Buffalo School of Architecture and Planning, Thesis reviews
Fall 2021 Sci-Arc Graduate Thesis Reviews
Summer 2021 Syracuse University School of Architecture, NYC Program, Georgeen Theodore Studio
Spring 2020 UC Berkeley College of Environmental Design, Thesis reviews
Spring 2020 Syracuse University School of Architecture, Thesis reviews
Spring 2020 University at Buffalo School of Architecture and Planning, Thesis reviews

Spring 2020 California College of the Arts, Janette Kim Studio
 Winter 2019 University of Toronto Daniels Faculty of Architecture, Thesis Reviews
 Fall 2018 University of Toronto Daniels Faculty of Architecture, Thesis Reviews
 Spring 2018 UC Berkeley College of Environmental Design, Thesis reviews
 Spring 2018 Syracuse University School of Architecture, Second Year BArch Studios
 Fall 2018 Cornell University School of Architecture, Second Year BArch Studios
 Spring 2017 Yale School of Architecture, Second Year MArch Studios
 Spring 2017 University of Toronto Daniels Faculty of Architecture, Michael Piper Studio
 Spring 2016 University of Toronto Daniels Faculty of Architecture, Mason White Studio
 Fall 2015 Syracuse University, Kyle Miller Studio
 Fall 2015 University of Pennsylvania School of Design, Christopher Marcinkoski Studio
 Spring 2015 University at Buffalo School of Architecture, Mark Shepard Studio.
 Spring 2015 University of Waterloo School of Architecture, Thesis Reviews
 Fall 2014 University of Toronto Daniels Faculty of Architecture, Michael Piper Studio
 Fall 2013 University of Wisconsin at Milwaukee School of Architecture.
 Kyle Reynolds Studio
 Fall 2012 Rice School of Architecture. Dawn Finley, Carlos Jimenez and
 Ron Witte studios.
 Fall 2012 University of Illinois at Chicago School of Architecture. Undergraduate
 urbanism studio.
 Fall 2011 University of Illinois at Chicago School of Architecture. Andrew Moddrell Studio
 Winter 2011 Harvard Graduate School of Design. Thesis Reviews
 Winter 2011 Syracuse Architecture. Mark Linder Studio
 Spring 2010 University of Illinois at Chicago School of Architecture. Jimenez Lai Studio
 Fall 2010 University of Illinois at Chicago School of Architecture. Andrew Moddrell Studio
 Fall 2009 UCLA School of Architecture. Workshop and jury for Roger Sherman Studio
 Fall 2008 Syracuse Architecture. Theodore Brown Studio
 Fall 2005 NJIT. Peter Pelsinski Studio

TEACHING AWARDS

2012 ACSA/AIA Housing Design Education Award for *Housing Urbanism: 5 Proposals for Chicago* (with Clare Lyster and Judith De Jong)

RECOGNITION OF STUDENT WORK

2013 Work from Winter 2013 thesis studio, Rubbermade: 11 Theses for Manaus, will be exhibited as part of the South America Project (SAP) at the Architecture Biennale of Buenos Aires, Buenos Aires, September 2013

2012 Work from Winter 2010 Arch 562 studio, *The I-Deal City*, exhibited as part of *Smart Cities: Parallel Cases 2* within the 2012 International Architectural Biennale, Rotterdam. April 20, 2012- December 8, 2012

2012 Student Ariel Poliner awarded 2012 Network studio Alumni prize at student show.

2012 Thesis Student Se Hee Kim awarded Burton I Kampner Thesis Award for "Urban Invasion or Agency"

SERVICE

2019-2024	Journal of Architectural Education, Editorial Board Member
2016-2017	Masters of Urban Design Student Advisor Masters of Urban Design Curriculum Committee
2015-2016	Graduate Thesis Coordinator ACSA Faculty Council Representative Graduate Student Advisor Masters of Urban Design Student Advisor
2014-2015	Graduate Thesis Coordinator ACSA Faculty Council Representative Undergraduate Student Advisor Masters of Urban Design Student Advisor
2013-2014	Graduate Thesis Coordinator ACSA Faculty Council Representative Undergraduate Student Advisor Masters of Urban Design Student Advisor
2012-2013	Graduate Thesis Coordinator ACSA Faculty Council Representative Undergraduate Student Advisor Architecture Chair Search Committee
2011-2012	Graduate Thesis Coordinator ACSA Faculty Council Representative Mediterranean Cluster Hire Faculty Search Committee Undergraduate Student Advisor Architectural Education Program Committee
2010-2011	Graduate Thesis Coordinator ACSA Faculty Council Representative Design Faculty Search Committee Lectures and Exhibitions Committee Undergraduate Student Advisor
2009-2010	Lectures and Exhibitions Committee Graduate Admissions Committee Undergraduate Student Advisor