

CURRICULUM VITAE

Perry Kulper

Professor

Taubman College, University of Michigan

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EDUCATION

Master of Architecture, with honors 1980
Columbia University, New York, N.Y.

Bachelor of Science in Architecture 1976
California Polytechnic State University, San Luis Obispo, CA

REGISTRATION

California Architects Board

License No C 16769

ACADEMIC EXPERIENCE

Professor of Architecture 2023
Taubman College of Architecture + Urban Planning
University of Michigan, Ann Arbor, MI

Associate Professor of Architecture with Tenure 2013- 2023
Taubman College of Architecture + Urban Planning
University of Michigan, Ann Arbor, MI

Associate Professor of Architecture 2006- 2013
Taubman College of Architecture + Urban Planning
University of Michigan, Ann Arbor, MI

Faculty 1989- 2005
SCI-Arc
Southern California Institute of Architecture, Los Angeles, CA

Visiting Studio Critic, Full-Time 2001
College of Design (Fall Term)
Arizona State University, Tempe, AZ

Visiting Studio Critic 1985, 1987, 1990- 1992, 1996 (Fall Term)
School of Design, Department of Architecture 1992- 1995 (One Half Fall Term)
University of Pennsylvania, Philadelphia, PA

Faculty 1993- 1996
Department of Environmental Arts
Otis College of Art and Design, Los Angeles, CA

Visiting Studio Critic 1987 (Spring Term)
With Steve Izenour and James Bradberry
School of Architecture
Yale University, New Haven, CT

PROFESSIONAL EXPERIENCE

Perry Kulper, Architect Los Angeles, CA and Ann Arbor, MI	1989- Present
Venturi, Rauch and Scott Brown Architects Associate Philadelphia, PA Project Architect and Competition Design Team Sainsbury Wing, National Gallery Extension, London, U.K.	1983- 1988
Designer Westway, New York, N.Y., unbuilt	
Project Architect Houses, Glen Cove, N.Y. and East Hampton, N.Y.	
Project Architect House, Florida, unbuilt	
Robert A.M. Stern Architects New York, N.Y. Project Architect Two Houses, Aspen, CO	1981- 1982
Designer House, Long Island, N.Y., unbuilt	
Eisenman Robertson Architects New York, N.Y. Designer Olympic Tower, Lobby Remodel, New York, N.Y.	1980
Bissell August Architects Newport Beach, CA Project Designer Various projects	1978
Leason Pomeroy Associates Orange, CA Project Designer Various projects	1976- 1977

PRACTICES AND RESEARCH

PEER-REVIEWED PUBLICATIONS

Pamphlet Architecture 34 , <i>Selected Through Competition, 'Fathoming the Unfathomable'</i> with Nat Chard, Princeton Architecture Press, New York, N.Y., 80 pages	2013
"The Calculus of Paint" Journal of Architecture, Vol 14: Number 3: June 2009, Routledge Publisher, Oxfordshire, U.K. p. 377- 386	2009
"Alternating (the) Currencies" Journal of Architectural Education, Vol 62: Issue 4: May 2009, 'Alternative Architectures/ Alternative Practices', Wiley Periodicals, Publisher, p. 56- 63	2009

BOOK PUBLICATIONS

- Contingent Practices**, (*Forthcoming, under contract*), with Nat Chard 2024
Design Research in Architecture Series, UCL Publishing, London, U.K.
- Archival Ghosts and Paradoxical Shadows: the Architecture of Perry Kulper and Nat Chard**, *Department of Architecture (DoA) Press, Faculty of Architecture, University of Manitoba, Canada, 96 pages (Note: published after my Assoc Prof tenure application)* 2012

INVITED PUBLICATIONS

- “Birds Of Kyoto”** 2024
A Purple Architecture: Design in the Age of the Physical-Virtual Continuum, *Carnegie Mellon University ETC Press, James Kerestes, Ebrahim Poustinchi, Vahid Vhadat, Editors, Pittsburgh, PA, p.178- 185 (writing + Kulper images)*
- “Triptychs, Domes + Still Life(s)”** 2023
Design Technology and Digital Production: An Architecture Anthology, *Routledge Publishing, Gabriel Esquivel, Editor, New York + London, U.K. p. 97- 101 (wiring + Kulper images)*
- “Alternative Horizons”** 2023
Antagonismos 13, *Dibujos de Arquitectura, Instituto de Arquitectura Publishing, Buenos Aires, Argentina, p. 143- 179 (writing + Kulper images)*
- “Instagram as Interface: the New Picture Plane” and “Analog Syntax”** 2023
Drawing Attention, *RIBA Publishing, Hamza Shaikh, Editor, London, U.K., p. 10- 12 and p. 116- 125 (writing + Kulper images)*
- “Multiple Languages of Representation”** 2022
Drawing Architecture: Conversations on Contemporary Practice, *Lund Humphries Publishing, Mark Dorrian, Riet Eeckhout + Arnaud Hendrickx, Editors, London, U.K., p.160- 161, p.134- 145, various other locations in the book (writing, conversation transcripts + Kulper images)*
- “Visceral Encounters: Unevenness in Moments of Foundational Apprehension”** 2022
Architectural Design (AD), ‘Radical Architectural Drawing’, *Wiley Publishing, Neil Spiller, Guest Editor, London, U.K., p. 46- 53 (writing by Jason Young, and Kulper images + Kulper cover image)*
- “Amateurs, Detectives and Acupuncturists”** 2022
Designs on History: The Architect as Physical Historian, *RIBA Publishing, Jonathan Hill, Editor, London, U.K., p. 30- 41 (writing, student images + Kulper images)*
- “Some Colours: Unraveling Thesis Constructions”** 2021
Architectural Design (AD), ‘Emerging Talent’, *Wiley Publishing, Neil Spiller, Guest Editor, London, U.K., p. 24- 33 (writing and various student work images)*
- “Birds of a Feather + Other Aerial Acrobats”** 2020
Narrative Architecture, Vol.1/ No 2, AIS, Architecture Image Studies, Scientific Journal, Pedro Soares Neves, Editor, Nic Clear and Hyun Jun Park, Guest Editors, p. 40- 47, (writing and various images)
- “Sky Writer: Floating Bird Motel, v.03”** 2020
Freshturf+: A Cultural Construct of the Great Lakes Basin, Ryerson University, Studio Great Lakes and Dept of Architectural Science, Toronto, Canada, p. 40- 47, (writing and various images)
- “Digital Speculations: Fast, Real Fast”** 2020
LUNCH 14, ‘Frontier’, University of Virginia, Charlottesville, VA, p. 133- 141, (writing and various images)

- “A (drawn) practice(d) construction: Relational Structuring, chased”** 2020
Expanding Fields of Architectural Discourse and Practice: Curated Works from the P.E.A.R. (Paper or Emerging Architectural Research) Journal
 Edited by Matthew Butcher and Megan O’Shea
 London, U.K., p. 192- 213 (writing and various drawings)
- “Avant-Garde Legacies: a Spirited Flaneur”** 2019
 Architectural Design (AD), ‘Re-Imagining the Avant-Garde’,
 Wiley Publishing, Matthew Butcher and Luke Caspar Pearson, Guest Editors, London, U.K.,
 (Inside cover, Introduction, p. 6 + p. 62-69, writing and various drawing images)
- “Iridescent Spatial Trance: World Folding”** 2018
 VORKURS, University of Florida, Gainesville, FL, p. 86- 93
- “Silver Parrots”** 2018
 Architectural Design (AD), ‘Celebrating the Marvelous: Surrealism in Architecture’,
 Wiley Publishing, Neil Spiller, Guest Editor, London, U.K., p. 84-91 (writing and various drawing images)
- “Red Lipstick”/ An Interview with Perry Kulper”** 2017
 WASH, Issue 00, Winter 2017, WASH Publishers, p. 60- 73, (interview and various images)
- “Into the Folds of Difference”** 2016
 The Symbiotic Field, Edifir Edizioni Firenze srl, Publisher, Roberto Pasini, Editor
 Florence, Italy, p. 90- 111 (writing and various images)
- “Staged Fright”** 2016
 Betonart 48, Concrete, Architecture + Design, Istanbul, Turkey, p. 58- 61 (writing and various drawing images)
- “Practicing Drawing”** 2015
 The Drawing Bazaar, Mairea Editorial Publishers,
 Maria Fullaondo and Ciro Marquez, Editors, Madrid, Spain, p. 144- 57 + cover, (writing and various drawing images)
- “The Precision of Promiscuity”** 2015
 OFFRAMP 09, SCI-Arc, Los Angeles, CA (writing and various drawing images)
- “Space Oddities”** 2015
 Dichotomy 21: ODDS, University of Detroit Mercy,
 Detroit, MI p. 10- 27, (writing and various drawing images)
- “Maybes”** 2014
 TOURETTE_Journal_#00_WideOpen, Politecnico Milano, LULU Publishing,
 Milan, IT p. 50-51, (writing)
- “Just About Enough”** 2014
 Educating Architects, Thames + Hudson Publishers, Neil Spiller, Editor,
 London, U.K. p. 205- 211, (writing, student images + Kulper drawing image)
- “5 Small Practices”** 2014
 OZ, Kansas State University, Wesley Gross and Elias Logan, Editors,
 Manhattan, KS, p. 82- 89 + cover, (writing and various drawings)
- “A World Below”** 2013
 Architectural Design, (AD), ‘Drawing Architecture’, Wiley Publishing, Neil Spiller, Guest Editor,
 London, U.K., p. 56- 63, (writing and various drawings)

<p>“Spatial Blooms” Design Ecologies, ‘Sentient Relic’, <i>Intellect Journals</i>, Shaun Murray, Editor, London, U.K., p. 170- 184, (writing and various drawings)</p>	2013
<p>“Drawing Contingencies” ADD, AeD Press, Karen Lange and Tom di Santo, Editors, San Luis Obispo, CA, p. 84- 89, (writing and various drawings)</p>	2013
<p>“Drawn, Out” PLAT Journal, Fall Winter 2012 Issue, Rice University School of Architecture, Houston, TX, p. 22- 31, (writing and various drawings)</p>	2012
<p>“Drawing Architecture/ A Conversation with Perry Kulper” What About It, Part 2, WAI Architecture Think Tank Publishers, Beijing, China, p. 86- 93 WAI Architecture Think Tank website: http://waithinktank.com, (interview and various drawings)</p>	2012
<p>“The Labor of Architectural Drawing” The Draftery, Booklet Press, Tokyo, Japan, Jesen Tanadi, Editor, p. 8- 11 and p. 63- 73, (writing and various drawings)</p>	2012
<p>“Fast Twitch: A Desert(ed) Still Life, Re-contextualised” P.E.A.R. (Paper or Emerging Architectural Research), Issue No 3, ‘Sampling + Synthesis’, Tom Coward, Guest Editor, London, U.K., (writing and various drawings)</p>	2011
<p>“Saturated Evacuations” Dead on Arrival, DoA Press, Faculty of Architecture, University of Manitoba/ Journal, Winnipeg, Canada, p. 24- 35 (writing and various drawings)</p>	2009
<p>“Representing Beyond the Surface” arCA, Journal of the American Institute of Architects, California Council, Alexander Ortenberg, Guest Editor, p. 16- 19,</p>	2005
PUBLICATIONS ABOUT OTHERS WORK	
<p>“13 I Likes: A Baker’s Dozen” M3: modeled works [archive] 1972- 2022, Stray Dog Café Publisher, Los Angeles, CA, p. 198- 207 (writing)</p>	2022
<p>Foreword, “Teased Eyes and a Triggered Imagination” Animating Guarini: An Orthographic Project, Marc Ericson Oro Editions, Applied Research and Design Los Angeles, CA, p. ix- xiii</p>	2020
<p>“A Walk in a Garden, Almost” Spatial Speculations: Drawings from the Garden of Versailles, Joyce Rosner, Center for American Architecture and Design, School of Architecture UT Austin, Austin, TX, p. 13-17</p>	2017
PUBLICATIONS OF MY DESIGN WORK	
<p>Experimental Realism: (Design Fictions and Futures) Gem Barton, Editor, RIBA Books, London, U.K. (book cover w/ Jeff Halstead, and images of some of my drawings, pgs VI, XII, XIV)</p>	2022
<p>Idea-building Architecture New Zealand (architecture nz) Daniel Brown, Nathan Inkpen, Publisher, Auckland, NZ, p. 36- 43 (features some of my work + others)</p>	2022

Single_Handedly: Contemporary Architects Draw by Hand Nalina Moses, Princeton Architectural Press, New York, NY, p. 226-233	2019
Architecture and Surrealism: A Blistering Romance Neil Spiller, Thames and Hudson, London, U.K., p. 212-217	2016
“Entreentre Pamphlet 1: Works by Nat Chard, Perry Kulper, Teis Draiby Niels Grønbaek, Copenhagen, DK	2015
“Maps as Design Briefs in Perry Kulper’s Work” Architecture’s Pretexts: Spaces of Translation, Routledge Publishers, Aarati Kanekar, London, U.K. and New York, NY, p.112- 118	2015
“Drawings as Event” Architectures of Chance, Design Research in Architecture Series, Ashgate Publishing Ltd, Yeoryia Manolopoulou, Farnham, Surrey, U.K., p.122- 124	2014
“The Back-and-Forth of the Digital’ Drawing: The Motive Force of Architecture, Second Edition, AD Primers, Wiley and Sons Ltd. Publishing, Peter Cook, Editor, London, U.K., p. 219- 221	2014
“Final Draft: Architecture’s End Game” Architectural Design, ‘The Innovation Imperative: Architectures of Vitality’, Wiley Publishing, Pia Ednie-Brown, Mark Burry and Andrew Burrow, Guest Editors, London, U.K., (Passport drawing), p. 104	2013
“Act 01: Shoot, Porosity, Pataphysics” e Volo, Issue 05, ARCHI73C7UR3X3NOCUL7UR3, aka Architecture Xenoculture’, Juan Azulay, Guest Editor, New York/ Los Angeles, p.32- 38, (Fast Twitch drawings)	2012
“From Line to Hyperreality” Domus, Issue #956, Ethel Baraona, Guest Editor, Italy, Domus website (AR Interaction): http://www.dpr-barcelona.com/Php?/projects/ar-interaction-in-domus/ , (Central California History Museum, Proto-formal Section drawing)	2012
“Alchemic Urbanism” Passport, ‘Documenting Urbanism’ (Collaborative International Drawing Book- 24 authors), Melbourne, Australia, p. 13- 14, (drawing)	2011
“Drawing Architecture” Journal Arhitekton, Issue 10, June 2011, ‘Drawing Architecture’, Nikita Shah, Editor, Serbia, p. 52, (Central California History Museum, Proto-formal Section drawing)	2011
Architectural Drawing David Dernie, Laurence King Publisher, London, U.K. p.17, 36 + 172, (various drawings)	2010
“Spiller’s Bits: Strategic Plots and Spatial Blooms” Neil Spiller, Architectural Design (AD), ‘Exuberance: New Virtuosity in Contemporary Digital Architecture’, Wiley Publishing, Marjan Colletti, Guest Editor, London, U.K., p. 134- 137 (various drawings)	2010
middle_out: practices, geographies and the near now University of Michigan, Ann Arbor, MI., Jason Young, Editor	2008
“Spiller’s Bits: In Praise of the Blur” Neil Spiller, Architectural Design (AD), ‘Versatility and Vicissitude: Performance in Morpho- Ecological Design’, Wiley Publishing, Michael Hensel + Achim Menges, Guest Editors, London, U.K., p. 132- 133 (David’s Island Strategic Plot drawing)	2008
“Metaspheric Zoo”	2005

<i>Prague International Biennale of Contemporary Art, Catalog, Prague, Czech Republic (Digital Drawing)</i>	
“A.07” <i>Metalocus, 012/ 013, Madrid, Spain, p. 94- 103, (various drawings)</i>	2003
The Architect, Poetry + the City: SCI_Arc Faculty Interviews <i>Aino Paasonen, Volume 40, SCI_Arc Public Access Press, Los Angeles, CA (interview)</i>	2001
From the Center: SCI_Arc; Process at SCI_Arc <i>Margaret Reeve + Michael Rotondi, the Monacelli Press, (landscape drawings)</i>	1998
“House in Borrego Springs” <i>ZYZZYVA: the Last Word: West Coast Writers & Artists, USA, (Borrego Springs house drawings)</i>	1991
“Aktion Poliphile” <i>International Invited House Competition, Galerie Z.B. Wiesbaden, Catalog, Wiesbaden, Germany, (Model, photographs + various drawings)</i>	1990
“Certain Teed City Visions” <i>Competition Entry (with Rick Mohler and James Bradberry), Catalog, Philadelphia, PA (Silkscreen images)</i>	1986
Lotus International: Architectural Review: Lotus 27 <i>Gruppo Editoriale Electa, Student Project, Italy, (project drawings)</i>	1980
PEER REVIEWED EXHIBITIONS	
‘Nat Chard and Perry Kulper’ <i>Border Crossings, Art + Architecture, Issue No 138, Eduardo Aquino Plug In Institute for Contemporary Art, Winnipeg, CA</i>	2016
‘Speculative Surfaces: Communicative Mark Making’ <i>Featured Drawing Exhibition ConnectED: 2nd International Conference on Design Education, University of New South Wales, Sydney, Australia, June 28- July 01</i>	2010
SOLO DRAWING EXHIBITIONS (unless otherwise noted)	
‘Rare Breeds’ <i>Eskenazi School of Art, Architecture + Design, Indiana University Columbus, IN, March 03- 31</i>	2020
‘Approximate Surfaces’ <i>R. Wayne Estopinal College of Architecture and Planning, Ball State University Muncie, IN, November 11- December 15</i>	2019
‘Bored Clouds Tickled by Frightened Tornadoes’ w/ Nat Chard <i>Bartlett School of Architecture, University College London London, U.K., November 06- November 23</i>	2018
‘Indeterminate Coordinates’ <i>University of North Carolina/ Charlotte, January 20- March 03, 2017</i>	2017
‘Unreliable Sightings of...’ w/ Nat Chard <i>Plug In Institute for Contemporary Art, Winnipeg, CA, July 03- August 30</i>	2015

<p>'Speculative Species' The University of Edinburgh, School of Architecture and Landscape Architecture Edinburgh, U.K., February 05- 19</p>	2015
<p>'Cryptic Ciphers' School of Architecture, University of Florida Gainesville, FL, November 10- 18</p>	2014
<p>'Promiscuous Surfaces: Drawn Out' College of Architecture and Design, University of Tennessee Knoxville Knoxville, TN, October 02- 26</p>	2014
<p>'Just About' School of Architecture, Temple School of Art, Temple University Philadelphia, PA, October 01- 20</p>	2013
<p>'The Secret Decoder Ring' University of Buffalo School of Architecture and Planning, co-sponsored by University of Buffalo Department of Visual Studies, Buffalo, NY, January 24- February 20</p>	2013
<p>'Approximate Strains + Obsolete Species' College of Environmental Design, University of California Berkeley, Berkeley, CA, March 19- April 27</p>	2012
<p>'Revisited' College of Architecture and Environmental Design, California Polytechnic State University, San Luis Obispo, CA, January 27- February 08</p>	2012
<p>'Overdrawing' Washington Alexandria Architecture Center, the School of Architecture + Design, Virginia Tech, Alexandria, VA, January 31- March 04</p>	2011
<p>'Rare Breeds + Extinct Species' School of Architecture, Woodbury University, Burbank, CA October 25- November 07</p>	2010
<p>'Rare Breeds + Extinct Species' Department of Architecture, Rensselaer Polytechnic Institute, Troy, NY October 04- October 18</p>	2010
<p>'Against Reduction' Faculty of Architecture, University of Manitoba Winnipeg, Canada, January</p>	2009
<p>'Texas Range' School of Architecture, University of Texas Austin Austin, TX, March</p>	2009
<p>'Speculative Surfaces' Bartlett School of Architecture, UCL London, U.K., March</p>	2006
<p>'Quixotic Calligraphies' School of Architecture, University of Texas Austin Austin, TX</p>	2005
<p>'Surface Calculus' Rhode Island School of Design Providence, RI</p>	2005

'Surface Calculus' Oslo School of Architecture Oslo, Norway	2004
'Surface Calculus' Edge-Studio Gallery Pittsburgh, PA	2004
'Surface Calculus' University of Michigan, Taubman College Ann Arbor, MI	2003
'Landscapes' Fluxus Gallery San Diego, CA	2001
GROUP EXHIBITIONS	
'Gifting, Ghosting & Gigabytes' w/ Ellis Finnegan Chicago Architecture Biennial, 'This is a Rehearsal' Chicago, IL, Nov 01- February 11	2023-24
'Drawing Architecture' a83 Gallery, Capsule Exhibition, New York, NY February 02- 07	2023
'Drawing Conversation' Centre de design, UQAM, Montréal, Québec September 15- November 06	2022
'DRAWING IM/PROPER' College of Architecture and Planning, University of Colorado Denver March 06- 31	2020
A.D. Re-Imagining the Avant-Garde Betts Gallery, London, U.K., November 22- December 21	2019
Shanghai Urban Space Art Biennale 2019 Sensorium and Synthetic Space, SUSAS (Shanghai Urban Space Art Season) 2019 Shanghai, China, October 05- November 30	2019
Datum Drawing University of Massachusetts Amherst Amherst, MA, February 04- March 08	2019
El Dorado: Floating Bird Motels <i>ambiguous territory: architecture, landscape and the postnatural</i> Pratt Manhattan Gallery New York, NY, December 07- February 07	2018-19
El Dorado: Floating Bird Motels <i>ambiguous territory: architecture, landscape and the postnatural</i> University of Virginia School of Architecture Charlottesville, VA, September 04- October 06	2018
'Celebrating the Marvelous: Surrealism in Architecture' Group Exhibition, Stephen Lawrence Gallery, Architecture & Landscape,	2018

Faculty of Architecture, Computing & Humanities, University of Greenwich
London, U.K., April 13- 26

- El Dorado: Floating Bird Motels** 2017
ambiguous territory: architecture, landscape and the postnatural
University of Michigan, Taubman College of Architecture + Urban Planning
Ann Arbor, MI, September 27- October 18
- 'Flights o' Fancy' Bird Motel** 2015
Migrant Garden: Untouchable Landscapes, Group Exhibition with 39 international architects
SPAZIOFMGPERL'ARCHITETTURA, Milan, Italy, October 15- November 20
- 'Flights o' Fancy' Bird Motel** 2015
Migrant Garden: Untouchable Landscapes, Group Exhibition with 39 international architects
Piacenza, Italy, June 19- August 15
- 'Works by Nat Chard, Perry Kulper, Teis Draiby'** 2015
Group Exhibition, w/ Nat Chard + Teis Draiby, ENTREENTRE Gallery,
Copenhagen, DK, March 06- April 10
- 'Educating Architects'** 2014
Group Exhibition, Stephen Lawrence Gallery, Architecture & Landscape,
Faculty of Architecture, Computing & Humanities, University of Greenwich
London, U. K., September 15- November 01
- 'Summer Exhibition: Architecture Room'** 2014
Group Exhibition, Summer Exhibition Royal Academy of Arts
London, U.K., June 09- August 17
- 'Mobility of the Line/ Utility of the Line'** 2014
Group Exhibition, with Nat Chard, University of Brighton Gallery
Brighton, U.K., March 07- April 09
- 'Storefront, A Cosmology'** 2012
Group Exhibition, 30 Storefronts, Storefront for Art and Architecture
New York, NY, June 27- July 28
- 'Diagramme(s)'** 2012
Group Exhibition, Galerie Spéciale, Ecole Spéciale d'Architecture
Paris, France, March 28- April 28
- 'P.E.A.R.'** 2011
Group Exhibition, Architectural Association
London, U.K., May 06- May 28
- 'Made Up'** 2011
Group Exhibition, the Graduate Media Program, Art Center College of Design
Pasadena, CA, January 29- March 21
- 'Spatial Blooms'** 2010
Group Exhibition, Research Through Making Grant, University of Michigan Taubman College
Of Architecture + Urban Planning, Ann Arbor, MI
- 'Drawn Out'** 2008
Faculty Exhibition, University of Michigan, Taubman College
Ann Arbor, MI, January
- 'Metaspheric Zoo'** 2005
Prague International Biennale of Contemporary Art

Prague, Czech Republic

'Represent' 2005
Group Exhibition, Pacific Design Center
Los Angeles, CA

'Aktion Poliphile' 1991
Group Traveling Exhibition
Wiesbaden, Germany

'City Visions' Design Competition 1986
with Rick Mohler and James Bradberry, Group Exhibition, the Bourse
Philadelphia, PA

William Le Baron Jenney Competition 1981
With Charles Warren, Group Exhibition, Chicago Architecture Foundation
Chicago, IL

EXHIBITION REVIEWS

'Uncharted Territory: Perry Kulper Maps Out an Elusive Terrain' 2004
Pittsburgh City Paper
Pittsburgh, PA

PEER-REVIEWED CONFERENCE PRESENTATIONS

'Design Methods: Deep Agencies for Spatial Production' 2016
AAE Education Conference, Bartlett, London, U.K. 07- 09 April
<http://www.aae2016.org/>

'Strategic Plotting' 2012
'Drawing Out' Conference, London, U.K., March 28- 30
website: <http://process.arts.ac.uk/content/strategic-plotting>

'Towards A Creative Ethics of Design' 2010
ConnectED: 2nd International Conference on Design Education, University of New
South Wales, Sydney, Australia, June 28- July 01
ConnectED website: <http://connected2010.e proceedings.com.au/abstracts.html>
and <http://connected2010.e proceedings.com.au/papers/p294.pdf>

SYMPOSIA AND CONFERENCE PRESENTATIONS

'Roundtable Discussion/Drawing Conversations' 2023
Cooper Union Library, New York, NY
February 02

'Room for a View' 2022
Drawing Conversations
Keynote Lecture
Centre de design, UQAM, Montréal, Québec
September 15

'Here + There, or Thereabouts' 2020
ESALA PhD 'Re-Appropriation + Representation' Conference
Keynote Lecture
University of Edinburgh

Edinburgh, Scotland, November 01

'Properly Improper' 2020
DRAWING IM/PROPERLY, Symposium, Invited Speaker
College of Architecture and Planning, University of Colorado Denver
Denver, CO, March 06

'Spatial Species: A Practice(d) Construction' 2019
CA2RE Practice & Design Research Conference
Keynote Lecture
Ghent, Belgium, October 04

PhD Research Projects Conference 2014
Bartlett School of Architecture, University College London, Invited Critic
London, U.K., February 25

'3 Worlds' 2009
Keynote Address
'Atmosphere' Symposium, Faculty of Architecture, University of Manitoba
Winnipeg, Canada, February 05- 07

'What? And How?' 2007
Architecture Education Summit 07
Los Angeles, CA, April 13- 14

'Tactics of Erasure' 2006
'Pause' Conference, University of Michigan, Taubman College
Ann Arbor, MI, November 04

JUROR

Ann Arbor Art Center: ART NOW Exhibition, Competition, Sole Juror 2018
Ann Arbor, MI, February 16

St Louis AIA, Drawing Competition (Chair), Juror 2016
St Louis, MO, August 15

Raniero Corbelletti Drawing Competition, Juror and Competition Brief Author, 2014
Pennsylvania State University, September 12

'KRob Delineation Competition, Dallas AIA, Juror 2014
Dallas, TX, November 14

GROUP MEETINGS (Symposia-like)

'Drawing Architecture' 2023
Convened with funding by Riet Eeckhout
Includes Riet Eeckhout, Nada Subotinic, Mark West, Shaun Murray, Mark Dorrian, Adrian Hawker,
Bryan Cantley, Neil Spiller, Nat Chard, Peter Cook, Michael Webb, Michael Young, Laura Allen,
Mark Smout, Arnaud Hendrickx
London + Somerset, U.K., October 20- 22

'Drawing Architecture' 2023
Convened with funding by Riet Eeckhout
Includes Riet Eeckhout, Nada Subotinic, Mark West, Shaun Murray, Mark Dorrian, Adrian Hawker,
Bryan Cantley, Neil Spiller, Nat Chard, Peter Cook, Michael Webb, Michael Young, Laura Allen,
Mark Smout, Arnaud Hendrickx

New York, February 04- 05

- 'Drawing Architecture'** 2022
Convened with funding by Riet Eeckhout
Includes Riet Eeckhout, Nada Subotinic, Mark West, Shaun Murray, Mark Dorrian, Bryan Cantley, Neil Spiller, Nat Chard, Michael Young, Arnaud Hendrickx
Montreal, Canada, September 16,17
- 'Drawing Architecture', Zoom** 2021
Convened with funding by Riet Eeckhout, four meetings over two years
Includes Riet Eeckhout, Nada Subotinic, Mark West, Shaun Murray, Mark Dorrian, Laura Allen, Mark Smout, Peter Cook, Mike Webb, CJ Lim, Bryan Cantley, Neil Spiller, Nat Chard, Michael Young, Arnaud Hendrickx
May 12, 14 + 18
- 'Drawing Architecture'** 2019
Convened with funding by Riet Eeckhout, four meetings over two years
Includes Riet Eeckhout, Nada Subotinic, Mark West, Shaun Murray, Mark Dorrian, Laura Allen, Mark Smout, Peter Cook, Mike Webb, Bryan Cantley, Neil Spiller, Nat Chard, Michael Young, Arnaud Hendrickx
London, U.K., October 10 + 11
- 'Drawing Architecture'** 2019
Convened with funding by Riet Eeckhout, four meetings over two years
Includes Riet Eeckhout, Nada Subotinic, Mark West, Shaun Murray, Mike Webb, Bryan Cantley, Neil Spiller, Nat Chard, William Menking, Anthony Morey, Michael Young
NY Times Building, New York, NY, April 4, 5

LECTURES

- 'Just (Enough) Off-Center'** 2024
College of Architecture, Planning & Public Affairs, University of Texas Arlington
Arlington, TX, February 07
- 'Surface Clues'** (Zoom) 2024
School of Architecture, Planning + Landscape
Calgary, Canada, January 18
- 'Living Room'** 2023
Cornell School of Architecture, Cornell University
Ithaca, NY, November 30
- 'Visual Catalysts'** (Zoom) 2023
Leeds School of Architecture, Leeds Beckett University
Leeds, U.K., November 23
- 'Surface Calculus'** 2023
Space.City, Seattle Central Library
Seattle WA, November 16
- 'Draw(i)n(g) Surfaces + Other Evidentiary Clues'** (Zoom) 2023
School of Architecture and Design, American University of Beirut
Beirut, Lebanon, November 09
- 'Surface Evidence'** 2023
College of Art & Architecture, University of Idaho
Moscow, ID, September 25

<p>'Metaphorical Crimes, or, All Drawings Have Crooked Tails/Tales' (Zoom) School of Engineering, Design and Built Environment, Architecture, Western Sydney University Sydney, Australia, August 14</p>	2023
<p>'Centered Edges' (Zoom) Department of Architecture, Design + Urban Planning Sassari, Sardinia, Italy, June 20</p>	2023
<p>'Surface Wanderings' College of Architecture and Design, Lawrence Technological University Southfield, MI, October 25</p>	2022
<p>'Approximate Surfaces' (Zoom) School of Natural and Built Environment, Architecture, Queen's University Belfast Belfast, IR, October 11</p>	2022
<p>'Stories + Pages' (Zoom) Architectural Association London, U.K., October 06</p>	2022
<p>'Birds of a Feather' (Zoom) School of Architecture, the University of Queensland Brisbane, Australia, August 31</p>	2022
<p>'Surface Constructions: All Drawings Have Crooked Tails/ Tales' (Zoom) Nanjing Department of Architecture, School of Architecture and Urban Planning Nanjing, China, July 14</p>	2022
<p>'Fields of Evidence', or 'All Drawings Have Crooked Tails/ Tales', (Zoom) Polytecnico di Torino Torino, Italy, April 12</p>	2022
<p>'Addition, Subtraction + Multiplication', (Zoom) School of Art, Design + Architecture, University of Huddersfield Huddersfield, West Yorkshire, U.K., April 07</p>	2022
<p>'Constructing Evidentiary Fields', (WebEx) Académie Libanaise des Beaux-Arts (ALBA) Beirut, Lebanon, March 31</p>	2022
<p>'Practicing (Visual) Constructions', (Zoom) 2022 Hong Kong Polytechnic University, School of Design Hong Kong, March 30</p>	2022
<p>'Speculative Evidence' (Zoom) Bergen School of Architecture Bergen, Norway, February 14</p>	2022
<p>'Drawn Out' (Zoom) Faculty of Architecture, CEPT University Ahmedabad, India, January 17</p>	2022
<p>'Around the Bend' Department of Architecture + Interior Design, Miami University Oxford OH, November 12</p>	2021
<p>'Centered Edges' (Zoom) Kendall College of Art and Design, Ferris State University</p>	2021

Grand Rapids, MI, November 10

'Occupying Margins' (Zoom) School of Architecture + Art, Norwich University of the Arts Norwich, U.K., October 21	2021
'Surface Capacity' School of Architecture, Syracuse University Syracuse, NY, October 15	2021
'In the Margins' (Zoom) Architecture, Interior Architecture and Urban Studies, Faculty of the Arts, University of Brighton Brighton, U.K., September 28	2021
'Behind the Scenes' (Zoom) School of Architecture, University of Portsmouth Portsmouth, U.K. May 27	2021
'Assemblies' (Zoom) studio3, University of Innsbruck Innsbruck, AT, May 26	2021
'an Approximate Practice' (Zoom) Department of Architecture, Bilgi University Istanbul, Turkey, April 21	2021
'Surfaces, Surfacing, Surfaced' (Zoom) College of Arts + Architecture, UNC Charlotte Charlotte, NC, April 09	2021
'A Practice(d) Construction' (Zoom) School of Art, Design + Architecture, University of Huddersfield Huddersfield, West Yorkshire, U.K., March 24	2021
'Surface Speculations' Guide (Zoom) Camberwell College of Arts, University of the Arts London London, U.K., March 17	2021
'an Amateur's Field Guide' (Zoom) Parsons, School of Constructed Environments New York, NY, March 02	2021
'Other Crooked Tales' (Zoom) University of Oregon, School of Architecture and Environment Portland/ Eugene, OR, February 03	2021
'Here Be (Other) Dragons' (Zoom) Freshturf, Book Launch, Ryerson University Toronto, Canada, December 03	2020
'Views of an Amateur' (Zoom) Birmingham City University, School of Architecture and Design Birmingham, U.K., December 02	2020
'Quick, Medium, Large' (Zoom) Aarhus School of Architecture Aarhus, Denmark, November 30	2020
'(un)Calculated Risks' (Zoom)	2020

Oklahoma State University, School of Architecture Stillwater, OK, November 11	
'Clues, a Practice Construction' (Vimeo) Teulo, Limited Auckland, NZ, October 28	2020
'An Amateur's View' (Zoom) Los Angeles Institute for Architecture and Design Los Angeles, CA, October 12	2020
'Practicing Practices' (Zoom) University of Adelaide, School of Architecture and Built Environment Adelaide, Australia, June 09	2020
'Architecture Talk' (Podcast, Zoom) Architecture Talk, Vikramaditya Prakash, Host Seattle, WA, April 13	2020
'Approximations' (Zoom) School of Architecture + Design, Virginia Tech Blacksburg, VA, April 09	2020
'Rare Breeds + Extinct Species' J. Irwin Miller Architecture Program, Indiana University Columbus, IN, March 03	2020
'Evidence, Speeds + Parallel Lives' College of Design, Iowa State University Ames, IA, December 14	2019
'Rare Breeds + Extinct Species' College of Architecture and Design, University of Tennessee Knoxville Knoxville, TN, December 02	2019
'Evidence: Constructing a Practice' R. Wayne Estopinal College of Architecture and Planning, Ball State University Muncie, IN, November 11	2019
'Evidentiary Traces + Approximate Surfaces' Faculty of Architecture, Hong Kong University Hong Kong, November 01	2019
'A Constructed Practice' Cranbrook Academy of Art Bloomfield Hills, MI, October 21	2019
'Spatial Species' School of Architecture, Planning & Landscape, Newcastle University Newcastle, U.K., March 07	2019
'Spatial Breeds' University Massachusetts/ Amherst, Department of Architecture Amherst, MA, February 05	2019
'Atomic Orange' U T Arlington, School of Architecture Arlington, TX, January 28	2019

<p>'Capacity' Birmingham City University, School of Architecture and Design Birmingham, U.K., January 22</p>	2019
<p>'Spatial Breeds: A Peek Under the Hood' Irwin S. Chanin School of Architecture, the Cooper Union New York, NY, November 16</p>	2018
<p>'Spatial Breeds: An Amateur's Etymology' Bartlett School of Architecture, University College London London, U.K., November 07</p>	2018
<p>'Around the Bend' University of Johannesburg, Graduate School of Architecture with Mitchell Squire Johannesburg, S. Africa, March 27</p>	2018
<p>'Some Hunches, (Tele-Video)' Denver AIA Denver, CO, March 02</p>	2018
<p>'Thickets' Department of Architecture and Environmental Design, Bowling Green State University, Bowling Green, OH, February 15</p>	2018
<p>'13 Ways Toward Establishing a Craft of Drawing' University of Utah, School of Architecture Salt Lake City, UT, February 02</p>	2018
<p>'Assemblies: Drawn Cosmologies' University of Greenwich, Department of Architecture and Landscape Architecture Greenwich, U.K., January 25</p>	2018
<p>'Birds +' School of Architecture, University of Florida Gainesville, FL, September 25</p>	2017
<p>'Speculations' Texas Tech University, College of Architecture Lubbock, TX, February 17</p>	2017
<p>'Cosmologies' University of Nebraska/ Lincoln College of Architecture, Lincoln, NE, January 25</p>	2017
<p>'Architecture that Texas Two Steps...' Texas A&M, College of Architecture College Station, TX, November 07</p>	2017
<p>'Other Gravities' Frank Lloyd Wright School of Architecture/ Taliesin East Spring Green, WI, 01 September</p>	2016
<p>'Strange Attractors' University of Sydney, Faculty of Architecture, Design and Planning Sydney, Australia, July 29</p>	2016
<p>'Constructing Possible Realms' University of Adelaide, School of Architecture and Built Environment</p>	2016

<i>Adelaide, Australia, July 27</i>	
'Relational Calculus' <i>Bond University, Abedian School of Architecture Robina, Australia, July 26</i>	2016
'Alternate Registers', (Tele-Video) <i>AA Aditnaita Visiting School London, U.K., June 30</i>	2016
'13 Other Ways' <i>The New School of Architecture + Design San Diego, CA, May 27</i>	2016
'Other Birds' <i>University of Minnesota, School of Architecture Minneapolis, MN, March 09</i>	2016
'Rabbit Holes' <i>with Vincent Walsh, 'Weapons of Choice', Architectural Association London, U.K., December 02</i>	2015
'Strange Birds' <i>MICA (Maryland Institute College of Art Baltimore, MD, October 29</i>	2015
'Chickens, Torpedoes + Other Strange Birds' <i>Plug In Institute for Contemporary Art Winnipeg, Canada, July 06</i>	2015
'Spatial Speculations', (Tele-Video) <i>AA Aditnaita Visiting School London, U.K., July 01</i>	2015
'Teaching Surfaces' <i>Rhode Island School of Design, School of Architecture Providence, R.I., April 25</i>	2015
'Curious, Visualizations' <i>studio3, University of Innsbruck Innsbruck, AT, March 25</i>	2015
'Estranged Fluctuations' <i>The University of Edinburgh, School of Architecture and Landscape Architecture Edinburgh, U.K., February 05</i>	2015
'Capacity' <i>School of Architecture, University of Detroit Mercy Detroit, MI, January 28</i>	2015
'Cryptic Ciphers' <i>School of Architecture, University of Florida Gainesville, FL, November 10</i>	2014
'Missing (the) Marks' <i>College of Art & Architecture, University of Idaho, Moscow, ID, October 24</i>	2014
'Cryptic Surfaces' (Tele-Video Conference)	2014

<i>Centro Roberto Garza Sada, Architecture and Design, Universidad de Monterrey Monterrey, Mexico, October 10</i>	
'Contingent Surfaces' <i>College of Environmental Design, University of California Berkeley, Berkeley, CA, September 24</i>	2014
'Promiscuous Surfaces + Other Tall Tails' <i>Department of Architecture, College of Arts and Architecture, Pennsylvania State University State College, PA, September 12</i>	2014
'Surface Calculus' <i>Department of Architecture, College of Environment Design, California State Polytechnic State University Pomona Pomona, CA, May 02</i>	2014
'Just Around the Bend' <i>Department of Architecture, College of Design, Iowa State University Ames, IA, April 02</i>	2014
'Contested Edges + Dusty Perimeters' <i>Bartlett School of Architecture, University College London London, U.K., February 26</i>	2014
'Roads Less Travelled' <i>Architecture, Interior Architecture and Urban Studies, Faculty of the Arts, University of Brighton Brighton, U.K., February 24</i>	2014
'Long Tall (Drawn) Tails' <i>Department of Architecture, Southern Polytechnic State University Marietta, GA, February 03</i>	2014
'Just About...' <i>KRob Delineation Competition/ AIA Dallas Dallas, TX, November 14</i>	2013
'All Drawings Have Crooked Tails' <i>School of Architecture, Temple School of Art, Temple University Philadelphia, PA, October 16</i>	2013
'Behind the Scenes' <i>College of Architecture, Planning and Design, Kansas State University Manhattan, KS, September 11</i>	2013
'Contingencies' <i>University of Buffalo School of Architecture and Planning, Co-sponsored by University of Buffalo Department of Visual Studies Buffalo, NY, February 20</i>	2013
'Practices, Revealed' <i>College of Architecture and Environmental Design, Kent State University Kent, OH, October 24</i>	2012
'A Drawing Taxonomy' <i>School of Architecture and Community Design, University of South Florida Tampa, FL, September 18</i>	2012
'Here Be Dragons' <i>School of Architecture, University of Waterloo</i>	2012

Cambridge, Ontario, Canada, July 05

'The Not Mono-Project' <i>College of Architecture and Environmental Design, California Polytechnic State University, San Luis Obispo, CA, January 27</i>	2012
'Voluminous Lack' <i>Washington Alexandria Architecture Center, School of Architecture + Design, Virginia Tech Alexandria, VA, January 31</i>	2011
'Expanse' <i>School of Architecture, Woodbury University Burbank, CA, October 25</i>	2010
'Scope +' <i>School of the Building Arts, Department of Architecture, Savannah College of Art + Design Savannah, GA, September 20</i>	2010
'Augmented Realities' <i>School of Architecture and Design, RMIT University Melbourne, Australia, July 02</i>	2010
'A Taxonomy of the Imagination' <i>Faculty of Architecture, University of Manitoba Winnipeg, Canada, February 02</i>	2010
'Swap Meets, Analogs and Scanning Flower Edges' <i>College of Architecture, Georgia Institute of Technology Atlanta, GA, November 23</i>	2009
'Spatial Operations' <i>Department of Architecture and Environmental Design, Bowling Green State University, Bowling Green, OH, October 28</i>	2009
'Analogic Fronts and Strategic Plots' <i>Bartlett School of Architecture, University College London London, U.K., October 07</i>	2009
'the Long Drawn Out' <i>Chelsea College of Art and Design London, U.K. October 05</i>	2009
'Plusses +/- Minuses' <i>School of Architecture, University of Texas Austin Austin, TX, March 02</i>	2009
'14 Winds' <i>School of Architecture, Dalhousie University Halifax, Nova Scotia, Canada, October 28</i>	2008
'Construction Lines' <i>School of Architecture + Design, Virginia Tech Blacksburg, VA, March 13</i>	2007
'The Latency of Surplus' <i>The New School of Architecture + Design San Diego, CA, February 21</i>	2007
'Saturated Evacuations'	2006

<p><i>Department of Architecture, Portland State University Portland, OR, May 18</i></p>	
<p>'Identity Theft' <i>Bartlett School of Architecture, University College London London, U.K., March 22</i></p>	2006
<p>'Drawn Out' <i>School of Architecture, University of Texas Austin Austin, TX</i></p>	2005
<p>'Wither Specialization' <i>Department of Architecture, California Polytechnic State University Pomona Pomona, CA</i></p>	2005
<p>'13 Ways' <i>Cranbrook Academy of Art Bloomfield Hills, MI</i></p>	2005
<p>'Around the Bend' <i>School of Architecture, Clemson University Clemson, SC</i></p>	2005
<p>'Deep Draw' <i>Rhode Island School of Design Providence, RI</i></p>	2005
<p>'Projective Practices' <i>Oslo School of Architecture Oslo, Norway</i></p>	2004
<p>'Parallels, Paradoxes, Parasites' <i>SCI_Arc Los Angeles, CA</i></p>	2002
<p>'Practices' <i>School of Architecture, Woodbury University, San Diego San Diego, CA</i></p>	2001
<p>'A Current State of Affairs' <i>School of Architecture, Kent State University Kent, OH</i></p>	1999
<p>Faculty Lecture Series <i>University of Pennsylvania Philadelphia, PA</i></p>	1993- 1996
<p>'Door Openers' <i>Department of Architecture, Pennsylvania State University State College, PA</i></p>	1986
<p>'Lessons Learned' <i>Foundation for Architecture Philadelphia, PA</i></p>	1986
INTERVIEWS	
<p>"ABSTRAKT, Artifacts, Issue 06, Perry Kulper"</p>	2023

University of Applied Arts, published with Gerin GmbH, Vienna, Austria
p. 10- 23 (interview + Kulper images)

'Drawing Online' (Zoom) 2022
'TeleArchitettura: A (not so) remote years chronicle, 2019- 21, Politecnico di Torino,
Interview on February 02, pgs 108- 119, Torino, Italy

'Magazine Club Interviews, Perry Kulper' 2021
Magazine Club interviews, Issue 1, Fall 2021, Syracuse University, Interview on October 16,
pgs 1- 13, Syracuse, NY

'A conversation about faith in architecture, and faith in faith', with Perry Kulper' (Zoom) 2021
Caliper 09, Faith, RMIT, Interview on May 05 pgs 17- 26, Melbourne, Australia

WAI...

ONLINE VIEWING PROGRAM

Drawing Center Online Viewing Program, New York, NY, Member Access, 2012
Website for Drawing Center: <http://drawingcenter.org/>. Kulper Portfolio
Viewing: <http://drawingcenter.org/viewingprogram/portfolio.cfm>

GRANTS

Taubman College of Architecture + Urban Planning 2009
Research Through Making Grant for 'Spatial Blooms + Here Be Dragons'

HONORS

Sir Banister Fletcher Visiting Professor 2018-19
Bartlett School of Architecture, UCL, U.K.

Ivan Smith Distinguished Visiting Critic 2017
School of Architecture, University of Florida
Gainesville, FL, September 18- 20, 25- 27

Geddes Visiting Fellow, University of Edinburgh School of Architecture and 2015
Landscape Architecture, February 04- 08

Design Intelligence 30 Most Admired Educators for 2015 2015

DESIGN AWARDS

KRob 37th Annual Ken Roberts Memorial Delineation Competition 2011
AIA Dallas, Finalist, 'Fast Twitch' Section Study, Dallas, TX

House Beautiful 'Best Small House' Competition 1988
Runner Up

Certain Teed 'City Visions' Competition 1986
With Rick Mohler and James Bradberry, Honorable Mention, Philadelphia, PA

William Le Baron Jenney Competition 1981
With Charles Warren, Honorable Mention, Chicago, IL

Matthew Del Gaudio Award for Design Excellence 1980
New York Society of Architects, New York, NY

TEACHING

TEACHING AWARDS

Donna M. Salzer Award for Teaching Excellence 2020
Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI

Donna M. Salzer Award for Teaching Excellence 2018
Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI

Donna M. Salzer Award for Teaching Excellence 2016
Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI

Donna M. Salzer Award for Teaching Excellence 2015
Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI

Donna M. Salzer Award for Teaching Excellence 2013
Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI

Donna M. Salzer Award for Teaching Excellence 2012
Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI

Donna M. Salzer Award for Teaching Excellence 2011
Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI

Donna M. Salzer Award for Teaching Excellence 2009
Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI

Donna M. Salzer Award for Teaching Excellence 2007
Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI

Ray and Shelly Kappe Award for Teaching Excellence 2004
SCI_Arc, Los Angeles, CA

WORKSHOPS CONDUCTED

'3 (Other) Billboards' 2021
*Miami University, Department of Architecture and Interior Design
Oxford, OH, November 12- 14*

'Scripting Skies' 2021
*School of Architecture, Syracuse University
Syracuse, NY, October 15- 17 + October 29- 31*

'c/o Visualizations: + Other Crooked Tales' (Zoom) 2021
*University of Oregon, School of Architecture + Environment
Portland, OR, February 13*

'Aerial Acrobats' 2019
*College of Architecture and Design, University of Tennessee Knoxville
Knoxville, TN, December 01- 03*

'Aerial; Acrobats + Fantastic Beasts' 2019
Faculty of Architecture, Hong Kong University

Hong Kong, October 28- November 01

'Implicated Worlds' Cranbrook Academy of Art Bloomfield Hills, MI, October 21 + 22	2019
'Other 13's' University of Johannesburg, Graduate School of Architecture, with Mitchell Squire Johannesburg, S. Africa, March 26	2018
Repurpos(e)'ing Representation School of Architecture, University of Florida Gainesville, FL, September 11 + 12, September 25 + 26	2017
'Spatial Speculations' Architecture as Catalyst, University of Minnesota, School of Architecture Minneapolis, MN, March 07- 11	2016
'Archive Shadows' with Nat Chard Plug In Institute for Contemporary Art Winnipeg, Canada, July 06- July 31	2015
'Practice Makes...' Department of Architecture, Southern Polytechnic State University Marietta, GA, February 04	2014
'3 Blind Mice' College of Architecture and Environmental Design, California Polytechnic State University San Luis Obispo, CA, January 28	2012
'There and Here' School of Architecture, Louisiana State University Baton Rouge, LA, October 16- 17	2011
'A Creative Ethics for Design' Bartlett School of Architecture, MArch AD, University College London	2009
'Drawing, Visualizing and Imaging' School of Architecture, University of Texas Austin	2009
'Secrets of Surfaces' Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI	2003

SEMINARS CONDUCTED

'Surface Evidence' College of Art & Architecture, University of Idaho, Moscow, ID, September 25	2023
'Surface Capacity' College of Art & Architecture, University of Idaho, Moscow, ID, September 07	2021
'Between the Lines' (Zoom) SCI_Arc, Southern California Institute of Architecture Los Angeles, CA, February 25	2020
'c/o Visualizations' (Zoom)	2020

University of Oregon, School of Architecture and Environment
Portland/ Eugene, OR, February 13

'Drawings, Methods + Conceptual Breadth' 2019
Faculty of Architecture, Hong Kong University
Hong Kong, October 28

'Drawings, Methods, Conceptual Breadth' 2016
University of Adelaide, School of Architecture and Built Environment
Adelaide, Australia, July 28

'Drawings, Methods, Conceptual Breadth' 2016
Bond University, Abedian School of Architecture
Robina, Australia, July 26

'Madness in the Methods' 2015
The University of Edinburgh, School of Architecture and Landscape Architecture
Edinburgh, U.K., February 06

'Means to Madness: Design Methods' 2012
School of Architecture, University of Waterloo
Cambridge, Ontario, Canada, July 05

'Thesis Thinking' 2012
School of Architecture and Community Design, University of South Florida
Tampa, FL, September 18

VISITING REVIEW CRITIC 1987- 2022

Academy of Art University, School of Architecture, San Francisco, CA (Zoom)

Architectural Association, London, U.K.

Arizona State University, Tempe, AZ

Bartlett School of Architecture, University College London, London, U.K.

Bergen School of Architecture, Bergen, Norway (Zoom)

California College of the Arts, Oakland, CA

California Polytechnic State University, Pomona, CA

California Polytechnic State University, San Luis Obispo, CA

Cambridge University, Cambridge, U.K.

Carleton University, Ottawa, CA. (Zoom)

Chinese University Hong Kong (Zoom)

Columbia University, New York, N.Y.

Cranbrook Academy of Art, Bloomfield Hills, MI.

Dalhousie University, Halifax, Nova Scotia, Canada

Harvard University, GSD, Cambridge, MA

Iowa State University, Ames, IA

Kent State University, Kent OH

Kingston University, London, U.K.

Lawrence Technological Institute, Southfield, MI

Louisiana State University, Baton Rouge, LA

Newcastle University, Newcastle, U.K.

New Jersey Institute of Technology, Newark, NJ

Norwich University of the Arts, Norwich, U.K. (Zoom)

Otis College of Art and Design, Los Angeles, CA

Parsons School of Design, New York, NY

Pennsylvania State University, State College, PA

Princeton University, Princeton, NJ
 Rensselaer Polytechnic Institute, Troy, NY
 Rhode Island School of Design, Providence, RI
 Savannah College of Art and Design, Savannah, GA
 SCI_Arc, Los Angeles, CA
 Taliesin East, Spring Green, WI
 Texas A&M, College Station, TX
 Texas Tech, Lubbock, TX
 University of California Berkeley, Berkeley, CA
 University of California Los Angeles, CA
 University of Applied Arts, Angawandte, Vienna, Austria, (Zoom)
 University of Arizona, Tucson, AZ
 University of Arkansas, Little Rock, AR
 University of Buffalo, Buffalo, NY
 University of Edinburgh, Scotland, U.K.
 University of Florida, Gainesville, FL
 University of Idaho, Moscow, ID
 University of Innsbruck, studio3, Innsbruck, Austria
 University of Manitoba, Winnipeg, Manitoba, CA.
 University of Michigan, Ann Arbor, MI.
 University of Minnesota, Minneapolis/ St Paul, MN
 University of Nebraska/ Lincoln, Lincoln, NE
 University of Pennsylvania, Philadelphia, PA
 University of So Florida, Tampa, FL
 University of Texas/ Austin, Austin, TX
 University of Utah, Salt Lake City, UT
 University of Washington, Seattle, WA
 Woodbury University, Los Angeles, CA
 Yale University, New Haven, CT

STUDENT AWARDS

Masataka Yoshikawa , Graduate Thesis, Honorable Mention University of Michigan, Taubman College, Ann Arbor, MI	2017
Kallie Sternburgh , Graduate Thesis, Honorable Mention University of Michigan, Taubman College, Ann Arbor, MI	2016
Alivia Stalnaker , Graduate Thesis Award Co-advisor with Jason Young, University of Michigan, Taubman College, Ann Arbor, MI	2011
Kyle Sturgeon , Graduate Thesis Award Co-advisor with Jason Young, University of Michigan, Taubman College, Ann Arbor, MI	2011
Tom Lee , Graduate Thesis Award University of Michigan, Taubman College, Ann Arbor, MI	2010
Matt Ducharme-Smith , Graduate Thesis Award University of Michigan, Taubman College, Ann Arbor, MI	2009
Nick Quiring , Graduate Thesis Award University of Michigan, Taubman College, Ann Arbor, MI	2007

Debi Van Zyl , Graduate Thesis Award SCI_Arc, Los Angeles, CA	2001
Beat Schenk , Undergraduate Thesis Award SCI_Arc, Los Angeles, CA	1998
Rob Rombold , Graduate Thesis Award SCI_Arc, Los Angeles, CA	1997
Damon Bass , Undergraduate Thesis Award SCI_Arc, Los Angeles, CA	1997

COURSES TAUGHT AT TAUBMAN COLLEGE OF ARCHITECTURE + URBAN PLANNING

Winter, Graduate Thesis Studio, 'Rocket(ed) Red', Arch 662 Winter, Graduate Seminar, 'Speciated', Arch 509	2023
Fall, Graduate Seminar, Thesis Seminar, Arch 660 Fall, 'Institutions', Arch 552 Winter, Sabbatical	2022
Fall, Graduate Seminar, 'Architecture School Unraveled' Arch 509 Fall, 'Institutions', Arch 552 Winter, Graduate Thesis Studio, 'Pink Flamingos', Arch 662 Winter, Graduate Seminar, 'Speciated', Arch 509	2021
Fall, Graduate Thesis Seminar, Arch 660 Fall, 'Institutions', Arch 552 Winter, Graduate Thesis Studio, 'Canary'ed, Yellow', Arch 662 Winter, Representation', Arch 516, Coordinator	2020
Fall, Graduate Thesis Seminar, Arch 660 Fall, 'Representation', Arch 516, Coordinator Winter, Thesis Studio, 'Atomic Orange, Arch 662 Winter, 'Representation', Arch 516, Coordinator	2019
Fall, Graduate Thesis Seminar, Arch 660 Fall, 'Representation', Arch 516, Coordinator Winter, Graduate Thesis Studio, 'Double Purple', Arch 662 Winter, Graduate Seminar, 'Spatial Breeds', Arch 509	2018
Fall, Graduate Thesis Seminar, Arch 660 Fall, 'Representation', Arch 516, Coordinator Winter, Thesis Studio, 'Bluest Blue', Arch 662 Winter, 'Representation', Arch 516, Coordinator	2017
Fall, Graduate Thesis Seminar, Arch 660 Fall, 'Representation', Arch 516, Coordinator Winter, Thesis Studio, 'Chickens Adrift', Arch 662 Winter, 'Representation', Arch 516, Coordinator	2016
Fall, Graduate Thesis Seminar, Arch 660 Fall, 'Representation', Arch 516, Coordinator Winter, Thesis Studio, 'Candy Apple Red', Arch 662 Winter, 'Representation', Arch 516, Coordinator	2015
Fall, Graduate Thesis Seminar, Arch 660	2015

<p>Fall, 'Representation', Arch 516, Coordinator Winter, Thesis Studio, 'Candy Apple Red', Arch 662 Winter, Graduate Methods Seminar, 'Spatial Speculations, Visualized', Arch 509</p>	2014
<p>Fall, Graduate Networks Studio, 'Urban Speciation', Arch 552 Fall, 'Representation' Arch 516, Coordinator Winter, Graduate Studio, 'Situations', Arch 422 Winter, Graduate Drawing Seminar, 'Drawing Speeds', Arch 509</p>	2013
<p>Fall, Graduate Propositions Studio, 'FORM', Arch 672 Fall, 'Representation', Arch 516 Winter, Wallenberg Studio, 'Occupations', Arch 442, Coordinator Winter, MS_DR, Teaching Practicum Seminar, Arch 721</p>	2012
<p>Fall, Graduate Option Studio, 'Rough + Orange', Arch 672 Fall, Graduate Drawing Seminar, 'Drawn Forth', Arch 509 Winter, Graduate Thesis Studio, Arch 662 Winter, MS_DR, Teaching Practicum Seminar, Arch 721</p>	2011
<p>Winter, Graduate Thesis Studio, Arch 662 Winter, Graduate Drawing Seminar, 'the Long Drawn Out'</p>	2010
<p>Fall, Graduate Option Studio, 'Domestic Restraints', Arch 672 Fall, Graduate Thesis Seminar, Arch 660 Winter, Graduate Thesis Studio, Arch 662</p>	2009
<p>Fall, Graduate Option Studio, 2G3/ 3G6, 'Refined Form', Arch 672 Fall, Graduate Thesis Seminar, Arch 660 Winter, Graduate Thesis Studio, Arch 662 Winter, Graduate Drawing Seminar, 'Drawn Out', Arch 509</p>	2008
<p>Fall, Graduate Studio, 2G1/ 3G4, 'Chrono-Hybrids, Arch 552, Coordinator Fall, Graduate Thesis Seminar, Arch 660 Winter, Graduate Thesis Studio, Arch 662 Winter, Graduate Drawing Seminar, 'Drawing with Attitude', Arch 509</p>	2007
<p>Fall, Graduate Option Studio, 2G3/ 3G6, 'Spatial Outlaws', Arch 672 Fall, Graduate Thesis Seminar, Arch 660, Coordinator Winter, Graduate Thesis Studio, Arch 662, Coordinator Winter, Graduate Drawing Seminar, 'Drawing with Attitude', Arch 509</p>	2006
<p>COURSES TAUGHT AT OTHER INSTITUTIONS (SCI_Arc unless otherwise noted)</p>	
<p>Fall, Vertical Studio, '(Re)Shaping Material Matters, or, the Shape of Form' Fall, Graduate Thesis Advisor Spring, Vertical Studio, 'Eccentric Form + Material Ecstasy' Spring, Advanced Drawing Seminar, 'New Cartographies'</p>	2005
<p>Fall, Vertical Studio, 'Rare Species + Decadent Practices' Fall, Graduate Thesis Advisor Spring, Graduate Thesis Research Spring, 1GB Drawing</p>	2004
<p>Fall, Vertical Studio, 'Sticky Surfaces: Deep Atmospheres + the Institute for the Discipline of Architecture' Fall, Graduate Thesis Advisor</p>	2003

Spring, 2GBX Graduate Studio

Fall, Vertical Studio, 'Re(a)d: Dangerous Liaisons; Artificial Inseminations and the Featureless' 2002
 Fall, Graduate Thesis Advisor
 Spring, 1GB Graduate Studio
 Spring, Graduate Thesis Research
 Spring, Undergraduate Thesis Advisor

Fall, Vertical Studio, 'Iridescent Spatial Trance, or, Hot Pink Cosmic Rough Riders' 2001
 Fall, 1GA Graduate Drawing, 'Surface Farming'
 Fall, Graduate Thesis Advisor
 Fall, Graduate Thesis Coordinator
 Spring, Arizona State University, Graduate Option Studio, Visiting Critic, 'Silver Parrots'

Fall, Vertical Studio, 'X + x'' 2000
 Fall, 1GA Graduate Drawing, 'Projections'
 Spring, Vertical Studio, 'Domestic Violence + Collective Strongholds'
 Spring, Advanced Drawing Seminar, 'Flat Depth'
 Spring, Graduate Thesis Research

Fall, Vertical Studio, 'Asymptotic Comparisons + Double Crossing': Biblical Contours and Information Grain' 1999
 Fall, Graduate Thesis Advisor
 Spring, 1GB Graduate Studio
 Spring, Advanced Drawing, 'Serial Alchemy'
 Spring, Graduate Thesis Research

Fall, Vertical Studio, 'TRANS: Loose Couples and Weak Assemblages: Hybridized (In)formations' 1998
 Fall, Graduate Thesis Advisor
 Spring, 1GB Graduate Studio
 Spring, 1GB Graduate Drawing, 'Digital Imaging and Modeling: Simulation and Perspectival Space'
 Spring, Graduate Thesis Research
 Spring, Undergraduate Thesis Advisor

Fall, Vertical Studio, 'Sore Eye Sights: In the Depth of Appearance, or, Spent GROUNDS' 1997
 Fall, Graduate and Undergraduate Thesis Advisor
 Spring, 1GB Graduate Studio
 Spring, 1GB Graduate Drawing
 Spring, Graduate Thesis Research
 Summer, Vertical Studio, 'From the Bauhaus to Our House: Foundational Quakings in the House that Walter Built'

Fall, University of Pennsylvania, Graduate Option Studio, 'Fallow Scapes: Fields for Strategic Interventions Towards Emergent Topographies' 1996
 Spring, 1GB Graduate Studio
 Spring, 1GB Graduate Drawing, 'Far and Near: Flat Depth and Deep Flatness'
 Spring, Graduate Thesis Research
 Spring, Undergraduate Thesis Advisor
 Spring, Otis College of Art and Design, Drawing
 Summer, 'Making + Meaning'

Fall, University of Pennsylvania, Graduate Option Studio 1995
 Spring, 1GB Graduate Studio
 Spring, 1GB Graduate Drawing

<i>Spring, Otis College of Art and Design, Drawing</i>	
<i>Summer, 'Making + Meaning'</i>	
<i>Fall, University of Pennsylvania, Graduate Option Studio</i>	1994
<i>Spring, 1GB Graduate Studio</i>	
<i>Spring, Otis College of Art and Design, Drawing</i>	
<i>Summer, 'Making + Meaning'</i>	
<i>Fall, University of Pennsylvania, Graduate Option Studio</i>	1993
<i>Spring, 1GB Graduate Studio</i>	
<i>Spring, Otis College of Art and Design, Drawing</i>	
<i>Summer, 'Making + Meaning'</i>	
<i>Fall, University of Pennsylvania, Graduate Option Studio</i>	1992
<i>Spring, 1GB Graduate Studio</i>	
<i>Summer, 'Making + Meaning'</i>	
<i>Fall, University of Pennsylvania, Graduate Option Studio</i>	1991
<i>Spring, 1GB Graduate Studio</i>	
<i>Spring, Otis College of Art and Design, Drawing</i>	
<i>Summer, 'Making + Meaning'</i>	
<i>Fall, University of Pennsylvania, Graduate Option Studio</i>	1990
<i>Spring, 1GB Graduate Studio</i>	
<i>Spring, Otis College of Art and Design, Drawing</i>	
<i>Summer, 'Making + Meaning'</i>	
<i>Spring, 1GB Graduate Studio</i>	1989
<i>Fall, University of Pennsylvania, Graduate Core Studio</i>	1987
<i>Spring, Yale University, Graduate Option Studio w/ Steve Izenour and James Bradberry</i>	
<i>Fall, University of Pennsylvania, Graduate Core Studio</i>	1985

SERVICE

EXTERNAL SERVICE

Promotion + Tenure Review	2023
<i>University of Idaho, College of Architecture</i>	
<i>Moscow, ID, August 27</i>	
External Examiner	2023
<i>Third Year AA Intermediate + Fifth Year AA Finals (RIBA/ ARB Part 1 + Part 2)</i>	
<i>Architectural Association</i>	
<i>London, U.K., May 22- 24</i>	
Book Proposal Review	2023
<i>Routledge</i>	
<i>London, U.K., May 03</i>	
Promotion Review	2023
<i>Bartlett School of Architecture, University College London</i>	
<i>London, U.K., March 27</i>	

<p>Promotion + Tenure Review Rensselaer Polytechnic University, School of Architecture Troy, NY, January 10</p>	2023
<p>Promotion + Tenure Midterm Review Univ Colorado, Denver, School of Architecture Denver, CO, October 03</p>	2022
<p>Promotion + Tenure Review UNC/ Charlotte, School of Architecture Charlotte, NC, August 19</p>	2022
<p>External Examiner Third Year AA Intermediate + Fifth Year AA Finals (RIBA/ ARB Part 1 + Part 2) (Online) Architectural Association London, U.K., June 21 + 22</p>	2022
<p>Promotion + Tenure Review UMass Amherst, Department of Architecture in the College of Humanities & Fine Arts Amherst, MA, August 18</p>	2021
<p>Promotion + Tenure Review Iowa State University, Department of Architecture Ames, IA, August 13</p>	2021
<p>Book Proposal Review Routledge London, U.K., July19</p>	2021
<p>Book Proposal Review RIBA London, U.K., July 03</p>	2021
<p>External Examiner Third Year AA Intermediate + Fifth Year AA Finals (RIBA/ ARB Part 1 + Part 2) (Online) Architectural Association London, U.K., June 22 + 23</p>	2021
<p>Book Proposal Review University College London Press, Design Research in Architecture Series London, U.K., May 17</p>	2020
<p>Promotion Review Bartlett School of Architecture, University College London London, U.K., March 01</p>	2020
<p>Promotion + Tenure Review California College of the Arts, Architecture Oakland, CA, December 22</p>	2019
<p>Promotion + Tenure Review RISD, Department of Architecture Providence, RI, November 22</p>	2019
<p>PhD VIVA, External Examiner Bartlett School of Architecture, University College London London, U.K., October 07</p>	2019
<p>Promotion + Tenure Review</p>	2018

<i>Carleton University, Azrieli School of Architecture and Urbanism Ottawa, Ontario, Canada, NY, November 24</i>	
Book Proposal Review <i>Routledge Research Series, Routledge, Taylor & Francis Group, London, U.K., August 07</i>	2018
External Examiner <i>Third Year AA Intermediate + Fifth Year AA Finals (RIBA/ ARB Part 1 + Part 2) Architectural Association London, U.K., June 19 + 20</i>	2018
Promotion Review <i>Bartlett School of Architecture London, U.K., February 18</i>	2018
PhD VIVA, External Examiner <i>Bartlett School of Architecture, University College London London, U.K., January 25</i>	2018
'Crossings Between the Proximate and Remote' <i>ACSA Fall Conference, Conference Peer-Reviewer, Texas Tech University Lubbock, TX, Summer</i>	2017
Promotion + Tenure Review <i>Rensselaer Polytechnic University, School of Architecture Troy, NY, January 04</i>	2017
Promotion Review, 1 <i>Bartlett School of Architecture London, U.K., January 15</i>	2017
Promotion Review, 2 <i>Bartlett School of Architecture London, U.K., January 15</i>	2017
A.D. Journal, Proposal Review <i>Architectural Design, Wiley Publishing London, U.K., July 24</i>	2017
Promotion Review <i>RMIT University Melbourne, Australia, September 10</i>	2016
Promotion + Tenure Review <i>Rensselaer Polytechnic University, School of Architecture Troy, NY, September 08</i>	2016
RIBA Accreditation/ Bartlett <i>Bartlett School of Architecture London, U.K., July 08, 2016</i>	2016
'Drawing Futures' <i>Conference Peer-Reviewer, Bartlett School of Architecture, UCL London, U.K., Summer</i>	2016
Promotion Review, 1 <i>Bartlett School of Architecture London, U.K., January 15</i>	2016

Promotion Review, 2 Bartlett School of Architecture London, U.K., January 15	2016
Promotion Review RMIT University Melbourne, Australia, September 12	2015
Promotion + Tenure Review School of the Art Institute of Chicago, Department of Contemporary Practices Chicago, IL, July 25	2015
PhD, VIVA, External Examiner College of Architecture, Georgia Institute of Technology Atlanta, GA, July 23	2015
PhD VIVA, External Examiner Bartlett School of Architecture, University College London London, U.K., February 13	2015
Strategic Plan Assessment Bartlett School of Architecture, University College London London, U.K., February 12	2015
Promotion + Tenure Review The John H. Daniels Faculty of Architecture, Landscape, and Design Toronto, Canada, Fall	2014
Promotion + Tenure Review University of Nebraska, College of Architecture Lincoln, NE, Fall	2014
Drawing On E Journal of Architectural Research by Design, University of Edinburgh, School of Architecture and Landscape Architecture, Peer-Reviewer Edinburgh, U.K.	2013- ongoing
External Examiner March Architecture (ARB/ RIBA Part 2), Bartlett School of Architecture, Bartlett School of Architecture, University College London London, U.K., June	2013- 2015
External Examiner MArch (Architectural Design Program), Bartlett School of Architecture, University College London London, U.K., August	2011
 SERVICE TO THE UNIVERSITY OF MICHIGAN	
Arts Engine Advisory Committee	2010- 2013
Grant Application Reviewer, Office of the Vice President for Research	2010- 2011
 SERVICE TO TAUBMAN COLLEGE, UNIVERSITY OF MICHIGAN	
Promotions Committee Chair	2023
P + T Committee	2016

<i>Mid Term P + T Committee</i>	2014,15,17
<i>Space Planning Committee</i>	2008- 2019
<i>Thesis Task Force, Architecture Program</i>	2008- 2009
<i>Final Review Task Force, Architecture Program</i>	2008- 2009
<i>Drawing/ Representation Task Force, Architecture Program</i>	2008- 2009
<i>Lectures + Exhibition Committee, Chair</i>	2007- 2008

SERVICE TO ARCHITECTURE PROGRAM, TAUBMAN COLLEGE

<i>'Gradient' Committee</i>	2020, 2021
<i>Scholarship Committee</i>	2020, 2021, 2022
<i>Communications Committee, Architecture Program</i>	2019, 2020
<i>Coordinator, Arch 516, 'Representation'</i>	2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020
<i>Coordinator, Wallenberg Studios</i>	2012
<i>Education Program Committee, Architecture Program</i>	2008- 2010, 2012, 2014, 2015, 2016, 2021,
<i>Graduate Admissions Committee, Architecture Program</i>	2006, 2009- 2011, 2015, 2016, 2017, 2018 (Chair), 2019 (chair), 2020, 2022, 2023-24
<i>Architecture Design Faculty Search Committee</i>	2008- 2009, 2014- 2015
<i>Coordinator, 2G1/ 3G4 Graduate Design Studio</i>	2007- 2008
<i>Architecture Digital media + Design Faculty Search Committee, Chair</i>	2007- 2008
<i>LEO Reviewer, Three Faculty Reviews</i>	2007- 2008, 2013, 2014, 2019 (Chair)
<i>Coordinator, Graduate Thesis Seminar</i>	2006- 2007
<i>Coordinator, Graduate Thesis</i>	2006- 2007
<i>Lectures + Exhibition Committee, Chair</i>	2006- 2007

SERVICE TO SCI_ARC

<i>Board of Directors</i>	2003- 2005
<i>Academic Council</i>	1997- 2005
<i>Graduate Admissions Committee</i>	1994- 2003
<i>Faculty Work Group, Director Transition Committee</i>	2001- 2002
<i>Scholarship Committee</i>	1997- 2000