

EL HADI JAZAIRY

is Associate Professor of Architecture and Director of the Master of Urban Design at the University of Michigan. He is founding partner with Rania Ghosn of the studio DESIGN EARTH. His research investigates aesthetic forms of environmental engagement to visualize how urban systems transform the Earth. The work of DESIGN EARTH is part of the permanent collection the Museum of Modern Art in New York and has been exhibited internationally at venues such as the Venice Architecture Biennale, the Bauhaus Museum in Dessau, the Times Museum in Guangzhou and the Victoria and Albert Museum in London. Jazairy is recipient of the of United States Artist Fellowship, the Architectural League of New York's Prize for Young Architects + Designers, and the Association of Collegiate Schools of Architecture Faculty Design Awards for outstanding work in environmental design fields as a critical endeavor. Jazairy is co-author of Climate Inheritance (Actar, 2023), Geostories: Another Architecture for the Environment (Actar, 3rd ed. 2022; 2019; 2018), The Planet After Geoengineering (Actar 2021), and Geographies of Trash (Actar, 2015). He is founding editor of New Geographies and editor-in-chief of NG 4: Scales of the Earth (Harvard GSD, 2010). Jazairy holds a Doctor of Design degree from Harvard University, a Master of Architecture from Cornell University, and a Bachelor of Architecture from La Cambre in Brussels.

EDUCATION

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| 2010 | Harvard University Graduate School of Design
Doctor of Design (D.Des.) |
| 2007 | Cornell University College of Architecture, Art & Planning
Master of Architecture (M.Arch.II) |
| 1999 | Faculte d'Architecture La Cambre, Brussels
Bachelor of Architecture (B.Arch.) |

EMPLOYMENT HISTORY

- | | |
|---------------|--|
| 2021-Present. | University of Michigan Taubman College of Architecture and Urban Planning
Director of the Master of Urban Design |
| 2019-Present. | University of Michigan Taubman College of Architecture and Urban Planning
Associate Professor of Architecture with Tenure |
| 2011-2019 | University of Michigan Taubman College of Architecture and Urban Planning
Assistant Professor of Architecture on Tenure-Track |
| 2016-2017 | Massachusetts Institute of Technology School of Architecture + Planning
Aga Khan Postdoctoral Fellow |
| 2010-2011 | Massachusetts Institute of Technology School of Architecture + Planning
Lecturer |
| 2010-2011 | Harvard University Graduate School of Design
Postdoctoral Fellow |
| 2008-2010 | Harvard University Graduate School of Design
Teaching Fellow |
| 2006-2008 | Cornell University College of Architecture, Art and Planning
Teaching Assistant |
| 2001-2005 | Xaveer de Geyter Architects (XDGA), Brussels
Project Architect |
| 1999-2000 | Elia Zenghelis, Gigantes Zenghelis Architects (GZA), Brussels
Project Architect |

SCHOLARSHIP

PUBLICATIONS

a. Books

- Ghosn, R. and Jazairy, E., *Climate Inheritance* (New York: Actar, 2023).
Ghosn, R. and Jazairy, E., *The Planet After Geoengineering* (New York: Actar, 2021).
Ghosn, R. and Jazairy, E., *Geostories: Another Architecture for the Environment* (New York: Actar, 3rd ed. 2022, 2019, 2018).
Ghosn, R. and Jazairy, E., *Geographies of Trash* (New York: Actar, 2015).

b. Edited Volumes

- Jazairy, E. (ed.), *New Geographies #4: Scales of the Earth* (Cambridge: Harvard GSD, 2011).

c. Essays, Articles and Book Chapters

- 2024 Ghosn, R. and Jazairy, E. "Elephant in the Room," *Pedagogical Experiments in Architecture for a Changing Climate*, eds. by Tulay Ataki, Luis Callejas, Jonathan Scelsa Jorgen Johan Tandberg (New York: Routledge, 2024): 251-260.
- 2022 Ghosn, R. and Jazairy, E. "Of Oil and Ice," *Ambiguous Territory*, eds. by C. Dwyre and C. Perry, D. Salomon, K. Velikov (New York: Actar, 2022): 228-239.
- Ghosn, R. and Jazairy, E., "Climate Inheritance," *Perspecta 54. Atopia* (2022): 38-43.
- 2021 Ghosn, R. and Jazairy, E. "Elephant in the Room," *Journal of Architecture Education 75:2* (2021): 264-274.
- Ghosn, R. and Jazairy, E. "Of Oil and Ice," *Radical Architecture of the Future*, ed. Beatrice Galilee (Phaidon Press, 2012): 54-57.
- Ghosn, R. and Jazairy, E. "Undermined Planet," *Architectural Review #1480* (April 2021): 34-38.
- 2020 Ghosn, R. and Jazairy, E. "Cosmorama: A Peep Show of the New Space Age," *New Geographies #11 Extraterrestrial* (2020): 137-148.
- Ghosn, R. and Jazairy, E. "Aquarium for the Anthropocene," *The Urbanization of the Sea*, eds. N. Couling and C. Hein (Rotterdam: NAI publishers, 2020): 305-316.
- 2019 Ghosn, R. and Jazairy, E. "After Oil," *Between East and West: A Gulf*, eds. A. Karimi and H. Bukhamseen (Actar, 2019): 206-213.
- Ghosn, R. and Jazairy, E. "Visions to Save the Planet," *Domus #1032* (2019): 136-145 + cover.
- Ghosn, R. and Jazairy, E. "Cosmorama," *Icon #187* (2019): 28-34.
- 2018 Ghosn, R. and Jazairy, E. "Of Oil and Ice," *Science Fiction Studies #45.3 SF and the Climate Crisis*(2018): 433-439.
- Ghosn, R. and Jazairy, E. "Geostories," *MONU #29 Narrative Urbanism* (2018): 54-59.
- Ghosn, R. and Jazairy, E. "Geostories," *Positions on Emancipation: Architecture between Aesthetics and Politics*, ed. F. Hertweck (Lars Müller Publishers / University of Luxembourg, 2018): 97-107.

- Ghosn, R. and Jazairy, E. "Design Earth," *Young Architects 18: (Im)Permanence* (Andrea Monfried Editions Llc, 2018): 126–147.
- Ghosn, R. and Jazairy, E., "Resource Territories," *The Camp and the City*, eds. J. Sordi, L. Valenzuela and F. Vera.
- 2017 Ghosn, R. and Jazairy, E., "Leviathan in the Aquarium," *Journal of Architectural Education* #71:2 Environments, 271-279.
- Ghosn, R. and Jazairy, E., "Apart we Are Together, A Geostory," *Thresholds*# 45: Myth, 29-39.
- Ghosn, R. and Jazairy, E., "The Great Waste State," *Third Coast Atlas*, ed. by D. Ibanez, C. Lyster, C. Waldheim, M. White (New York, Actar, 2017): 150-157.
- Ghosn, R. and Jazairy, E., "Geography and Oil: The territory of Externalities," *Infrastructural Space*, ed. By Ruby Press (Berlin: Ruby Press, 2017): 361-376.
- Ghosn, R. and Jazairy, E., "Trash Peaks," *Imminent Commons: The Expanded City: Seoul Biennale of Architecture and Urbanism 2017*, eds. Zaera Polo, A. and Anderson, J. (New York, Actar, 2017): 352-366.
- 2016 Ghosn, R. and Jazairy, E., "Trash at the Center of the World," *Harvard Design Magazine*#43: Shelf Life, 166-167.
- Ghosn, R. and Jazairy, E., "A Geostory: Belly of a Mountain," *Pidgin* #21: Flushed (2016): 60-67.
- Ghosn, R. and Jazairy, E., "A Microcosm on a Sheet of Paper," *New Geographies* #8: Island (2016): 210-219.
- Ghosn, R. and Jazairy, E., "Neck of the Moon," *Volume Architecture Magazine* #47 (May 2015): 38-42.
- Ghosn, R. and Jazairy, E., "Georama of Trash," *ARQ Magazine* #93: Lands (Santiago: 2016): 98-105.
- Ghosn, R. and Jazairy, E., "Gaïa Global Circus: A Climate Tragicomedy," *The Avery Review: Climates*, ed. J. Graham and A. Andraos (New York and Zurich, Columbia Books on Architecture and the City and Lars Muller Publishers, 2016): 52-60.
- 2014 Ghosn, R. and Jazairy, E., "Airpocalypse: A Short Geostory," *San Rocco* #10: Ecology (2014): 146-150.
- Ghosn, R. and Jazairy, E., "Hassi Messaoud Oil Urbanism," *New Geographies* #6: Grounding Metabolism, ed. N. Katsikis and D. Ibañez (Cambridge, MA: Harvard GSD, 2014): 144-153.
- Ghosn, R. and Jazairy, E., "A Geographic Stroll around the Horizon," *MONU* #20: Geographic Urbanism (2014): 12-17.
- Ghosn, R. and Jazairy, E., "Geographies of Trash," *Journal of Architectural Education* #68.1 (2014): 68–81.
- 2011 Jazairy, E., "From Cyberspace to The World: The Impact of Google Earth and Second Life on Dubai," *Aether: The Journal of Media Geography* #7 (2011): 97-107.

- 2010 Jazairy, E., "Toward a Plastic Conception of Scale," *New Geographies #4: Scales of the Earth* (Cambridge: Harvard GSD, 2010).
- 2009 Jazairy, E., "The Sahara of Oil, Gas, and Sun," *New Geographies #2: Landscapes of Energy* (Cambridge: Harvard GSD, 2009): 51-58.
- Jazairy, E., "Cinematic Landscapes in Antonioni's L'Avventura," *Journal of Cultural Geography #26-3* (2009): 351-369.
- Jazairy, E., "Imaging Dubai's Palm Islands: The Construction of Land and Representation through the Satellite View," *Topos, International Review of Landscape Architecture & Urban Design #66* (2009): 46-51.
- 2008 Ghosn, R., Jazairy, E. and Ramos, S. "The Space of Controversies: Interview with Bruno Latour," *New Geographies #0* (Cambridge: Harvard GSD, 2008): 122-135.

d. Exhibition catalogs

a. Solo

- 2021 Ghosn, R. and Jazairy, E. *Climate Inheritance: Cautionary Tales for UNESCO World Heritage* (Dessau: Bauhaus Museum, 2021).
- 2016 Ghosn, R. and Jazairy, E. *Two Cosmograms* (Cambridge, MA: MIT SA+P, 2016).

b. Collective

- 2022 Ghosn, R. and Jazairy, E. "Sowing Worlds," *Edible: Or the Architecture of Metabolism*, eds. by L. Kallipoliti and A. Markopoulou, (Tallinn Architecture Biennale, 2022), 136-137.
- 2021 Ghosn, R. and Jazairy, E. "After Oil," *Reimagining Museums for Climate Action*, eds. R. Harrison and C. Sterling (Museums for Climate Action, 2021), 120-135.
- 2018 Design Earth "Cosmorama," *Dimensions of Citizenship*, eds: N. Axel, N. Hirsch, A. Lui, and M. Zeiger (Inventory Press, 2018), 204-209.
- Design Earth, "Geographic Leviathan," *Tomorrows: Urban fictions for possible futures*, eds. D. Dragona & P. Dragonas (Athens, Onassis Cultural Center, 2018), 52-57.
- Ghosn, R. and Jazairy, E. "Trash Peaks," *Eco-Visionaries: Art, Architecture, and New Media after the Anthropocene*, Ed. P. Gadanho (Hatje Cantz, 2018), 76-77.
- Ghosn, R. and Jazairy, E. "Pacific Aquarium," *After Belonging: Objects, Spaces, and Territories of the Ways We Stay in Transit* (Zürich: Lars Müller, 2016), 334-337.
- Ghosn, R. and Jazairy, E. "After Oil," *Between East and West: A Gulf - Kuwait's Participation at the 15th International Architecture Exhibition - La Biennale di Venezia*. 2016, (National Council for Culture Arts and Letters - State of Kuwait, 2016), 204-213.

c. Online interviews, essays, podcasts

- 2022 The Circulars, Interview with Nogueira Pereira Flavio Junio

<https://open.spotify.com/show/1B4VzxstGdnOHWCeJE0ctD>

2020

e-flux Architecture and ETH gta exhibitions, “Volcano Dreams” <https://www.e-flux.com/architecture/confinement/350572/volcano-dreams/>

Dezeen Virtual Design Forum and The World Around, Interview with Carson Chan <https://www.dezeen.com/2020/04/22/design-earth-interview-carson-chan-the-world-around-earth-day- vdf/>

2018

HKW Technosphere, Metabolic Systems, “Georama of Trash” <http://technosphere-magazine.hkw.de/p/Georama-of-Trash-fhPu1Sqe2qhStwR8TiTmwa>

Night White Skies podcast with Sean Lally, episode 48, “Geostories” http://seanlally.net/rania-ghosn-_-el-hadi-jazairy/

Broken Nature, XXII Triennale International Exhibition Milano 2019. “Geostories” <http://www.brokennature.org/geostories/>

Urbannext, “Matter in Place” <https://urbannext.net/matter-in-place/>

Avery Review, “Gaia Global Circus: A Climate Tragicomedy” www.averyreview.com/issues/12/gaia-global-circus

d. Reviews

Geostories: Another Architecture for the Environment

2020

Landscape Journal #39.1 (2020): 97–99. Review by: Sohyun Park <http://lj.uwpress.org/content/39/1/97.full.pdf+html>

Architectural Theory Review #24:1 (2020):113–115. Review by: H el ene Frichot <https://www.tandfonline.com/doi/abs/10.1080/13264826.2020.1785613>

Society and Space. Review by: Harriet Hawkins <https://www.societyandspace.org/articles/architectural-imaginations>

Journal of Architectural Education. Review by: Josphe M. Watson <http://www.jaeonline.org/articles/review/geostories#/page1/>

American Association of Geographers Review of Books. Review by: Joshua Comaroff <https://www.tandfonline.com/doi/full/10.1080/2325548X.2020.1722459>

Science Fiction Studies #47.1 (2020): 128–131. Review by: Karla McManus <https://www.jstor.org/stable/10.5621/sciefictstud.47.1.0128?seq=1>

2019

The Journal of Architecture #24.5 (2019): 726–729. Review by: Renata Tyszczyk.

The Journal of Architecture #24.5 (2019): 726–729. Review by: Renata Tyszczyk <https://www.tandfonline.com/doi/abs/10.1080/13602365.2019.1671084>

Ardeh#5 (2019): 229–231. Review by: Sara Dean.

The Architectural Review #1457 (2019): 74–75. Review by: Lili Zarzycki.

2018 Metropolis Magazine Spring 2018 Books: [19 New Architecture and Design Titles to Read](#)

Avery Review #29. Review by: Peder Anker and Nina Edwards Anker, "[Anthropocene Architecture: Design Earth's Geostories.](#)"

Geographies of Trash

2016 Fabrizio Gallanti, [Trash? It can transform cities](#), Abitare.
Metropolis Magazine, [50 Books to read this spring](#)

LECTURES [slection]

2023 "Three Geostories"
Academy of Fine Arts Munich - Resisting Extractivism, moderated by Suzanne Wizgall
November 28. Online

"The Representation of the Resource Territory"
MIT - Rez de Ville: Urban Ground Floors, moderated by Andres Sevtsuk
Cambridge, October 22

"Three Geostories"
ARTWORKS – With Earth in Mind, moderated by Daphne Dragonas
May 25. Online

"Three Geostories"
Humboldt University of Berlin – Designing in Times of the Anthropocene
Moderated by Claudia Mareis and Amanda Winberg
April 26. Online

"Three Geostories"
Houston University, Hines College of Architecture + Design
Moderated by Rafael Beneytez-Duran
Houston, February 26

"Planet After Geoengineering"
TBA 21 / OCEAN / UNI, moderated by Pietro Consolandi and Barbara Casavecchia
February 8. Online

"Geographic Urbanism"
Harvard Graduate School of Design
Cambridge, January 26

2022 "Three Geostories"
Bard College, Architecture Program,
moderated by Ivonne Santoyo Orozco
November 9. Online

"Geographic Urbanism"
Ecole Polytechnique Federale de Lausanne
March 22. Online

"Planet After Geoengineering"
TU Delft
March 10. Online

- 2020 “Geostories” [DE]
The Terraforming Education, Programme, Strelka Institute
May 28. Online
- “Geostories” [DE]
Lecture Series, University of Texas at Austin School of Architecture
Austin, January 20
- 2019 “Geostories” [DE]
Far Out Lectures, San Francisco Museum of Modern Art with California College of Art
San Francisco, October 19
- “Of Oil and Ice”
Harvard Arab City Conference, Harvard GSD
Cambridge, April 7
- “Geostories”
Contemporary Urbanism, University of Montreal
Montreal, April 2
- “DESIGN EARTH Recent Projects” [DE, keynote]
OUSS QU’EN S’EN VA, McGill University
Montreal, March 30
- “Cosmorama” [DE]
Graham Foundation, Satellite Citizens: Cartographies and Cosmologies
Chicago, March 7
- 2018 “Aesthetics and Politics of the Earth”
Yale Contemporary Architectural Colloquium, Yale School of Architecture
New Haven, January 24
- “Geostories” [DE]
Argument Speakers, Columbia GSAPP
New York, July 18
- 2017 “Of Oil and Ice” [DE]
In Our Time: A Year of Architecture in a Day, The Met Museum
New York, December 9
- “Architectural Tropes across Geographies and Scales” [DE]
Conversation with Nader Tehrani, F. Purini, F. Correa
Cooper Union Irwin S. Chanin School of Architecture
New York, October 17
- “Two Geostories” [DE]
Ambiguous Territory: Architecture, Landscape, and the Postnatural
University of Michigan Taubman College
Ann Arbor, October 6
- 2016 “Geostories” [DE]
Don 18 – Institute for the History and Theory of Architecture (gta)
ETH Swiss Federal Institute of Technology
Zurich, November 24

Resource Territories: Hassi Messaoud Oil Urbanism [DE]
Conference: Lafarge Holcim 5th International Forum
Detroit, April 7-9

Geographies of Trash [DE]
Conference: What is the Urban? Register of a World Interior
Iowa State University
Iowa, April 4-5

2014 DESIGN EARTH: recent work
Aga Khan Symposium: The Space Between Development and Conservation
Harvard GSD,
Cambridge, March 7

2012 Beyond Iconic Landforms
Symposium: Qatar Museum Authority: New National
Museum of Doha
Doha, February 6

CONFERENCES

2023 Michigan Climate Futures: Designing the World to Come (Fall 2024 – Winter 2025))
Proposal for an Interdisciplinary Symposium at Taubman College
In collaboration with Bryan Boyer, Robert Goodspeed, Jen Maigret

GRANTS

2023 Elephant in the Room and Other Fables
Graham Foundation – Research
\$10,000

2020 Beirut Port Futures
MIT LCAU – DAR Urban Research Seed Grant
\$100,000

2019 The Planet After Geoengineering
UM Faculty Seed Funds
\$15,000 [completed]

The Planet After Geoengineering
MIT CAST International Exhibition Fund
\$15,000 [completed]

East Boston Food Insecurity
MIT LCAU Seed Grant on Equitable Resiliency
\$17,500 [completed]

2017 Geostories
Graham Foundation for the Arts
\$5,000 [completed]

2016 After Oil [w/ R. Ghosn]

	MIT School of Architecture and Planning \$5,000 [completed]
	After Oil [w/ R. Ghosn] MIT Kuwait Center for Natural Resources and the Environment \$10,000 [completed]
2013	Greetings from Gibraltar [w/ R. Ghosn] University of Michigan Taubman College Exhibition Fund \$3,000 [completed]
	Strait of Gibraltar [w/ R. Ghosn] University of Michigan Taubman College Centennial Travel Fund \$15,000 [completed]
2012	Geographies of Trash [w/ R. Ghosn] University of Michigan Taubman College Research on the City \$20,000 [completed]
	Geographies of Trash [w/ R. Ghosn] University of Michigan Taubman College Dissemination Fund \$3,000 [completed]
2011	New Geographies #5+6 Graham Foundation for the Advancement of Fine Arts, Grant to Organizations \$15,000 [completed]
2010	New Geographies #4 Harvard GSD Aga Khan Program grant for New Geographies 4 \$15,000 [completed]
2009	New Geographies #1+2 [w/ G. Doherty, R. Ghosn, A. Petrov, S. Ramos, N. Turan] Graham Foundation for the Advancement of Fine Arts, Grant to Organizations \$15,000 [completed]
2009	New Geographies #2 Harvard University Center for the Environment Publication Support \$2,000 [completed]
2009	New Geographies #2 Harvard GSD Aga Khan Program Publication Support \$5,000 [completed]
2007-2010	Harvard GSD Aga Khan Doctoral Scholarship
2005-2007	Cornell University Olive Tjaden Scholarship

CREATIVE PRACTICE AND PROFESSIONAL WORK

1999-Present	PROFESSIONAL LICENSURE National Architectural Accreditation Board: Practicing Fellow Member (Belgium)
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EXHIBITIONS AND COMPETITIONS

- 2010-Present DESIGN EARTH
 Founding Partners: El Hadi Jazairy + Rania Ghosn
<https://design-earth.org>
[designearth](#)
- 2024 Cosmograph – Solo Show Commission (IN PROGRESS)
 MIT Museum Exhibition
 Martin and Eleanor C. Gruber Gallery
 Cambridge, October, 2024 – April, 2025
- White Wolf - Elephant in the Room and Other Fables series (IN PROGRESS)
 6-minute film narrated by TBD
- Pacific Aquarium (IN PROGRESS)
 Disseny Hub Barcelona
 Curator: Jose Luis de Vicente
 Barcelona, October 2024 – February 2025
- After Oil (IN PROGRESS)
 Black Gold Museum
 King Abdullah Petroleum Studies and Research Center
 Riyadh dates TBD
- The 800-Pound Gorilla – Elephant in the Room and Other Fables series (IN PROGRESS)
 6-minute film narrated by Lesley Lokko
- The Planet After Geoengineering
 LABORAL – Climate Engines
 Curators: Daphne Dragona & Jussi Parikka
 Gijon (Asturias), October 6, 2023 – May 25, 2024
- The Planet After Geoengineering
 MUDAC, Museum of Contemporary Design and Applied Arts –Space is the Place
 Curators: Jolanthe Kugler, Scott Longfellow
 Lausanne, September 8, 2023 – February 24, 2024
- 2023 Elephant in the Room
 Central Academy of Fine Arts Museum - Eco-Vision Plan
 Beijing, April 1 – 23, 2023
- The Way of Dinosaurs - Elephant in the Room and Other Fables series
 Carnegie Museum of Art - Unsettling Matter, Gaining Ground
 Co-organizer : Theodossis Issaias
 6-minute film narrated by Kathryn Yusoff
 Pittsburg, October 6
- Climate Inheritance
 Urbanism\Architecture Bi-City Biennale (UABB) of Shenzhen and Hong Kong
 Curators: Lu Andong, Prince Gong, and Aric Chen
 Shenzhen, December 10 – March 31, 2023
- 2022 After Oil
 Museum of Modern Art, New York. Permanent Collection.
 Currently on View in Collection 1970s – Present, 216 Systems
- Whale Song - Elephant in the Room and Other Fables series - Commission
 Victoria and Albert Museum - London Design Week
 Curator: Meneesha Kellay

6-minute film narrated by Beatrice Galilee with music by David Rothenberg
London, September 17-25

The Planet After Geoengineering
Onassis Foundation, Onassis Stegi Athens - Weather Engines.
Curators: Daphne Dragona, Jussi Parikka, Onassis Stegi
Athens, April 1 – May 15

Sowing Worlds - Commission
Tallinn Architecture Biennale - Edible; Or the Architecture of Metabolism.
Curators: Lydia Kallipoliti, Areti Markopoulou
Tallinn, September 7 – November 22

2021 Climate Inheritance – Solo Show Commission
Bauhaus Museum - Intermezzo Solo Exhibition
Dessau, May 8 – October 4

Elephant in the Room, STAGE II – Commission
Glasgow Science Center - Reimagining Museums for Climate Action
Curators: Colin Sterling & Rodney Harrison
6-minute film narrated by Donna Haraway
Glasgow, September 2021

The Planet After Geoengineering, in How do We Live Together? - Commission
Venice Architecture Biennale, Giardini
Curator: Hashim Sarkis
Venice, May 22 – November 21

2020 Elephant in the Room, STAGE I - Award: First Prize Competition
Reimagining Museums for Climate Action, design and ideas competition to reimagine
museums as a radical form of climate action

Mountain Sami OreBerg - Commission
ArkDes - Kiruna Forever
Curator: Carlos Minguez Carrasco
Stockholm, April 24 – August 31

Cosmorama
Matadero - 12 Urban Fables
Curator: Ethel Baraona Pohl
Madrid, February 13 – July 31

Act as If Our House is on Fire
Drawing Im/Proper - University of Colorado, College of Architecture
Curators: Kevin Hirth and Anca Matyiku
Denver, March 6 – 31

Cosmorama
SFMOMA San Francisco - Far Out: Suits, Habs and Labs for Outer Space
Curator: Jennifer Dunlop Fletcher
San Francisco, July 20, 2019 – January 20, 2020

2019 Flag Earth - Commission
Cornell AAP - Earth: Projections 50 Years after Earth Art
Curator: Tao Du Four
Ithaca, November 8 – 10

Julia: The Submerged Volcano - Commission

Le Lieu Unique - Tomorrows: Sf. Scenarios for Possible Futures
Curator: Daphne and Panos Dragonas
Nantes, France, May 27 – June 27

Act As If Our House is On Fire - Commission
Biennale d'Architecture d'Orleans - This Land is Unknown
Curator: Nora Akawi
France, October 9 – February 9

Pacific Aquarium
Triennale di Milano, Palazzo della Triennale - Broken Nature
Curator: Paola Antonelli
Milano, March 1 – September 1

Act as If Our House is on Fire
Sam Fox School of Design - Decoys and Depictions
Curator: Constance Vale
St Louis, October 4 – November 16

After Oil
MoMA – Energy
Curator: Paola Antonelli
New York, October 21, 2019 - January 26, 2020

Cosmorama
Chicago Wrightwood 659 - Dimensions of Citizenship
Curator: Mimi Zeiger, Ann Lui, Niall Atkinson
Chicago, February 1 – April 27

Of Oil and Ice
Ambiguous Territory
Curators: by C. Dwyre, C. Perry, D. Salomon, and K. Velikov
Ithaca College Handwerker Gallery, Ithaca, August 28 – December 15, 2019
Pratt Manhattan Gallery, NYC; December 6, 2018 – February 7, 2019

2018 Cosmorama, in Dimensions of Citizenship - Commission
Venice Architecture Biennale, US Pavilion
Curators: Mimi Zeiger, Ann Lui, Niall Atkinson
Venice, May 26 – November 25

Pacific Aquarium - Solo Show
RISD Architecture Gallery
Providence, September 6 – 29

Trash Peaks Installation
MAAT, Museum of Art Architecture and Technology - Eco-
Visionaries: Art, Architecture and New Media After the Anthropocene
Curators: Pedro Gadanho, Mariana Pestana
Lisbon, June 6- July 23

Neck of the Moon - Solo Show
Yale School of Architecture Second Floor Gallery
New Haven, January 11 – February 23

After Oil
Ambiguous Territory.
Curators: C. Dwyre, C. Perry, D. Salomon, and K. Velikov

University of Virginia, Elmaleh Gallery, Charlottesville, September 4 – October 6

Pacific Aquarium

NYU Gallatin School of Individualized Study - Collapse: Climate, Cities & Culture.

Curators: P. Anker, L. Harpman, M. Joachim

New York, June 12 - 29

2017

Blue Marble Circus – Commission

Rose Kennedy Greenway Conservancy - Design Biennial Boston

Curators: Chris Grimley, Michael Kubo, and Mark Pasnik

Rose Kennedy Greenway Conservancy

Boston, Aug 10 – Oct 8

Geostories: Another Architecture for the Environment - Solo Show

Cooper Union Irwin Arthur A. Houghton Jr. Gallery

New York, October 17 – December 2

Das Island, Das Crude

Ambiguous Territory

Curators: D. Solomon, C. Dwure, K. Velikov, C. Perry University of Michigan

Taubman College Gallery, Ann Arbor, September 27 - October 18

Trash Peaks - Commission

Seoul Biennale of Architecture and Urbanism - Dominiun Museum Village

Curators: Alejandro Zaera-Polo & Hyungmin Pai

Seoul, September 2 – November 5

Geographic Leviathan - Commission

Diplarejos School, Athens - Tomorrows

Curators: Panos & Daphne Dragonas

Athens, May 16 – July 16

Of Oil and Ice - Commission

Sharjah Biennial 13: Tamawuj, March Meeting

Sharjah, March 7

2016

Georama of Trash - Commission

Cultural Centre of Belem - Lisbon Architecture Triennale 4 - The World on Our Eyes

Curator: FIG Projects

Lisbon, Oct 5 – Dec 11

Pacific Aquarium - Commission

Norwegian Centre for Design and Architecture DOGA – Oslo Triennale: After Belonging

Curators: Lluís Casanovas Blanco, Ignacio González Galán, Carlos Mínguez Carrasco,

Alejandra Navarrete Llopis, Marina Otero Verzier

Oslo, Sep 8 – November 26

After Oil

Sursock Museum - Let's Talk About the Weather: Art, Ecology in a Time of Crisis

Curators: N. Petresin-Bachelez and N. Razian

Beirut, July 14 – October 17

After Oil - Commission

Venice Architecture Biennale - Kuwait Pavilion

Curators: Ali Karimi & Hamed Bukhamseen

Venice, May 28 – November 27

Neck of the Moon
Parsons School of Design at The New School - The Architectural League Prize 2016
(im)permanence
New York, June 29 – July 30

2015 Love your Monsters
LAKA Competition

Neck of the Moon
MIT Keller Gallery
Cambridge, November 12, 2015 – January 4

Neck of the Moon - Award: First Prize
Jacques Rougerie Foundation Competition

Apart we are Together - Award: Honorable Mention
Archinect Dry Futures Competition

Ocean Metabolism
Planetary Urbanism Competition

2014 Santa Claus' Planetary Garden – Award: Honorable Mention
Ruukki Competition

Symbiotic Baseline Symbiotic Cities Competition

Sea Our Land – Shortlisted
Jacques Rougerie Foundation Competition

The Atmosphere is Dead, Long Live the Atmosphere
Beijing Cityvision Competition

Sunset in the Stratosphere
Beijing Cityvision Competition

Cloud Culture City – Award: Special Mention
London organic Skyscraper Competition

Towers on Wire
eVolo Skyscraper competition

2013 4.7: A Geographic Stroll around the Horizon - Award: Honorable Mention
Rio de Janeiro CityVision Competition

The Belly of a Mountain
Rio de Janeiro CityVision Competition

Cloud Cover [w/ A. Chaouni]
Flint Public Art Project Flat Lot Competition

2012 The Horizon
Bab al Bahrain Open Ideas Competition

2001-2005 XAVEER DE GEYTER ARCHITECT
Project Architect

- 2003-2005 St. Lucas Fine Arts School, Gent - First Prize, Constructed
Designed a masterplan including a library, a new square, and applied arts studios Competition
- 2004 Rolex Learning Center, EPFL, Lausanne
Designed a masterplan and a new Library for the École Polytechnique Fédérale de Lausanne Competition
- 2003 COOVI Hotel and Catering School, Brussels - First Prize, Constructed
Designed a masterplan for the COOVI Hotel and Catering School Competition
- 2003 Heerlen Housing, Doordrecht, Netherlands
Proposed a design for the housing tower of Heerlen Competition
- 2002-2003 Monaco Masterplan
Elaborated a diagnostic study for the Direction de la Prospective et des Études d'Urbanisme de la Principauté de Monaco with ILEX, Inc.
- 2002 Hoboken City Hospital, Rotterdam
Designed a 16-ha masterplan for the City Hospital of Hoboken for the Municipality of Rotterdam
- 2001-2002 Schaerbeek Masterplan, Brussels

Elaborated an urban study for a 100-ha site, high-speed train station in Brussels for Eurostation Corp.
- 2001 Sint-Pieters Station
Elaborated an urban study for a 30-ha site and designed an extension of St-PietersStation, Gent, Belgium into a high-speed train station for Eurostation Corp.
- 2001 Exhibition: Xaveer de Geyter: 12 Projects, Desingel, Antwerp
Designed the Xaveer de Geyter: 12 projects, the architect's first comprehensive exhibition
- 2000 LOUIS DE BEAUVOIR ARCHITECTS
Project Architect

Konkel Housing, Brussels - Règle d'Or de l'Urbanisme Award, Constructed
Constructed 150 apartments at Konkel in Brussels, elaborated execution details, site measurements in building yard, established required construction materials supply and drafted the detailed tendering documentation
- 1999-2000 ELIA ZENGHELIS ARCHITECTS
Project Architect

World Intellectual Property Organization, Geneva, Switzerland
Competition for the extension of the WIPO, a specialized agency of the United Nations

AWARDS AND HONORS

- 2023 Winner of the Graham Research Grant Award for

- Elephant in the Room
- 2022 Winner of the United States Artist Fellowship
- 2020 First Prize for Reimagining Museums for Climate Action Competition
Project: Elephant in the Room
- 2018 A|N Best Design Award, Architectural Representation, Digital
Honorable Mention
Project: Cosmorama
- A|N Best Design Award, Installation
Honorable Mention
Project: Blue Marble Circus
- 2017 A|N Best Design Award, Architectural Representation, Digital
Honorable Mention
Project: Trash Peaks
- Winner of the ACSA Faculty Design Award
Project: Pacific Aquarium
- 2016 Winner of Architectural League Prize for Young
Architects +Designers (im)permanence
- A|N Best Design Award, Architectural Representation, Digital
Honorable Mention
Project: Pacific Aquarium
- 2015 First Prize for the Jacques Rougerie Foundation
- Dry Futures Competition
Honorable Mention
Project: Apart, We Are Together
- 2014 Unbelievable Challenge Competition
Honorable Mention
Project: Santa Claus' Planetary Garden
- Winner of the ACSA Faculty Design Award
Project: Geographies of Trash
- London Organic Skyscrapers Competition
Special Mention
Project: CCC Project
- 2013 City Vision Competition
Honorable Mention
4.7: A Geographic Stroll around the Horizon
- 2000 Second Prize for the EUROPAN 6 Liege, Human Scale Competition, Belgium

DESIGN PRESS [Selection]

Ege Mimarlik Dergisi, April 2022, "Visual Discourse of the Climate Crisis: On the Agency of Architectural Representation," 2022.

Nomad Magazine, # 12, "[Narrating Fables for Tomorrow](#)," by K. Fogelberg 2022.

Stir World, [The Planet After Geoengineering](#), Review by Anmol Ahuj, 2022.

KoozArch, [Interview](#), 2021.

Practice Architecture Talks, Interview with John McMorrough, 2021.

e-flux Architecture and ETH gta exhibitions, "[Volcano Dreams](#)," 2020.

The New York Review of Architecture #17: The Future (2020), "Below the Water Towers."

Metropolis, Mimi Zeiger, "Shelter and Place," June 2020.

The World as an Architectural Project, ed. Hashim Sarkis and Roi Salgueiro Barrio (The MIT Press, 2020): 490–499.

Wall Street Journal, '[Far Out: Suits, Habs, and Labs for Outer Space](#)' Review, 2019.

Architectural Record, '[Dimensions of Citizenship](#)' Dreams of Belonging Best at the Smallest and Largest Scales, 2019.

Los Angeles Times, [Seven of the most intriguing national pavilions to see at the Venice Architecture Biennale](#), 2018.

New York Times, [Creators of Architectural Exhibits Reach To the Cosmos for Inspiration](#), 2018.

BBC, [Venice Architecture Biennale Highlights](#), 2018.

Architectural Record, [U.S. Pavilion at 2018 Venice Biennale Grapples with Diverse Ideas of Citizenship](#), 2018.

CNN, [8 ways architects and artists are fighting climate change](#), 2018.

Avery Review, [Anthropocene Architecture: Design Earth's Geostories](#), 2018.

City Lab, [Surreal Architecture to Tackle the World's Environmental Crises](#), 2017.

Metropolis Magazine, [Design Earth's Drawings Play With Iconic Designs While Pushing Architecture to New Scales](#), 2017.

Metropolis Magazine, [The Top 10 of 2017 in Drawing and Representation](#), 2017.

Drawing Matter, [Design Earth, Drawings of the Week](#), 2017.

Architects' Newspaper, [Boston's emerging designers get spotlight in design biennial](#), 2017.

E-flux, [United States Pavilion at the Venice International Architecture Biennale](#), 2017.

Architect, [Putting the Planet to Paper: The Monumental Geographies of DESIGN EARTH](#), 2016.

Bomb Magazine, "[Momentarily Becalmed](#)," 2016.

Hyperallergic, "[Constructive approaches talking about the weather](#)," 2016.

TEACHING

COURSE INSTRUCTOR

2019–Present University of Michigan Taubman College, Associate Professor of Architecture

Winter 2024	UD717: City As Thesis: Urban Design and Research
Fall 2023	UD732: Urban Design Studio: Post Carbon Necklace: A GND for Boston
Fall 2023	ARCH509: Graduate Research Seminar: Spaces of Exception
Winter 2023	ARCH662: Thesis Studio: Reassembling the Earth (IV)
Fall 2022	UD732: Urban Design Studio: Istanbul Water Commons
Fall 2022	ARCH660: Thesis Seminar: Reassembling the Earth (IV)
Winter 2022	ARCH662: Thesis Studio: Reassembling the Earth (III)
Fall 2021	UD732: Urban Design Studio: After Geotrauma: Beirut Docklands
Fall 2021	ARCH660: Thesis Seminar: Reassembling the Earth (III)
Winter 2021	ARCH509: Graduate Research Seminar: Spaces of Exception
Winter 2021	ARCH562: Graduate Design Studio: Climate Inheritance
Winter 2020	ARCH509: Graduate Research Seminar: Spaces of Exception
Winter 2020	ARCH662: Thesis Studio: Reassembling the Earth (II)
Fall 2019	UD732: Urban Design Studio: Delirious Climate: A Green New Deal for NYC
Fall 2019	ARCH660: Thesis Seminar: Reassembling the Earth (II)

2011–2019 University of Michigan Taubman College, Assistant Professor of Architecture

Winter 2019	ARCH662: Thesis Studio: Reassembling the Earth
Winter 2019	ARCH509: Graduate Research Seminar: Spaces of Exception
Fall 2018	ARCH672: Systems Studio: Home in the Age of Cyborgs
Fall 2018	ARCH660: Thesis Seminar: Reassembling the Earth
Winter 2018	ARCH562: Graduate Design Studio: Macrocosm
Winter 2018	ARCH509: Graduate Research Seminar: Spaces of Exception
Winter 2015	UD732: Urban Design Studio: Mexico City Compounds
Winter 2015	ARCH509: Graduate Research Seminar: Spaces of Exception
Fall 2014	ARCH552: Graduate Design Studio: LABS at MOCAD
Fall 2014	UD718: Urban Design Pro-Seminar: Theories and Methods of Urban Design
Winter 2014	UD732: Urban Design Studio: Mumbai Docklands
Fall 2013	ARCH552: Graduate Design Studio: Islands of Exception
Fall 2013	UD718: Urban Design Pro-Seminar: Theories and Methods of Urban Design
Spring 2013	ARCH409: Travel Studio: Strait of Gibraltar [w/R. Ghosn]
Winter 2013	UD732: Urban Design Studio: Campus Rio
Winter 2013	ARCH509: Graduate Research Seminar: Scales of the Earth – Mediterranean Projects
Fall 2012	ARCH672: Graduate Design Studio: Offshore Monaco
Fall 2012	ARCH509: Graduate Research Seminar: Spaces of Exception
Winter 2012	ARCH562: Graduate Design Studio: New Aged Collective [w/V. Lee]
Winter 2012	ARCH509: Graduate Research Seminar: Scales of the Earth

Fall 2011 ARCH432: Undergraduate Design Studio: Beyond School Detroit

Spring 2011 MIT School of Architecture and Planning, Lecturer in Architecture

MIT4.360-11.338: Graduate Design Studio: Shrinking Cities: After City Baltimore [w/B. Ryan]

Spring 2011 Harvard University Graduate School of Design, Postdoctoral Fellow in Urban Planning & Design

GSD9109: Advanced Research Seminar: School for Year 2030 [w/H. Sarkis]

2008-2010 Harvard University Graduate School of Design, Teaching Fellow

Spring 2010 GSD-UPD1506: Urban Design Studio: Inside the Pearl River Delta [w/J. Busquets]

Fall 2009 GSD-UPD9201: Urban Design Seminar: Shenzhen Prospective Study [w/J. Busquets]

Spring 2009 GSD-UPD3503: Urban Design Pro-seminar: Defining Urban Design [w/J. Busquets]

Spring 2009 GSD1311: Graduate Design Studio: Advancing the Strategostructure [w/J. Prince-Ramus]

Spring 2008 GSD-UPD3503: Urban Design Pro-seminar: Defining Urban Design [w/J. Busquets]

2006-2007 Cornell University Department of Architecture, Teaching Assistant

Spring 2007 ARCH102-104: Undergraduate Design Studio: Design II [w/P. Anderson & A. Simitch]

Fall 2006 ARCH101-103: Undergraduate Design Studio: Design I [w/P. Anderson and A. Simitch]

Spring 2006 ARCH662: Undergraduate Course: Mechanical & Passive Solar Systems [w/N. Rajkovich]

Spring 2006 ARCH521: Undergraduate Course: Professional Practice [w/C. MacDougall]

Fall 2005 ARCH151: Undergraduate Course: Drawing I [w/A. Ovaska]

GUEST INSTRUCTOR

2022 Darat Al Funun, Interrogating Earth, Amman, Jordan: Summer Academy
One week workshop with students [w/R. Ghosn]

2020 Strelka Institute for Media, Architecture and Design: The Terraforming
Online workshop with students [DE w/B. Bratton]

2019 Harvard University Graduate School of Design
Practice Conversation Series [w/R. Ghosn]

2016 Harvard University Graduate School of Design
Open Projects [w/J. May & D. Wendel]

2015 Harvard School Graduate School of Design
Waste to Energy (WTE) [w/H. Kara]

2014 Tecnologico de Monterrei (TEC), Mexico City: Public Market as Urban Infrastructure
Workshop and Cross-review of MUD+MArch students work in collaboration with TEC [w/M. Curry, M. Arquero, M. Clutter, M. Sicilia]

2014 Mumbai Sir JJ School of Architecture, Mumbai, India: Mumbai Docklands
Workshop on the Mumbai Eastern Waterfront with MUD+MArch students [w/A. Sambhare, M. Waghdhare]

2014 Mumbai Studio X, Mumbai, India: Mumbai Docklands
Charette on the Mumbai Eastern Waterfront with Michigan MUD+MArch students and Mumbai BArch students [w/A. Sambhare, R. Thakker]

2013 Taubman College: Introduction to Urban Design
Introduction to Urban Design to the Physical Planning Workshop class [w/M. Arquero]

- 2013 Pontificia Universidade Católica, Rio de Janeiro, Brazil: Campus Rio
Workshop on Post Olympic Urbanization with MUD students [w/G. Duarte]
- 2011 Archiprix / MIT SA+P
Geographies of Manhattan: The Triborough Bridge [w/R. Ghosn]

TEACHING GRANTS

- 2013 University of Michigan International Institute – Experiential Learning Fund: Campus Rio - \$10,000
- 2014 University of Michigan International Institute – Experiential Learning Fund: Mumbai Docklands - \$10,00

SERVICE

GUEST CRITIC

- 2023 Columbia Graduate School of Architecture, Planning and Preservation (D. Moon)
- 2023 Massachusetts Institute of Technology (R. Ghosn)
- 2021 The New School, Parsons School of Design (D. Gissen)
- 2020 Columbia Graduate School of Architecture and Planning and Preservation (Z. Jamaledine)
- 2019 Yale Architecture, Architecture (D. Gissen)
- 2019 Cornell Architecture Art and Planning, Thesis (L. Lok)
- 2017 Yale Architecture, Architecture (T. Reisz)
- 2017 Yale Architecture, Architecture (B. Mendis)
- 2016 Harvard GSD, MLA Thesis (S. Pineiro)
- 2016 Harvard GSD, Architecture (J. Lott)
- 2016 Northeastern University: Final Review of Info Design Research Methods (D. Offenhuber)
- 2015 Harvard GSD, Studio: Landscape Architecture III Studio Reviews (C. Reed)
- 2015 Cornell AAP, The Post-Developmental City (N. Hwang + D. Moon)
- 2015 Massachusetts Institute of Technology: Granada Studio Final Reviews (C. Parreno, N. Rabbat)
- 2014 Massachusetts Institute of Technology: Thesis Reviews (A. Miljacki)
- 2013 University of Toronto, Superstudio (L. Miller)
- 2013 Ecole Nationale D'Architecture de Tetouan, Morocco: Tetouan Coastline (H. Cherkaoui)
- 2012 University of Toronto John H. Daniels: Master of Architecture Thesis Final Reviews (J. May)
- 2012 University of Syracuse School of Architecture: Freshmen Final Reviews (V. Tzen)
- 2012 University of Toronto John H. Daniels: Master of Architecture Final Reviews (A. Chaouni)
- 2011 Harvard GSD, New Geographies: Imagining a World beyond Cosmopolis (H. Sarkis)
- 2010 Harvard GSD, Geographies of a Bridge (H. Sarkis)
- 2010 Harvard GSD, Studio: Dense and Green MArch Final Reviews (T. Schroeffer)
- 2010 Harvard GSD, Studio: Geographies of a Bridge Final Reviews (H. Sarkis)
- 2010 Wentworth Institute of Technology, Landscape+Environmental Systems+Arch (M. MacPhail)
- 2010 University of Buffalo School of Architecture and Planning, Final Reviews (H. Steiner)

UNIVERSITY OF MICHIGAN TCAUP COMMITTEE

- 2023-2024 Master of Urban Design Program, Admission Committee, Chair
- 2023-2024 Master of Urban Design Program, Advisory Committee, Chair
- 2023-2024 DEI Committee, Member
- 2022-2023 Master of Urban Design Program, Admission Committee, Chair
- 2022-2023 Master of Urban Design Program, Advisory Committee, Chair
- 2022-2023 Faculty in Architecture with a focus on Urban Design Search Committee, Chair
- 2021-2022 Master of Urban Design Program, Admission Committee, Chair
- 2021-2022 Master of Urban Design Program, Advisory Committee, Chair

2021-2022 Lectures and Exhibitions Committee, Member
 2021-2022 LEO Lecturers Promotion Review Committee, Member
 2020-2021 Master of Urban Design Program, Admission Committee, Member
 2020-2021 Master of Urban Design Program, Advisory Committee, Member
 2019-2020 Faculty in Design and Digital Culture Search Committee, Chair
 2019-2020 TCAUP Fishman Fellowships Search Committee, Member
 2019-2020 Master of Urban Design Program, Admission Committee, Member
 2019-2020 Master of Urban Design Program, Advisory Committee, Member
 2018-2019 EPC Education Program Committee, Member
 2018-2019 Booth Fellowship, Member
 2018-2019 Fishman Fellowship, Member
 2018-2019 TCAUP March Admissions, Member
 2018-2019 TCAUP PhD Admissions, Member
 2018-2019 TCAUP PhD in Architecture Advisory, Member
 2015-2016 Michigan Mellow Fellowship Committee, Jury Member
 2013-2014 TCAUP Academic Review, Chair
 2012-2016 Master of Urban Design Program, Admission Committee, Member
 2012-2016 Master of Urban Design Program, Advisory Committee, Member
 2012-2016 TCAUP PhD in Architecture Advisory Committee, Member
 2012-2013 TCAUP Mediterranean Search Committee, Member
 2012-2013 TCAUP Academic Review, Member
 2011-2012 TCAUP Fellowship Search Committee, Member

MASTER OF URBAN DESIGN THESIS COMMITTEE MEMBER

2023-2024 Cameron Blakely: Charting Industrial Systems in the Great Lakes

 2021-2022 Khalid Altamimi: Beyond Mix-Use Business Downtowns: Recasting Identity in the
 Postcolonial City

MURP PHD DISSERTATION COMMITTEE MEMBER

2013-2016 Danielle Zoe Rivera: Questioning as We Walk: Qualitative Case Analysis of
 Community Organization in Rio Grand

INSTITUTIONAL AFFILIATION

2007-2013 New Geographies Founding Member and Editorial Board
 2015 Exhibition of Aga Khan Award for Architecture 12th Cycle of the Award in Algiers, co-organizer
 2011-2015 Aga Khan Award for Architecture Nominator
 2055-2007 Johnson Museum of Art Docent