

JOHN McMORROUGH

BArch, MArch, PhD

Professor, University of Michigan, Taubman College of Architecture and Urban Planning
Partner, studioAPT (Architecture Project Theory)

EDUCATION

- 2007 Harvard University, Doctor of Philosophy in Architecture
Dissertation: "Signifying Practices: The Pre-Texts of Post-Modern Architecture"
Advisors: K. Michael Hays, Sarah Whiting, and Robert E. Somol
- 1998 Harvard University Graduate School of Design, Master of Architecture (with Distinction)
Thesis: "Shopping and as the City" (Harvard Project on the City: Shopping)
Advisor: Rem Koolhaas
- 1992 University of Kansas, School of Architecture and Urban Design, Bachelor of Architecture
Exchange Student: Universität Dortmund Abteilung Bauwesen (9/88-6/89)

ACADEMIC APPOINTMENTS

- 2023-present University of Michigan, Taubman College of Architecture and Urban Planning,
Ann Arbor, MI
Professor of Architecture
Interim Chair, Architecture Program, 2024
- 2010-2022 University of Michigan, Taubman College of Architecture and Urban Planning,
Ann Arbor, MI
Associate Professor of Architecture
Chair, Architecture Program, 2010-2013
- 2009 – 2010 The Ohio State University, Knowlton School of Architecture,
Columbus, OH
Head, Architecture Section, 2009-2010
Associate Professor of Architecture, 2009-2010
- 2005 – 2009 The Ohio State University, Knowlton School of Architecture,
Ann Arbor, MI
Assistant Professor of Architecture
- 2003, 2004 Massachusetts Institute of Technology, School of Architecture and Planning,
Cambridge, MA
Lecturer
- 2003, 2004 Harvard Graduate School of Design Career Discovery,
Cambridge, MA
Principal Architecture Instructor Coordinator

- 2002-2004 Yale University, School of Architecture,
New Haven, CT
Design Critic & Lecturer
- 2002 Northeastern University, School of Architecture,
Boston, MA
Design Critic
- 1998-2004 Harvard Graduate School of Design,
Cambridge, MA
Teaching Fellow
- 1997, 1998 Boston Architectural Center,
Boston, MA
Design Critic

VISITING FACULTY POSITIONS

- 2021-2022 University of Illinois at Chicago, School of Architecture, Chicago, IL
Greenwald Visiting Critic (with Julia McMorrough)
- 2019 – 2020 Harvard University Graduate School of Design, Cambridge, MA
Visiting Associate Professor in Architecture
- 2008 - 2011 Die Angewandte (University of Applied Arts), Institute of Architecture, Vienna, Austria
Visiting Critic
- 2012 University of Illinois at Chicago, School of Architecture, Chicago, IL
Greenwald Visiting Critic

PROFESSIONAL EXPERIENCE

- 2002-present studioAPT, Ann Arbor, Michigan: Partner
- 1999-2002 OMA/AMO, Rotterdam, the Netherlands: Researcher
- 1996-1998 Rothman Partners, Boston, Massachusetts: Architect
- 1994-1996 Oaklander, Coogan & Vito Architects, New York, New York: Architect
- 1992-1994 Ellerbe Becket, Kansas City, Missouri: Intern Architect

REGISTRATION and PROFESSIONAL ASSOCIATIONS

- 2005-present Society of Architectural Historians, Member
- 1996-2011 Registered Architect, State of New York

RESEARCH / CREATIVE PRACTICE**BOOK CHAPTERS**

- 2022 McMorrough, John. "Returned." *Fulfilled: Architecture, Excess, and Desire*, edited by Ashley Bigham, Applied Research & Design, 2022, pp. 172-175.
- 2021 McMorrough, John. "Cities Read and Cities Written (1000 Worlds)." *Another Kind: A Survey of the Possible City*, edited by David Leventhal and Lee Polisano, Actar, 2021, pp. 81-83.
- 2020 McMorrough, John. "Color Sample." *Under the Influence: A Symposium*, edited by Ana Miljacki, Actar, 2020, pp. 152-157.
- 2018 McMorrough, John. "In Media Res." *Possible Mediums*, edited by Kelly Bair, Kristy Balliet, Adam Fure, & Kyle Miller, Actar, 2018, pp. 21-28.
- 2017 McMorrough, John. "Water Every Where...The Aqueous Humor of UrbanLab." *UrbanLab: Bowling*, edited by Ellen Grimes, Applied Research & Design, 2017, pp. 20-29.
- Davidson, Cynthia, and Manuel Orazi, Kim Förster, John McMorrough, Peter Eisenman. "Differentiating Eisenman." *Peter Eisenman in Dialogue with Architects and Philosophers*, Edited by Vladan Djokić and Peter Bojanić, Mimesis International, 2016, pp. 171-207.
- McMorrough, John and Panayotis Pangalos, Kim Förster, Manuel Orazi, Peter Eisenman. "Against Eisenman." *Peter Eisenman in Dialogue with Architects and Philosophers*, Edited by Vladan Djokić and Peter Bojanić, Mimesis International, 2016, pp. 205-229.
- 2016 McMorrough, John. "Building Riddles: Hannover Expo 2000 Netherlands Pavilion." *The Building*, edited by José Aragüez, Lars Müller Publishers, 2016, pp. 90-97.
- McMorrough, John. "Good or Perfect." *Room for Artifacts: The Architecture of W.O.J.R.J.R.*, Park Books, 2016, pp. 65-79.
- 2015 McMorrough, John. "MOS Practices...What the !@#?" *MOS Selected Works*, Princeton Architectural Press, 2015, pp. 265-270.
- McMorrough, John. "What is Your Problem?" *Analytical Models in Architecture*, edited by Emmanuel Petit, Yale University Press, 2015, pp. 103-112.
- McMorrough, John. "Atoning for Educability through Delicate Beauty." *Infra Eco Logi Urbanism: A Project for the Great Lakes Megaregion*, edited by Geoffrey Thün, Kathy Velikov, Dan McTavish, and Colin Ripley, Park Books, 2015, pp. 189-193.
- 2014 McMorrough, John. "Waterworld: UrbanLAB Water Park." *Chicagoisms: The City as Catalyst for Architectural Speculation*, edited by Alexander Eisenschmidt and Jonathan Mekinda, 2014, pp. 168-169.

- 2012 McMorrough, John. "The Architectures of No-Place and Eutopia, Infinite Earths and Elseworlds." *Citizens of No Place: An Architectural Graphic Novel*, edited by Jimenez Lai, Princeton Architectural Press, 2012, pp. 8-9.
- McMorrough, John. "Design for the Apocalypse." *Architectural Inventions: Visionary Drawing of Buildings*, edited by Matt Bua & Max Goldfarb, Laurence King Publishing, 2012, pp. 21-22.
- 2011 McMorrough, John. "Pieces to PATTERNS: Towards a Unified Field Theory of Architecture." *Patterns Embedded*, AACU, 2011, pp. 292-296.
- 2010 McMorrough, John. "Architectures of the City, Separated by a Common Language." *Urban Integration / Bishopsgate Goods Yard / Nick Johnson / FAT Architects*, Edited by Nina Rappaport, Andrei Harwell, and Lydia Miller, Yale School of Architecture, 2010, pp. 63-69.
- McMorrough, John. "Ru(m)inations: The Haunts of Contemporary Architecture." *Constructing A New Agenda: Architectural Theory 1993-2009*, edited by A. Krista Sykes, Princeton Architectural Press, 2010, pp. 462-471.
- 2008 McMorrough, John. "On Billboards and Other Signs around (Learning from) Las Vegas." *Relearning from Las Vegas*, edited by Aron Vinegar and Michael J. Golec, University of Minnesota Press, 2008, pp. 129-146.
- McMorrough, John. "Architecture or Evolution." *The Possibility of (an) Architecture: Collected Essays by Mark Goulthorpe/dECOi*, Routledge, 2008, pp. xv-xvii.
- 2007 McMorrough, John. "After Words...Before Worlds: The Propositions of Urbanity." *Constellations: Constructing Urban Design Practices*, edited by Andrea Kahn, Columbia University GSAPP, 2007, pp. 144-145.
- 2002 McMorrough, John. "re:Mediation and Toyo Ito's Architectures of Information." *Toyo Ito: Sendai Mediatheque*, edited by Ron Witte and Hiroto Kobayashi, Prestel, 2002, pp. 101-110.
- McMorrough, John. "City of Shopping." *Harvard Design School Guide to Shopping*, edited by Chuihua Judy Chung, Jeffrey Inaba, Rem Koolhaas, and Sze Tsung Leong, Taschen, 2002, pp. 192-203.
- McMorrough, John. "Good Intentions." *Harvard Design School Guide to Shopping*, edited by Chuihua Judy Chung, Jeffrey Inaba, Rem Koolhaas, and Sze Tsung Leong, Taschen, 2002, pp. 370-379.
- McMorrough, John. "Legislated Transactions." *Harvard Design School Guide to Shopping*, edited by Chuihua Judy Chung, Jeffrey Inaba, Rem Koolhaas, and Sze Tsung Leong, Taschen, 2002, pp. 422-431.

McMorrough, John. "Real(i)ty." *Harvard Design School Guide to Shopping*, edited by Chuihua Judy Chung, Jeffrey Inaba, Rem Koolhaas, and Sze Tsung Leong, Taschen, 2002, pp. 576-585.

McMorrough, John. "Suburban Model." *Harvard Design School Guide to Shopping*, edited by Chuihua Judy Chung, Jeffrey Inaba, Rem Koolhaas, and Sze Tsung Leong, Taschen, 2002, pp. 720-727.

2000 Tae-Wook Cha, Chuihua Judy Chung, Jutiki Gunter, Daniel Herman, Hiromi Hosoya, Sze Tsung Leong, Kiwa Matsushita, John McMorrough, et al. "Harvard Project on the City." *Mutations*, edited by Hans-Ulrich Obrist and Rem Koolhaas. A.C.T.A.R., Arc-en-Rêve, 2000.

CONFERENCE PROCEEDINGS

2015 McMorrough, John and Julia McMorrough. "The Second City, or Studying Chicago's Funny Urbanism in Relation to Improvisation." *The Expanding Periphery and the Migrating Center* (Proceedings of the 103rd Annual Meeting of the Association of Collegiate Schools of Architecture, Toronto, 2015), edited by Lola Sheppard and David Ruy, 2015.

2014 McMorrough, John. "Negotiated Territories." *New Constellations / New Ecologies* (Proceedings of the 101st Annual Meeting of the Association of Collegiate Schools of Architecture, San Francisco, 2014), edited by Ila Berman and Edward Mitchell, 2015, pp. 516-517.

JOURNAL ARTICLES

2023 McMorrough, John. "Successive Failures, Architecture's Hopes in Design." *OASE* (Architecture Journal), no. 114 (Optimism or Bust?). Forthcoming

2022 McMorrough, John. "Counterfactual / Architecture / Histories." *Perspecta: The Yale Architectural Journal*, no. 54 (Atopia), 2022, pp. 317-326.

2020 McMorrough, John. "Evolving 'Situation' [Curriculum / Change]." *Gradient Journal for Architecture and Urban Design*, no. 1, Taubman College of Architecture, Fall 2020, <https://gradient-journal.net/>.

McMorrough, John. "Not a Role, Model." *Log*, no. 50 (Model Behavior), Fall 2020, pp. 145-149.

McMorrough, John & Julia McMorrough. "Makin' It." *MAS Context*, no. 32 (Character), edited by Design With Company, 2020.

2018 McMorrough, John. "Architectural Rocks: Real and Imagined." *Flat Out*. no. 3, Fall 2018, pp. 3, 82-85.

- McMorrough, John. "Architecture's 'One Singular Sensation'." *Big Models LA*, no. 2, Spring 2018, p.4.
- 2016 McMorrough, John. "Funny, Crazy, Silly: Lyrics for the Suspension of Architectural Disbelief." *Log*, no. 37 (The Architectural Imagination CataLog), 2016, pp. 228-233.
- McMorrough, John. "Mood Swings: Architectural Affective Disorder." *Architecture Design*, vol. 86, no. 6 (Evoking Through Design: Contemporary Moods in Architecture), November/December 2016, pp. 14-19.
- 2014 McMorrough, John and Julia McMorrough. "Makin' It, A Situation Comedy." *Praxis: Journal of Architecture + Writing*, no. 14 (True Stories), 2014, pp. 105-112.
- 2012 McMorrough, John. "MOS Movies, or the Phantasmagoria of Discipline." *Log*, no. 24 (Criticism), 2012, pp. 111-115.
- McMorrough, John. "Afterword: The Blueprint." *Dimensions* (University of Michigan, Taubman College of Architecture and Urban Planning Annual Student Work Publication), 2012, no. 25, pp. 201-210.
- 2011 McMorrough, John. "Architecture, Organization, Repetition, & Laughter." *Log*, no. 22 (Absurd), Spring/Summer 2011, pp. 63-73.
- 2009 McMorrough, John. "Design for the Apocalypse." *Volume*, no. 20 (Storytelling), Spring 2009, pp. 40-42.
- McMorrough, John. "Design for the Apocalypse." *Thresholds*, no. 35 (Difference), Spring 2009, pp. 16-29.
- 2008 McMorrough, John. "Ru(m)inations: The Haunts of Contemporary Architecture." *Perspecta: The Yale Architectural Journal*, no.40 (Monster), 2008, pp. 164-169.
- 2007 McMorrough, John. "Blowing the Lid off Paint: The Architectural Coverage of Supergraphics" *Hunch: The Berlage Institute Report* no. 11 (Rethinking Representations), June 2007, pp. 64-73.
- 2006 McMorrough, John. "Notes on the Adaptive Re-use of Program." *Praxis: Journal of Writing + Building*, no. 8: (Reprogramming), 2006, pp. 102-110.
- 2003 McMorrough, John. "The House Always Wins: Notes on Capitalism, Casinos, and Koolhaas." *Praxis: Journal of Writing + Building*, no. 5 (After Capitalism), 2003, pp. 120-123.

REVIEWS

- 2021 McMorrough, John. "Multimedia: Pidgeon Digital." Review of Pidgeon Digital (<https://www.pidgeondigital.com/>). *Journal of the Society of Architectural Historians*, vol. 80, no. 4, December 2021, pp. 498-499.

- 2016 McMorrough, John. "(Swedish) Meatballs." Review of Royal Institute of Technology School of Architecture (KTH), by Tham & Videgård. *Flat-Out*, no.1, Fall 2016, pp. 2, 35-37.
- 2013 McMorrough, John. "Against the Wall: On the Eli and Edythe Broad Art Museum." Review of The Eli and Edythe Broad Art Museum at Michigan State University, by Zaha Hadid. *Artforum International*, vol. 51, no. 9, May 2013, pp. 116.
- 2009 McMorrough, John. "MOS P.S.1/New York." Review of MOS P.S.1 Pavilion. *Domus*, issue 930, November 2009, pp. 49-54.
- McMorrough, John. "Stern's Johnson." Review of *The Philip Johnson Tapes* by Robert A.M. Stern. *Constructs: Yale Architecture School Journal*, Fall 2009, pp. 10-11.
- 2008 McMorrough, John. "Erudition of the Architect: Eisenman's Canon Ball." *Review of Ten Canonical Buildings 1950-2000*, by Peter Eisenman. *Constructs: Yale Architecture School Journal*, Fall 2008, pp. 16-17.
- 2006 McMorrough, John. "The Future of Fuelish Building." Book Reviews: *Fire and Memory* by Luis Fernández-Galiano, *The Long Emergency* by James Howard Kunstler, & *Massive Change* by Bruce Mau, *VOLUME 7* (Archis vol. 21, #1, 2006), pp. 126-128.
- 2004 McMorrough, John. Review of *Ant Farm: 1968-1978*, by Constance Lewallen. *Constructs: Yale Architecture School Journal*, Fall 2004, pp. 17.
- 2003 McMorrough, John. "Scanning the Aberrant Architecture of Diller + Scofidio." Review of Whitney Museum Diller + Scofidio exhibition. *Constructs: Yale Architecture School Journal*, Fall 2003, pp. 17.
- McMorrough, John. "Eisenman / Krier: Two Ideologies in Revue." *Constructs: Yale Architecture School Journal*, Spring 2003, pp. 23.
- 1998 McMorrough, John. "Reconceptualizing the Modern: Eine Konferenz über die Architektonische Kultur Zwischen 1943 und 1968 an der Harvard University, Cambridge." Review of Conceptualizing the Modern Conference at Harvard Graduate School of Design, November 1997. *Arch Plus*, no. 142, July 1998, pp. 16.

INTERVIEWS

- 2017 Bigham, Ashley & Erik Herrmann. "John McMorrough Goes to the Theater." Podcast, *Site Visit*. November 1, 2017, <https://sitevisitpod.com/episodes/2017/11/1/site-visit-no-02-going-to-the-theater-with-john-mcmorrough>.
- 2015 Ojranowski, Michal and Gideon Schwartzman. "Hilary Sample, Michael Meredith with John McMorrough (Interview)." *Dimensions* (University of Michigan, Taubman College of Architecture and Urban Planning Annual Student Work Publication), 2015, no. 29, pp. 62-67.

- 2014 McMorrough, John. "My Dinners with José." *Et in Suburbia Ego: José Oubrierie's Miller House*, edited by Todd Gannon, Wexner Center for the Arts, 2014, pp. 25-94.
- 2012 Willette, Aaron. "Whither Installation Symposium Part 1: Interview with John McMorrough." *Architect.com*, January 20, 2012, <https://architect.com/blog/article/35186446/whither-installation-symposium-part-1-interview-with-john-mcmorrough>.
- 2012 "A Twist of the Apocalyptic (Interview)." *Fresh Meat: UIC School of Architecture Journal*, no. 5, Spring 2012, pp. 28-31.
- Lang, Peter. "The Backseat Interview with John McMorrough." Texas A&M School of Architecture, February 28, 2012, <https://www.youtube.com/watch?v=jv7Gid9YXcl>.
- 2011 Chang, Lain Chikako. "Conversation with U Michigan's Architecture Program Chair." *Architect.com*, March 4, 2011, <https://architect.com/lian/conversation-with-u-michigan-s-architecture-program-chair>.

MISCELLANEA

- 2021 McMorrough, John. "A Congregation Around Possibility." *forA on the Urban*, no. 0, Fall 2021, pp.34-35.
- McMorrough, John & Julia McMorrough. "Cores Minus Some" Video, BairBalliet: *No More Room* Exhibition, Southern California Institute of Architecture, Los Angeles, CA, April 9, 2021.
- 2020 McMorrough, John. "Eavesdropping on Architectural Conversations, or, I'll Have What They're Having." *Artifizi*, Fall 2020, <http://artifizi.com/?p=5408>.
- 2019 Chang, Michelle and Andrew Holder, Jon Lott, Toshiko Mori, Mack Scogin, and Preston Scott Cohen with K. Michael Hays, Eric Höweler, John May, John McMorrough, and Megan Panzano. "Looking Inward: An Exchange on Recent Work (Published Conversation)." *Harvard Design Magazine*, no. 47, Spring/Summer 2019, pp. 224-239.
- 2019 McMorrough, John. "Q: What Are You Thinking About? A: Architecture and Representation." *Portico* (Taubman College Alumni Journal), no. 25, Fall 2019, pp. 17.
- 2018 McMorrough, John. "Knot Over? Loose Threads..." *KNOT (Taubman Architecture Student Publication)*, no. 14, April 18, 2018, pp. 1-2.
- 2017 McMorrough, John "' I like complexity and contradiction in architecture.' Me too...I think. At least I used to, but now I'm not so sure anymore." *Paprika!* (Yale Architecture Student Broadsheet), vol. 3, no.3 (Post-Ironic), September 28, 2017.

- 2016 McMorrough, John. "Knock Knock." *Safety Not Guaranteed: A Handbook for Architecture*, edited by Ashley Bigham, Self-Published Book for Walter B. Sanders Fellowship at University of Michigan Taubman College of Architecture and Urban Planning, 2016, pp. 30-33.
- 2015 McMorrough, John. Cover Endorsement. *Graphic Design for Architects: A Manual for Visual Communication*, by Karen Lewis, Routledge, 2015.
- McMorrough, John. "College Update, Design As Negotiation." *Portico* vol 12-13, no. 1, Fall 2013, pp. 8.
- 2013 McMorrough, John. "Forward: Round and Round." *Dimensions* (University of Michigan, Taubman College of Architecture and Urban Planning Annual Student Work Publication), 2013, no 26, pp. 4-5.
- McMorrough, John. Cover Endorsement. *A Question of Qualities: Essays in Architecture*, by Jeffrey Kipnis, edited by Alex Maymind, MIT Press, 2013.
- 2012 McMorrough, John. "A round headquarters, for the closed loop of the brand, cenotaph for Jobs." *CLOG, no. X (Apple)*, 2012, p. 75.
- McMorrough, John. "College Update, Construction." *Portico* (Taubman College Alumni Journal), Winter/Spring 2012, pp. 8.
- 2011 McMorrough, John. "Forward: Design for the Apocalypse." *Dimensions* (University of Michigan, Taubman College of Architecture and Urban Planning Annual Student Work Publication), 2011, no. 24, pp. 6-7.
- 2011 McMorrough, John. "College Update, Architecture, Representation." *Portico* (Taubman College Alumni Journal), Fall 2011, pp. 8.
- 2009 McMorrough, John. "Idea-ism: An Introduction to the work of WORK ac." *WORK ac: Six Years*, Office Monograph (Self-Published), pp. 6-7.
- 2008 McMorrough, John. "The Architectures of No-Place and Eutopia, Infinite Earths and Elseworlds." Exhibition Text. *No-Place (Jimenez Lai Exhibition)*, Knowlton School of Architecture (OSU), April 20 – May 30, 2008.
- 2006 McMorrough, John. "I.M. Pei (Wall Text)." *Beyond the Harvard Box* (October 05, 2006 - November 15, 2006), Gund Hall Gallery (Harvard Graduate School of Design), Cambridge, MA.
- 2001 McMorrough, John. "scarCITY: The Articulation of Freedom, From Need, From Want, From Limit (Design Competition Brief)." *Tank Magazine* (UK), March 2001, p. 156.
- 1989-1992 *Disseminations*, Student Broadsheet (9 issues), edited by John McMorrough and Bane Gaiser, University of Kansas, School of Architecture and Urban Design.

INVITED LECTURES and KEYNOTES

- 2023 McMorrough, John. "Past Future Possible Worlds: Architecture, Science Fiction, and Television in the 1970s." Lecture, Princeton School of Architecture Lecture Series, Princeton, New Jersey, February 1, 2023.
- 2023 McMorrough, John. "Past Future Possible Worlds: Architecture, Science Fiction, and Television in the 1970s." Lecture, University of Oregon Architecture Lecture Series, Portland, OR, February 1, 2023.
- 2022 McMorrough, John and Julia McMorrough. "Accessibility, Possibility & Togetherness." Lecture, University of Illinois Chicago School of Architecture, Chicago, IL, March 28, 2022.
- 2015 McMorrough, John. "Possible Worlds: Architecture Between Speculation and Proposition." *Architecture as Catalyst Lecture Series*, University of Minnesota, College of Design, March 12, 2015.
- 2015 McMorrough, John. "Mission Impossible." Opening Plenary Presentation, *103rd Annual Meeting of the Association of Collegiate Schools of Architecture*, Toronto, March 19, 2015.
- 2013 McMorrough, John. "To Err is Human..." Keynote Lecture, *On Error, A Symposium on the Merits of Error in Architecture*, University of Buffalo, School of Architecture and Planning, January 23, 2013.
- 2012 McMorrough, John. "Architectural Problems, Great and Small." Lecture, Bowling Green State University, School of Architecture, October 12, 2012.
- 2012 McMorrough, John. "One Thing After Another." Lecture, Massachusetts Institute of Technology, Department of Architecture, April 27, 2012.
- McMorrough, John. "One Thing After Another." Lecture, *Silver Lecture Series*, University of Applied Arts, Vienna, March 28, 2012.
- McMorrough, John. "One Thing After Another." Lecture, Texas A&M, School of Architecture, February 27, 2012.
- 2011 McMorrough, John. "The Blueprint IV." Lecture, *Encuentro Internacional de Arquitectura 2011*, Tijuana, Mexico, November 11, 2011.
- McMorrough, John. "The Blueprint III." Lecture, Woodbury University, San Diego Campus, November 10, 2011.
- McMorrough, John. "The Blueprint II." Lecture, University of Illinois at Chicago, School of Architecture, October 24, 2011.

McMorrough, John. "The Blueprint." Lecture, University of Michigan Taubman College of Architecture, September 16, 2011.

- 2010 McMorrough, John. "Afterlife." *Arriscraft Lecture Series: Post-Natures*, Waterloo Architecture, January 29, 2010.
- 2009 McMorrough, John. "Claim Jumping." Lecture. *Baumer Lecture Series*, Knowlton School of Architecture, the Ohio State University, September 30, 2009.
- 2008 McMorrough, John. "Design for the Apocalypse." Lecture. Northeastern University, School of Architecture, October 2008.
- 2007 McMorrough, John. "Flat is the New Deep...Again: On the Parallels of Optical Art and Architectural Surfaces." Gallery Talk. *Optic Nerve Exhibition*, Columbus Museum of Art, March 15, 2007.
- 2005 McMorrough, John. "The Use-Value of Banality." Gallery Talk. *Vanishing Points Exhibition*, Wexner Center for the Arts, June 10, 2005.

CONFERENCE PRESENTATIONS

- 2019 McMorrough, John. "Hating on Architecture: The Pedagogy of Disciplinary Distance." *The Practice of Teaching, Teaching of Practice*, 2019 ACSA/EAAE Teachers Conference, June 28, 2019, Antwerp, Belgium.
- 2015 McMorrough, John. "Counter-Factual." Presentation ("What's Theory Have to Do with it?" Panel). *Architectural Humanities Research Association (AHRA) Conference*, November 21, 2015, Leeds, England.
- 2015 McMorrough, John and Julia McMorrough. "The Second City, or Studying Chicago's Funny Urbanism in Relation to Improvisation." *The Expanding Periphery and the Migrating Center*, 103rd Annual Meeting of the Association of Collegiate Schools of Architecture, Toronto, March 20, 2015.
- 2002 McMorrough, John. "The Language(s) of Post-Modern Architecture: Discursive, Disciplinary, and Ideological." *Speakeasy, Theory Panel: Language*, Annual Meeting of the Association of Collegiate Schools of Architecture, New Orleans, April 12, 2002.

INVITED PRESENTATIONS and DISCUSSIONS

- 2021 McMorrough, John. Moderator. *ForA for the Urban, Issue 0 Launch*, Venice, Italy, September 13, 2021.
- "Architecture as Measure, Book Launch." Discussant. Pavilion of Turkey, Le Biennale di Venezia, September 12, 2021.

- McMorrough, John. "Counter-Factual Architecture Histories." Presentation. *Ideias Para o Fim do Mundo (Ideas for the End of the World)*, March 31, 2021.
https://www.youtube.com/watch?v=92tmf_1V-x0&t=2800s
- 2020 "The Projective: Imag(in)ing the Counter-City." Moderator, *Utopia v. City: PARG Doctoral Students Bi-Annual Conference*, Taubman College, January 31, 2020.
- 2019 "Incubating HUNCHES about Pressing Issues into Academia III," Moderator, *The Practice of Teaching | Teaching of Practice | 2019 ACSA/EAAE Teachers Conference*, Antwerp, Belgium, June 28, 2019.
- 2018 McMorrough, John. Moderator. *Drawing Codes*, University of Michigan, Taubman College of Architecture and Urban Planning, March 6, 2018.
- 2017 McMorrough, John. "Character in the Theater of Everyday Life," Panel Speaker, *Chicago Architecture Biennial*, October 24, 2017.
- McMorrough, John. "The Making of An Avant-Garde." Panelist. The Cooper Union, Irwin S. Chanin School of Architecture, November 16, 2017.
- McMorrough, John. Panelist. *Book Launch: The Building*, University of Illinois Chicago, April 12, 2017.
- 2016 McMorrough, John. Discussant. *2X Faculty Book Launch (Imaginary Apparatus: New York City and Its Mediated Representation by McLain Clutter; Infra Eco Logi Urbanism: A Project for the Great Lakes Megaregion by Geoffrey Thün and Kathy Velikov)*, Taubman College, Liberty Research Annex, January 8, 2016.
- 2015 McMorrough, John. "Genres of the Real." Presentation, *International Research Workshop on Urban Design Research*, KTH School of Architecture, Royal Institute of Technology, Stockholm, Sweden, December 8, 2015.
- McMorrough, John. "A Part Apart." *Chicago Architecture Biennial (Crown Hall Round Tables, Round Table #4: "When You're Having More Than One")*, Illinois Institute of Technology, Chicago, Illinois, October 3, 2015.
- McMorrough, John. Moderator, *Architecture as Catalyst Symposium*, University of Minnesota, College of Design, Minneapolis, Minnesota, March 12, 2015.
- 2014 McMorrough, John. "The Building: Hannover Expo 2000 Netherlands Pavilion." Presentation. *The Building Colloquium*, Architectural Association, London, UK, June 2, 2014.
- "Et in Suburbia Ego Book Event." Panelist, Knowlton School of Architecture, The Ohio State University, Columbus, Ohio, March 19, 2014.
- McMorrough, John. Panelist, *A Lump in the Landscape*, Exhibition Opening, Taubman College of Architecture and Urban Planning, February 14, 2014.

McMorrough, John. "Not out of the Woods Yet." Presentation. *A Broad Discussion of Visionary Architecture*, Broad Museum of Art, Michigan State University, East Lansing, Michigan, January 23, 2014.

2013

McMorrough, John. "The 'Against' (The World) Eisenman." Presenter and Moderator (Against Eisenman Panel), *ISSUES? Concerning the Projects of Peter Eisenman*, Faculty of Architecture – University of Belgrade and the Center for Ethics, Law and Applied Philosophy (CELAP), Cultural Center Vuk Karadzi, Belgrade, Serbia, November 12, 2013.

McMorrough, John. "Differentiating Eisenman™...in an Expanded Field." Presenter (Differentiating Eisenman Panel), *ISSUES? Concerning the Projects of Peter Eisenman*, Faculty of Architecture – University of Belgrade and the Center for Ethics, Law and Applied Philosophy (CELAP), Cultural Center Vuk Karadzi, Belgrade, Serbia, November 12, 2013.

McMorrough, Julia & McMorrough, John. "Platform for Architecture and Makin' It, A Situation Comedy." Presentation. *Opening Research Through Making*, Taubman College of Architecture and Urban Planning, Ann Arbor, Michigan, March 15, 2013.

McMorrough, John. "(Color) Sample...with apologies to Sylvia Lavin and Pierre Menard." Presentation, *Under the Influence*, Massachusetts Institute of Technology, February 22 & 23, 2013.

McMorrough, John. "Possible Mediums; Definitions and Examples...or, the Medium is the Medium" Concluding Remarks. *Possible Mediums*, the Ohio State University, February 10, 2013.

2012

McMorrough, John. "Notes on the Future of Architectural Publications." Presentation. *Dimensions Journal 25 Anniversary Event*. Taubman College of Architecture and Urban Planning, Ann Arbor, MI, October 4, 2012.

McMorrough, John. "Expertise." Presentation, *Making Space Symposium*, University of Pennsylvania, School of Design, September 27-28, 2012.

"Scenarios." Moderator. *Visionary Cities: Urban and Architectural Futures to Come*, Museum of Contemporary Art, Chicago, September 22, 2012.

"Towards a Unified Field Theory of Architecture." Presentation. *Embedded PATTERNS Book Launch*, Studio-X, New York City, February 9, 2012.

McMorrough, John. "Whither Installation." Opening Presentation. *Whither Installation: The Ends of Small-Scale Architectural Work Today*, Taubman College of Architecture and Urban Planning, University of Michigan, January 20-21, 2012.

2011

McMorrough, John. Closing Remarks. *Advancing Architectural Praxis*, Taubman College, University of Michigan Museum of Art, March 26, 2011.

McMorrough, John. "The Inbetweeness of Power, or, Everyone Has a Boss." Opening Comments, Afternoon Session. Power Conference, University of Michigan, Taubman College of Architecture, Rackham Graduate Center, April 2, 2011.

McMorrough, John. Closing Remarks. *Future of History Conference*, Taubman College of Architecture and Urban Planning, University of Michigan, UM Rackham Amphitheatre, April 1-2, 2011.

2010 McMorrough, John. "Simulation: Inventing New Worlds," Moderator. *Envisioning Information: Architecture & Information*, The Ohio State University School of Architecture, November 6, 2010.

2010 McMorrough, John. Moderator ("Catastrophe"). *Flip Your Field, 2010 ACSA West Central Fall Conference*, University of Illinois at Chicago, Chicago, Illinois, October 22, 2010.

McMorrough, John. "This Will NOT Kill That." Presentation, *IPCity – Urban Mixed Reality: Technologies for New Engagement with the City*, University of Applied Arts, Vienna, March 25, 2010.

2010 McMorrough, John. "History: Prototypes, Paradigms, and Exemplars." Moderator. *Typology Redux*, Northeastern University, October 16, 2010.

2009 McMorrough, John. "The Future of an Illusion." Presentation. *Future of Design*, University of Michigan, Taubman College of Architecture, October 9-10, 2009.

McMorrough, John. "On Utopia." Presentation. *Possible Futures Symposium*, Harvard Graduate School of Design, May 11, 2009.

McMorrough, John. "The new Casual-ty, Revisited." Presentation. *A Matter of Opinion: The Qualifications of Contemporary Architectural Criticism*, Knowlton School of Architecture, The Ohio State University, April 11, 2009.

2008 McMorrough, John. "The new Casual-ty." Presentation. *Matter of Facts: Architecture and the Generation of Design Information*, Princeton University, Princeton, New Jersey, March 28, 2008.

McMorrough, John. Panelist. *Discussion on Architecture and Housing*, Graduate School of Design, Harvard University, May 6, 2008.

2007 McMorrough, John and José Oubriere. "Interview / Public Conversation." Knowlton School of Architecture, The Ohio State University, Columbus, Ohio, March 28, 2007.

2005 McMorrough, John. Moderator ("Geography" Panel). *Loopholes with Discourse and Practice*, Harvard Design School, April 16-17, 2005.

2004 McMorrough, John. "The Adaptive Re-Use of Program." Presentation. *Exploiting Program*, The Ohio State University, Knowlton School of Architecture, November 6, 2004.

McMorrough, John. Moderator. *Non-standard Praxis: Emerging Principles of Architecture*, Massachusetts Institute of Technology, School of Architecture, September 24-26, 2004.

2003 McMorrough, John. "The Perceiving Subject / Occupant." Moderator. *Architecture and Psychoanalysis*, Yale School of Architecture, October 25, 2003.

2002 McMorrough, John. "On Experts." Moderator. *Expertise: Connoisseurs, Consultants and Con men*, History Theory + Conference, Harvard Graduate School of Design, October 11-12, 2002.

McMorrough, John. "Blowing the Lid off Paint: The Architectural Coverage of Supergraphics." Presentation. *Postwar Operations: UCLA Critical Studies Graduate Student Conference*, University of California Los Angeles, Los Angeles, CA, May 3, 2002.

2001 McMorrough, John. "History Avant La Lettre: The Post-Modern Diagram of Charles Jencks." Presentation. *Wanted (Hypothesis 5) Princeton University Graduate Student Conference*, Princeton University Princeton New Jersey, April 28, 2001.

CURATED EXHIBITIONS

2017 McMorrough, Julia & McMorrough, John. "The Future Needs...Something Blue (Exhibition of Architecture Program work in celebration of the University's Bicentennial)." University of Michigan Taubman College Liberty Research Annex. Ann Arbor, MI, September 20, 2017 - October 29, 2017.

2015 McMorrough, John. "Opera In Complete: The Total Work of Art Dream House (Display of the on-going design efforts of the ARCH 672: Architectural Design VII studio in the Fall 2015 term)." Taubman College Gallery, November 30, 2015 – January 8, 2016.

WORK EXHIBITED

2021 McMorrough, John & Julia McMorrough. "Core Minus Some." Video, *No More Room* (BairBalliet Exhibition), SciARC Gallery, Los Angeles, California, April 9, 2021.

2019 McMorrough, John & Julia McMorrough. "Islands and Piers in a Sea of Green (and Grays and Browns)." Drawing. *Rejected: Architectural Drawings and Their Stories*. Banvard Gallery at Knowlton School of Architecture, Columbus, OH, August 2019 – October 2019.

2018 McMorrough, Julia & John McMorrough. "Wedding Orders (Tempietto Cake)." Mixed Media. *Tempietto Exemplum* exhibition. Yale School of Architecture, New Haven, CT. April 2018 – May 2018.

2014 McMorrough, Julia & John McMorrough. "The Second City! Or How Improv Made Chicago Funny (and Vice Versa): Urban Research as Longform Improvisation (i.e., a Harold)." Multi-media and stage set. *Research on the City* exhibition. University of

Michigan Taubman College Liberty Research Annex Gallery, Ann Arbor, MI, November 8 – December 15, 2014.

- 2013 McMorrough, Julia & John McMorrough. "Platform for Architecture / Makin' It, A Situation Comedy." Film and stage set. *Research Through Making* exhibition. University of Michigan Taubman College Liberty Research Annex Gallery. Ann Arbor, OH, March 15 - May 5, 2013.
- 2012 McMorrough, Julia & John McMorrough. "America Discovers Columbus." *Ideas Book Exhibit*. Columbus Center for Architecture and Design, Columbus, OH, October 5–7, 2012.
- 2010 McMorrough, Julia & John McMorrough. "Plot Twist." Housing Competition Scheme. *LIVING: Russian Blocks* Exhibition. Louisiana Museum, Copenhagen, Denmark.
- McMorrough, Julia & John McMorrough. Work of studioAPT. *Envisioning Organization* Exhibit. Knowlton School of Architecture at The Ohio State University, Columbus, OH, November 6-30, 2010.

PROFESSIONAL and CREATIVE PRACTICE

- studioAPT, Ann Arbor, Michigan
- 2020-ongoing "Practice Architecture Talks (PATs)." Video Interview Series.
Selected Interviewees: Heidi Beebe & Doug Skidmore (Beebe Skidmore), David Eskenazi (d.esk), Ania Jaworska & Beverly Fressh (Studio Jaworska), Rania Ghosn & El Hadi Jazairy (Design Earth), Jimenez Lai (Bureau Spectacular), Jennifer Bonner (MALL), Vivian Lee & James Macgillivray (LAMAS), Elena Manferdini (Atelier Manferdini), Grant Gibson (CAMESgibson), Allison Von Glinow & Lap Chi Kwong (Kwong Von Glinow), Kelly Bair & Kristy Balliet (BairBalliet), Michael Meredith (MOS), Ashley Bigham & Erik Herrmann (Office Outpost), McLain Clutter & Cyrus Peñarroyo (EXTENTS), Laida Aguirre (stock-a-studio), Andrew Holder (LADG).
- 2021 "Playing House (XOXO)." Featured practice for a series of seven houses, *One House Per Day*, October 8 – 14, 2021.
- 2021 "Harold Washington Foundation for Improvisational Urbanism." Text and Drawings. *Chicago Architecture Biennial 2021: The Available City*, 2021.
- 2021 "City Cabin." *The Complete City Filled In*. Portland Society for Architecture, 2021.
- 2020 "ACCESS, the Game." Game Design.
- 2020 "CMOK." Branding Design for Taubman College on-line Presence in Co-Vid, 2020.
- 2020 "Channel TWO (Taubman Workshop Online)." Architecture Instruction Videos, 2020.
- 2018 "Wedding Orders (Tempietto)." Project for a Cake.
- 2014 "The Second City, Chicago's Funny Urbanism." Urban Research.
- 2013 "Public ____." *54 Jefferson Ideas Competition*, Grand Rapids Public Museum, 2013.
- 2012 "Makin' It: a Situation Comedy." Video.
- 2012 "Platform for Architecture." Stage Set.
- 2012 "400:1 House." Housing competition. Habitat for Humanity of San Francisco, 2012.
- 2008 "House in Full." *99K House Competition*, Rice Design Alliance, 2008.
- 2005 "Whittier Village." *Whittier Peninsula Redevelopment*. Columbus, Ohio, 2005.
- 2004 "New Housing, New York." International Affordable Housing Competition, 2004.

- 2004 "Home Court Advantage." *Living Smart: Big Ideas for Small Lots Design Competition*: Portland, OR, 2004.
- 2002 "Habitat Shift." *Habitat for Humanity & Boston Society of Architects Design Prototype Competition*, 2002.
- 2001 "Winter Bubble." *Aomori Winter Cities Housing Design Competition*, Aomori, Japan, 2001.
- 2000 "Entry / Lobby / Garden / Court." Palos Verdes Art Center Design Competition, 2000.

OMA/AMO, Rotterdam, the Netherlands

- 2001 Harvard Campus Planning Concept for Allston, Massachusetts, Researcher & Designer
- 2001 Whitney Museum of American Art Extension, Researcher
- 2000 Prada.com, Researcher
- 1999 Seattle Public Library, Researcher

Rothman Partners, Boston, Massachusetts

- 1997-1998 Various Projects (Medical)

Oaklander, Coogan & Vitto Architects, New York, New York

- 1994-1996 Various Projects (Housing)

Ellerbe Becket, Kansas City, Missouri

- 1992-1994 Various Projects (Arenas & Stadiums)

GRANTS

- 2023 Rule, Jonathan, Julia McMorrough, John McMorrough, and Ana Morcillo Pallarés. "More Room at the Table: Piloting a Shared Digital Pedagogy." *2023 Pressing Matters Research Incentive Award*, Taubman College of Architecture and Urban Planning, University of Michigan, 2022, (\$18,001).
- 2022 McMorrough, John. *2022 University Faculty Podcast Institute with the National Humanities Center Grant*, Institute for the Humanities, University of Michigan, 2022, (\$1000).
- 2020 McMorrough, John and Julia McMorrough. "Channel TWO (Taubman Workshop Online)." *Spatializing Digital Pedagogies Grant*, Taubman College of Architecture and Urban Planning, 2020. (\$7,000).
- 2019 McMorrough, Julia and John McMorrough. "Measure of Access: Ruler, Template, Model, & Game." *Prototyping Tomorrow Grant*, Taubman College of Architecture and Urban Planning, 2019. (\$15,000)
- 2014 McMorrough, John and Julia McMorrough, Joseph Rosa. "The Second City: Chicago's Funny Urbanism." *Research on the City Grant*. Taubman College of Architecture and Urban Planning, 2014. (\$20,000).

- 2012 McMorrough, Julia & John McMorrough. "Platform for Architecture & 'Makin' It,' A Situation Comedy." *Research through Making Grant*, Taubman College of Architecture and Urban Planning, 2012. (\$20,000)
- McMorrough, John. *Roads Scholars Grant*, University of Michigan, 2012 (Sponsored Travel around Michigan).
- 2007 McMorrough, John. *Course Enhancement Grant*, OSU Library System, The Ohio State University, 2007. (\$2000).

HONOR AND AWARDS FOR RESEARCH, PRACTICE, OR SCHOLARSHIP

- 2002 McMorrough, Julia & John McMorrough. "Habitat Shift." First Prize Winner. *Habitat for Humanity & Boston Society of Architects Design Prototype Competition*.
- 1992 McMorrough, John. "Train Dances." Finalist, Honorable Mention. *79th Paris Prize Architectural Design Competition*. April 10, 1992.
- 1991 Castellani, Mark and Jeremy Carvalho, Bob Neely, John McMorrough. Honorable Mention, *Lois Pope National Architectural Design Competition*, April 24, 1991.
- 1989 McMorrough, John. *Donald P. Ewart Memorial Traveling Scholarship* (for one year of study abroad). University of Kansas.

Select PUBLICATIONS BY OTHERS ON RESEARCH AND CREATIVE PRACTICE (McMorrough / studioAPT)

Altshuler, Joseph and Zach Morrison. "Architecture Performing Live." *MAS Context: Vigilantism*, guest edited by Germane Barnes and Shawhin Roudbari, no. 33, 2021, pp. 30-51. Analysis of studioAPT "Makin' It" situation comedy on Architecture.

Juanes, Blanca Juanes. "Supergraphics. Sea Ranch and the Proto-Pop Authenticity." *EGA Expresión Gráfica Arquitectónica* 23.33 (2018): 190-201. Reference to McMorrough, John. "Blowing the Lid off Paint: The Architectural Coverage of Supergraphics" *Hunch: The Berlage Institute Report* no. 11 (Rethinking Representations), June 2007, pp. 64-73.

Neuman, Eran. "Inside Out: Video Mapping and the Architectural Facade." *Leonardo* 51, no. 03 (2018): 258-264. References to John McMorrough, "Signifying Practices: The Pre-Texts of Post-Modern Architecture," Dissertation, Harvard University, 2007.

Bigham, Ashley. "A Studio Syllabus." *Pool (Rules)*, no. 2, Spring 2017, pp. 42. Reference to work as critic and citation of "Architecture, Organization, Repetition, and Laughter." *LOG* 22 (2011), pp. 69-73.

Allen, Stan. "The Future That Is Now." *Design Observer*, March 2012, <https://placesjournal.org/article/the-future-that-is-now/>.
Mention of John McMorrough in relation to developments in architectural pedagogy.

Van Gerrewey, Christophe. "Exaltation of Apartness? *The Building*." Review of *The Building*, edited by José Aragüez, *The Plan Journal*, no. 3, 2018, pp. 209-217. Review of volume including entry by John

McMorrough, "Building Riddles: Hannover Expo 2000 Netherlands Pavilion." *The Building*, edited by José Aragüez, Lars Müller Publishers, 2016, pp. 90-97.

Brejzek, Thea. "The scenographic (re-) turn: figures of surface, space and spectator in theatre and architecture theory 1680–1980." *Theatre & Performance Design* 1.1-2 (2015): 17-30. References to McMorrough, John. "On Billboards and Other Signs around (Learning from) Las Vegas." *Relearning from Las Vegas*, edited by Aron Vinegar and Michael J. Golec, University of Minnesota Press, 2008, pp. 129-146.

Quirk, Vanessa. "Architecture for the Apocalypse (Now)." *Arch Daily*, December 21, 2012. <https://www.archdaily.com/310542/architecture-for-the-apocalypse-now>. Substantial references to the idea of "Design for the Apocalypse." *Thresholds*, no. 35 (Difference), Spring 2009, pp. 16-19.

Makovsky, Paul. "Baby Rems." *Metropolis*, January 2011 (Special Issue 99 People to Watch), pp. 61. Listing of studioAPT as a second generation of office coming out of O.M.A. (Office of Metropolitan Architecture).

Love, Tim. "Paper Architecture, Emerging Urbanism." *Places Journal* (2010). <https://placesjournal.org/article/paper-architecture-emerging-urbanism/>. Reference to McMorrough, John. "Design for the Apocalypse." Lecture. Northeastern University, School of Architecture, October 2008.

Kulper, Perry. "The calculus of paint." *The Journal of Architecture* 14, no. 3 (2009): 377-386. Reference to McMorrough, John. "Blowing the Lid off Paint: The Architectural Coverage of Supergraphics" *Hunch: The Berlage Institute Report* no. 11 (Rethinking Representations), June 2007, pp. 64-73.

TEACHING

HONORS AND AWARDS FOR TEACHING

- | | |
|------|--|
| 2019 | Donna M. Salzer Award for Teaching Excellence, University of Michigan, Taubman College |
| 2007 | Charles Ellison MacQuigg Award, The Ohio State, College of Engineering |

COURSES TAUGHT

- | | |
|-------------|---|
| | <u>Taubman College, University of Michigan: Associate Professor</u> |
| Winter 2024 | ARCH 533: Possible Worlds: <i>Spaceships</i> |
| Fall 2023 | ARCH 552: Architectural Design V (Institutions): <i>UM...Movies?</i>
ARCH 603: Topics in Architectural History: Reading <i>Towards an Architecture</i> |
| Winter 2023 | ARCH 660: Thesis: An Other World
ARCH 503: Buildings. |
| Fall 2022 | ARCH 660: Thesis Research and Development: <i>An Other World</i>
UD 717: Urban Thesis Development: <i>City as Thesis</i> |
| Winter 2022 | ARCH 503: Topics in Architectural Theory: <i>Possible Worlds: Space</i>
ARCH 603: Topics in Architectural Theory: <i>Talking Architecture</i> |
| Fall 2021 | Academic Leave (Sabbatical) |

Winter 2021	ARCH 503: Topics in Architectural Theory: <i>Possible Worlds, Revisited</i> ARCH 662: Thesis Studio: <i>In Coherent Media Production Facility</i>
Fall 2020	ARCH 603: Topics in Architectural History: <i>Reading Towards an Architecture</i> ARCH 660: Thesis Research and Development: <i>In Coherent Media Production Facility</i>
2020 Spring	ARCH 600: Independent Study: (Michael DiBenedetto) <i>Scales of Archizoom</i>
2020 Winter	ARCH 506: Topics in Design Fundamentals: <i>Architecture Instruction Media – A.I.M.</i> ARCH 572: Architecture Theory and Criticisms: <i>A.C.T.S</i> ARCH 600: Independent Study: (John Vieweg) <i>Temporal Architectures</i>
Fall 2019	ARCH 552: Architectural Design V (Institutions): <i>Theater Ex Machina</i> ARCH 603: Topics in Architectural History: <i>Reading Delirious New York</i>
Winter 2019	ARCH 572: Architecture Theory and Criticisms: <i>A.C.T.S.</i> ARCH 662: Thesis Studio: <i>Castles, Assemblies of Reality and Fantasy</i>
Fall 2018	ARCH 600: Independent Study: (Brice Brown) <i>The Technocratic Paradigm & Architecture</i> ARCH 603: Topics in Architectural History: <i>Reading Collage City</i> ARCH 660: Thesis Research and Development: <i>Castles, Assemblies of Reality and Fantasy</i>
Winter 2018	ARCH 572: Architecture Theory and Criticism: <i>A.C.T.S.</i> ARCH 662: Thesis Studio: <i>Thesis! The Musical</i>
Fall 2017	ARCH 603: Topics in Architectural History: <i>Reading the Language of Post-Modern Arch</i> ARCH 660: Thesis Research and Development: <i>Thesis! The Musical</i>
Winter 2017	ARCH 572: Architecture Theory and Criticisms: <i>A.C.T.S.</i> ARCH 662: Thesis Studio (Coordinator): <i>Possible Futures</i>
Fall 2016	ARCH 552: Architectural Design V “Institutions”: <i>A Middle School</i> ARCH 660: Thesis Research and Development (Coordinator): <i>Possible Futures</i>
Winter 2016	ARCH 572: Architecture Theory and Criticisms: <i>A.C.T.S.</i> ARCH 603: Topics in Architectural History: <i>Reading Theories and History of Architecture</i>
Fall 2015	ARCH 503: Topics in Architectural History: <i>Possible Interiors</i> ARCH 672: Architectural Design VII: <i>Opera in Complete, Total Work of Art Dream House</i>
Winter 2015	ARCH 506: Topics in Design Fundamentals (w/ Julia McMorrough): <i>People in Arch.</i> ARCH 572: Architecture Theory and Criticisms: <i>A.C.T.S.</i> ARCH 600: Independent Study: (Darryl Weimer) <i>Reading in Deconstruction</i>
Fall 2014	ARCH 413: History of Architecture and Urbanism ARCH 503: Topics in Architectural History: <i>Possible Cities</i>
Winter 2014	Academic Leave (Administrative Leave)
Fall 2013	ARCH 503: Topics in Architectural History: <i>Possible Worlds</i> ARCH 413: History of Architecture and Urbanism
Winter 2013	ARCH 506: Topics in Design Fundamentals (w/ Julia McMorrough): <i>Color Theory</i>
Fall 2012	ARCH 413: History of Architecture and Urbanism
Winter 2012	ARCH 322: Architectural Design II (Coordinator)
Fall 2011	ARCH 413: History of Architecture and Urbanism
Winter 2010	Teaching Release (Program Chair)
Fall 2010	Teaching Release (Program Chair)
	<u>University of Illinois at Chicago: Greenwald Visiting Critic</u>
2021-2022	566/567: Research Workshop / Studio (w/ Julia McMorrough): <i>Last Buildings</i>
	<u>Harvard University Graduate School of Design: Visiting Associate Professor</u>
Spring 2020	ADV 9203: Thesis project / Project Thesis (w/ Andrew Holder & Jon Lott)
Spring 2019	ADV 9203: Thesis project / Project Thesis (w/ Andrew Holder & Jon Lott)

- University of Illinois at Chicago: Visiting Professor
 Fall 2012 585: Architectural Theory and History III: *Critical Figures, Reading Architecture Criticism*
- Die Angewandte, University of Applied Arts Vienna: Visiting Critic
 2011 Seminars in Urban Strategies, Networks
 2010 Seminars in Urban Strategies, Brain City
 2009 Seminars in Urban Strategies, Game Space
 2008 Seminars in Urban Strategies, Porosity
- The Ohio State University, Knowlton School of Architecture: Associate Professor
 Spring 2010 ARCH 602: Contemporary Architectural History
 ARCH 844: Graduate Architectural Studio: *Exit Reviews*
 Winter 2010 ARCH 842: Comprehensive Architectural Studio (w/ M. Cadwell): *Towers/ Goodale Park*
 Fall 2009 ARCH 700: Theory Seminar: *Architecture vs. Landscape Architecture*
 ARCH 801: Baumer Seminar: *Jessie Reiser/RUR*
- The Ohio State University, Knowlton School of Architecture: Assistant Professor
 Spring 2009 ARCH 602: Contemporary Architectural History
 ARCH 844: Graduate Architectural Studio: *Exit Reviews*
 Winter 2009 ARCH 842: Comprehensive Design Studio (w/ M. Cadwell): *Courtyard / Short North*
 Fall 2008 ARCH 700: Theory Seminar: *Urbanism*
 ARCH 801: Baumer Seminar: *Greg Lynn Form*
 Spring 2008 ARCH 602: Contemporary Architectural History
 ARCH 844: Graduate Architectural Studio *Exit Reviews*
 Winter 2008 ARCH 700: Theory Seminar: *Apocalypse*
 ARCH 842: Comprehensive Design Studio (w/ M. Cadwell): *Detached Housing / Gahanna*
 Fall 2007 ARCH 801: Baumer Seminar: *Alejandro Zaera-Polo/FOA*
 Spring 2007 ARCH 693: Individual Studies: (Ekta Idnany) *Conveyance Contraptions*
 ARCH 643: Architectural Design Studio III (w/ R.E. Somol): *Lazy and Undisciplined*
 ARCH 844: Graduate Architectural Studio: *Exit Reviews*
 Winter 2007 ARCH 700: Theory Seminar: *Post-Modern*
 ARCH 842: Comprehensive Design Studio (w/ M. Cadwell): *Slab Housing / Downtown*
 Fall 2006 ARCH 801: Baumer Seminar: *Winy Maas / MVRDV*
 Spring 2006 ARCH: 844: Graduate Architectural Studio: *Exit Reviews*
 Winter 2006 ARCH 442: Architectural Design Studios VIII (Coordinator): *Chicago Tribune Tower Pt.2*
 Fall 2005 ARCH 441: Architectural Design Studios VII (Coordinator): *Chicago Tribune Tower Pt.1*
 ARCH 801: Baumer Seminar: *Peter Eisenman*
 Spring 2005 ARCH 343/443: Architectural Design Vertical Studio: Parking
 ARCH 844: Graduate Architectural Studio: *Exit Reviews*
 Winter 2005 ARCH 202: Introduction of Basic Design in Architecture
- Yale University School of Architecture: Design Critic & Lecturer
 Fall 2004 ARCH 249a Analytic Models: Interpretive Systems in Architecture
 ARCH 501: Architectural Design: First Term Studio (Coordinator, Keller Easterling)
 Spring 2004 ARCH 703a: Introduction to Architectural Theory (w/ Peggy Deamer)
 ARCH 2299a: Independent Study: (Teresa Jan) *Formulae for an Infant Urbanism*
 Fall 2003 ARCH 249a Analytic Models: Interpretive Systems in Architecture

Spring 2003 ARCH 501: Architectural Design: First Term Studio (Coordinator, Keller Easterling)
 ARCH 512b: Advanced Studio: City Maker (w/ Winy Maas)
 ARCH 703a: Introduction to Architectural Theory (w/ Peggy Deamer)
 Fall 2002 ARCH 523a: Post-Professional Studio (w/ Fred Koetter & Ed Mitchell)

Massachusetts Institute of Technology: Lecturer

Spring 2004 4.664: Contemporary Architecture and Critical Debates
 Spring 2003 4.664: Contemporary Architecture and Critical Debates

Northeastern University: Instructor

Spring 2002 Studio III: *Big Box / Black Box, Framingham Shoppers' World Community Theater*

Boston Architectural Center: Instructor

Spring 1998 Master's Studio (w/ Julia McMorrough): *Ex Libris: A Public Library in Central Square*
 Spring 1997 A-2 level Studio (w/ Julia McMorrough)

Harvard Graduate School of Design: Teaching Fellow

Spring 2002 ADV 4201-M1: Introduction to the History of Architecture (w/ M. Hays)
 Fall 2001 ADV 3202: Introduction to Architectural Theory (w/ M. Hays)
 Spring 2001 ADV 4112: Buildings, Texts, and Contexts – Modern (w/ S. Goldhagen)
 Fall 2000 ADV 3202: Introduction to Architectural Theory (w/ M. Hays)
 Spring 2000 ADV 4112: Buildings, Texts, and Contexts – Modern (w/ S. Goldhagen)
 Fall 1999 ADV 3202: Introduction to Architectural Theory (w/ M. Hays)
 Fall 1998 ADV 3202: Introduction to Architectural Theory (w/ M. Hays)
 Fall 1997 ADV 9601: MArch II Proseminar (w/ G. Baird)

DOCTORAL ADVISING & THESIS COMMITTEES

2011-2019 *Ph.D. Dissertation Committee U-M (Primary Advisor). Decadence: An Architectural Genealogy of Material, Style, and Lateness*, Lori Smithey.
 2015-2019 *Ph.D. Dissertation Committee U-M (committee member). Testing the Establishment: Authorial Signature and Professional Method in the Architecture of Gunnar Birkerts, 1958-81*, Michael Abrahamson.
 2013-2018 *Ph.D. Dissertation Committee, U-M (committee member). The Architecture of Unauthorized Border-Crossers in the Sonoran Desert*, Sam Grabowski.
 2013-2017 *Ph.D. Dissertation Committee, U-M (committee member). The Architecture of Design: Cooper Hewitt, Smithsonian Design Museum, 1896-1976*, Elizabeth Kslacy.
 2011-2016 *Ph.D. Dissertation Committee, U-M (Primary Advisor). Without Walls: SCI-Arc and Los Angeles Architecture of the 1970s and 1980s*, Ben Smith.
 2014 *MArch Thesis Committee, Politecnico di Milano (Advisor). Detroit Islands*, Giulia Ragnoli.
 2004 *MArch Thesis Committee, Massachusetts Institute of Technology (Advisor). Make No Small Plans: Immense Urbanism circa 2004*, Daniel Malinow.

INVITED EXTERNAL REVIEW AT OTHER INSTITUTIONS

2022 Undergraduate Final Review. Tulane University. (2021, December 14).
 MArch Thesis Review. Southern California Institute of Architecture. (2023, Sept 10-11).

- 2021
MArch Studio Reviews. University of Illinois at Chicago (2022, May 3-5).
Undergraduate Final Review. Bowling Green State University. (2022, April 21).
Undergraduate Final Review. Tulane University. (2021, December 15).
MArch Studio Reviews. University of Illinois at Chicago (2021, December 6-9).
March Studio Review. The Ohio State University. (2021, November 22).
MArch Thesis Review. Southern California Institute of Architecture. (2021, Sept 10).
Diploma Review (External Examiner). University of Applied Arts, Vienna. (2021, June 23)
MArch Thesis Review. Tulane University. (2021, May 12).
MArch Thesis Mid-Review. Harvard Graduate School of Design. (2021, March 25).
Option Studio Review. University of Southern California Los Angeles. (2021, March 15)
MArch Thesis Review. Massachusetts Institute of Technology. (2021, January 5).
- 2020
Option Studio Review. University of Southern California Los Angeles. (2020, Dec. 15)
MArch Studio Review. The Ohio State University. (2020, November 24).
Option Studio Mid-Review. University of Southern California Los Angeles. (2020, Nov. 9).
MArch Thesis Reviews. Southern California Institute of Architecture. (2020, Sept 11, 12).
MArch Studio Review. University of Applied Arts, Vienna. (2020, June 15 & 16).
MArch Final Reviews & Super Jury. University of California Los Angeles. (2020, June 8).
MArch Studio Reviews. University of Southern California. (2020, May 7, 11, 12).
MArch Thesis Review. Tulane University. (2020, May 6).
Option Studio Review. University of Southern California Los Angeles. (2020, May 4).
Option Studio Review. California College of the Arts. (2020, May 4).
- 2019
MArch Thesis Review. Harvard Graduate School of Design. (2019, December 19).
MArch Studio Reviews. University of Illinois at Chicago (2019, December 10-12).
MArch & Criticism Reviews. University of Illinois at Chicago (2019, December 6-8).
MArch Thesis Review. Harvard Graduate School of Design. (2019, May 16 & 17).
MArch Studio Reviews. The Ohio State University. (2019, April 12).
MArch Studio Review. Harvard Graduate School of Design. (2019, April 9).
MArch Studio Mid-Review. Harvard Graduate School of Design. (2019, March 5).
MArch Thesis Review. Harvard Graduate School of Design. (2019, January 24, 25).
- 2018
MArch Thesis Review. Massachusetts Institute of Technology. (2018, December 20).
MArch Studio Reviews. University of Illinois at Chicago (2018, December 10-12).
MArch & Criticism Reviews. University of Illinois at Chicago (2018, May 8-10).
MArch Options Studio Review. Columbia University. (2018, May 1).
MArch Thesis Review. Princeton University, School of Architecture. (2018, April 7).
MArch Thesis Review. Harvard Graduate School of Design. (2018, January 18 & 19).
- 2017
MArch Thesis Reviews. University of British Columbia, Vancouver (2017, Dec. 15 & 16).
MArch Studio Reviews. University of Illinois at Chicago (2017, December 12-13).
MArch Studios Reviews. University of Toronto. (2017, December 4 & 5).
MArch Thesis Reviews. Southern California Institute of Architecture. (2017, Sept 9 & 10).
MArch Final Reviews, Rumble Judge. University of California Los Angeles (2017, May 13).
MArch & Criticism Reviews. University of Illinois at Chicago (2017, May 3-4).
MArch Option Studio Review. Harvard Graduate School of Design. (2017, May 2)
MArch Option Studio Review. University of Pennsylvania. (2017, May 1).
MArch Studio Review. Harvard Graduate School of Design. (2017, April 28)
- 2016
MArch Option Studio Review. Columbia University. (2016, December 12)
MArch Option Studio Review. University of Illinois at Chicago (2016, December 7)
School-Wide Super Jury Reviews. University of Southern California. (2016, April 28 & 29).
MArch Studio Review. Kent State School of Architecture. (2016, April 1).

- 2015 *MArch Thesis Review*. Rice University School of Architecture. (2016, January 14 & 15).
MArch Thesis Review. Harvard Graduate School of Design. (2015, May 14 & 15).
MArch Studio Reviews. University of Illinois at Chicago (2015, May 4-6).
MArch Option Studio Reviews. Columbia University (2015, April 29-30).
- 2014 *MArch Thesis Review*. Massachusetts Institute of Technology. (2014, December 18).
MArch & Criticism Reviews. University of Illinois at Chicago. (2014, December 8-11).
MArch Option Studio Review. Cornell University. (2014, May 8).
MArch Studio Reviews. University of Illinois at Chicago (2014, May 6-7).
MArch Studio Reviews. The Ohio State University. (2014, April 17 & 18).
MArch Thesis Review. Harvard Graduate School of Design. (2014, January 21).
- 2013 *MArch Option Studio Reviews*. Yale University. (2013, December 12-13).
MArch & Criticism Reviews. University of Illinois at Chicago (2013, December 9-11).
School-Wide Super Jury Reviews. University of Wisconsin, Milwaukee. (2013, May 17)
MArch & Criticism Reviews. University of Illinois at Chicago (2013, May 8 & 9).
MArch Option Studio Review. Illinois Institute of Technology (2013, May 2).
MArch Option Studio Review. Columbia University. (2013, May 1).
Undergraduate Final Review. Bowling Green State University. (2013, April 27).
MArch Studio Reviews. The Ohio State University. (2013, April 23).
Exit Review Prize Judge. The Ohio State University, School of Architecture (2013, Apr 23).
MArch Studio Review. Harvard Graduate School of Design. (2013, April 3).
MArch Thesis Review. Harvard Graduate School of Design. (2013, January 25).
- 2012 *MArch & Criticism Reviews*. University of Illinois at Chicago (2012, December 10-12).
MArch Option Studio Reviews. Columbia University. (2012, December 4 & 5).
MArch Studio Reviews. Rice University (2012, November 27 & 28).
MArch Thesis Review. Harvard Graduate School of Design. (2012, May 15 & 16).
Undergraduate Studio Review. University of Illinois at Chicago (2012, April 23).
Post-Graduate Urban Design Review. University of Applied Arts, Vienna. (2012, Mar 29).
- 2011 *MArch Option Studio Review*. Cornell University. (2011, December 13).
MArch & Criticism Reviews. University of Illinois at Chicago (2011, December 5-7).
MArch Thesis Reviews. Southern California Institute of Architecture. (2011, Sept 10, 11).
MArch Thesis Review. Harvard Graduate School of Design. (2011, May 16 & 17).
MArch & Criticism Reviews. University of Illinois at Chicago (2011, May 3 & 4).
MArch Option Studio Review. Harvard Graduate School of Design. (2011, May 2).
MArch Thesis Review. University of Toronto. (2011, April 18 & 19).
MArch Thesis Review. University of Nebraska School of Architecture. (2011, April 7 & 8).
Post-Graduate Urban Design Review. University of Applied Arts, Vienna. (2011, Mar 30).
MArch Thesis Review. Princeton University School of Architecture. (2011, January 20).
- 2010 *MArch Studio Mid-Reviews*. Yale University. (2010, October 14 & 15).
MArch Thesis Review. Harvard Graduate School of Design. (2010, May 17 & 18).
Year-end Jury, Entire School. University of Illinois at Chicago (2010, May 7).
MArch Studio Review. University of Kentucky. (2010, May 1).
- 2009 *MArch Thesis Review*. Harvard Graduate School of Design. (2009, May 14 & 15).
Undergrad Thesis Reviews. Southern California Institute of Architecture. (2009, Apr. 22).
MArch Studio Mid-Review. Harvard Graduate School of Design. (2009, March 18).
MArch Thesis Review. Princeton University School of Architecture. (2009, January 23).
- 2008 *MArch Studio Mid-Review*. Harvard Graduate School of Design. (2008, December 16-18).
MArch Studio Review. University of Illinois at Chicago (2008, December 8-11).
Mid-Term Review. University of Applied Arts, Vienna. (2008, November 27).

- MArch Thesis Reviews*. Southern California Institute of Architecture. (2008, Sept 6 & 7).
Final Studio Reviews. University of Applied Arts, Vienna. (2008, June 23 & 24).
MArch Thesis Review. Princeton University School of Architecture. (2008, May 22 & 23).
MArch Thesis Review. Harvard Graduate School of Design. (2008, May 15).
MArch Option Studio Review. University of Pennsylvania (2008, May 9)
MArch Studio Reviews. Harvard Graduate School of Design. (2008, May 6).
MArch Studio Reviews. Yale School of Architecture (2008, April 28 & 29).
MArch Thesis Review. Princeton University School of Architecture. (2008, January 24).
 2007 *MArch Studio Reviews*. Harvard Graduate School of Design. (2007, December 17 & 18).
MArch Option Studio Reviews. Yale University School of Architecture (2007, Dec 13, 14)
MArch Studio Review. University of Illinois at Chicago (2007, December 10 - 12).
MArch Studio Review. Cornell University (2007, December 8).
MArch Studio Reviews. Kent State University (2007, December 4).
MArch Studio Mid-Review. Harvard Graduate School of Design (2007, October 30).
MArch Studio Mid-Review. Yale University School of Design (2007, October 17-18).
MArch Thesis Review. University of Cincinnati (2007, May 24).

RECOGNITION OF STUDENT WORK

- 2019 Thesis Advisor, U-M. Nathan Echstenkamper (Castle Grange), *Burton L. Kampner Memorial Award for Best Overall Master of Architecture Thesis 2019*.
 2018 Thesis Advisor, U-M. Sam Bo Zou (Figurative Theater), *Burton L. Kampner Memorial Award for Best Overall Master of Architecture Thesis 2018*.
 2017 Thesis Advisor, U-M. Sam Okolita (Space Elevator), Runner Up, *Burton L. Kampner Memorial Award for Best Overall Master of Architecture Thesis 2017*.
 2006 Studio Instructor, OSU. Alexander Maymind, *Second Place, James E. Gui Competition for Architecture Design in Senior Year 2006*.
 2005 Advisor, OSU. Mark Manack (White Trash), *Exit Review Prize Winner 2005*.

SERVICE

COLLEGE COMMITTEES (Taubman College of Architecture & Urban Planning)

- 2022-2023 Promotion and Tenure Committee, member
 2019-2020 Promotion and Tenure Committee, member
 2018-2019 Promotion and Tenure Committee, Chair
 2016-2017 College Executive Committee, member
 Space Planning Committee, member
 2015-2016 College Executive Committee, member
 Space Planning Committee, member
 2014-2015 Promotion and Tenure Committee, member
 Space Planning Committee, member
 2013-2014 Space Planning Committee, member
 2012-2013 College Executive Committee, member ex facto
 2011-2012 College Executive Committee, member ex facto
 2010-2011 College Executive Committee, member ex facto

ARCHITECTURE FACULTY COMMITTEES

- 2022-2023 Master of Urban Design Advisory Committee, member
MArch Program (2G) Admissions Committee, member
Taubman College Graduate Student Advising Committee, member
- 2021-2022 Master of Urban Design Advisory Committee, member
MArch Program (2G) Admissions Committee, member
Taubman College Graduate Student Advising Committee, member
- 2020-2021 LEO Faculty Review Committee, member
Master of Urban Design Advisory Committee, member
MArch Program (2G) Admissions Committee, member
Taubman College Graduate Student Advising Committee, member
- 2019-2020 Architecture Student Research Grant Project, *Towards a Paper Architecture*, Advisor
Master of Urban Design Advisory Committee, member
MArch Program (2G) Admissions Committee, member
Taubman College Graduate Student Advising Committee, member
- 2018-2019 Architecture Fellowship Committee, Chair
MArch Program (2G) Admissions Committee, member
Taubman College Graduate Student Advising Committee, member
- 2017-2018 Architecture Fellowship Committee, Chair
MArch Program (2G) Admissions Committee, member
Taubman College Graduate Student Advising Committee, member
Architecture Student Research Grant Project, *KNOT*, Faculty Advisor
- 2016-2017 Architecture Fellowship Committee, Chair
MArch Program (2G) Admissions Committee, member
Taubman College Graduate Student Advising Committee, member
- 2015-2016 Architecture Fellowship Committee, Chair
MArch Program (2G) Admissions Committee, member
Taubman College Graduate Student Advising Committee, member
- 2014-2015 Architecture Fellowship Committee, Chair
MArch Program (2G) Admissions Committee, member
Taubman College Graduate Student Advising Committee, member
- 2013-2014 Architecture Program Chair (Summer 2013)
- 2012-2013 Architecture Program Chair
Taubman College Lecture Series, Chair
- 2011-2012 Architecture Program Chair
PhD in Architecture Degree, Director
Taubman College Lecture Series, Chair
- 2010-2011 Architecture Program Chair
PhD in Architecture Degree, Director
Taubman College Lecture Series, Chair
- 2009-2010 Architecture Section Head - The Ohio State University, Knowlton School of Architecture
Lecture Series Coordinator- The Ohio State University, Knowlton School of Architecture
- 2008-2009 Chair of Graduate Studies in Architecture - OSU Knowlton School of Architecture
Lecture Series Coordinator - The Ohio State University, Knowlton School of Architecture
- 2007-2008 Chair of Graduate Studies in Architecture - OSU Knowlton School of Architecture
Lecture Series Coordinator - The Ohio State University, Knowlton School of Architecture
Faculty Search Committee, member - OSU Knowlton School of Architecture
Graduate Admissions Committee, member - OSU Knowlton School of Architecture

- 2006-2007 Architecture Curriculum Committee, member - OSU Knowlton School of Architecture
Faculty Search Committee, member - OSU Knowlton School of Architecture
Director Search Committee, member - OSU Knowlton School of Architecture
- 2005-2006 Graduate Admissions Committee, member - OSU Knowlton School of Architecture
Faculty Search Committee, member – OSU Knowlton School of Architecture
Graduate Admissions Committee, member - OSU Knowlton School of Architecture

ACADEMIC ORGANIZATION SERVICE

- 2020-present *forA on the Urban Editorial Board*, member.

CONFERENCES ORGANIZED

- 2012 Whither Installation: The Ends of Small-Scale Architectural Work Today
Taubman College of Architecture and Urban Planning, Ann Arbor, MI: Jan. 20-21, 2012
Co-Organized with Catie Newell and Ben Smith
Speakers and Panelists: Jimenez Lai (Bureau Spectacular), Gaston Nogues (Ball-Nogues Studio), Nick Gelpi (MIT), Elena Manferdini (Atelier Manferdini), Ben Smith (Taubman College), Kristy Balliet (OSU), Chris Romano (University of Buffalo), Eric Nulman (UCLA), Monica Ponce de Leon (Taubman College), Henry Urbach (Henry Urbach Gallery), John McMorrough (Taubman College), Anne Rieselbach (New York Architecture League), and Catie Newell (Taubman College).
- 2011 Future of History
Taubman College of Architecture and Urban Planning, Ann Arbor, MI: April 1-2, 2011
Co-Organized with Monica Ponce de Leon
Speakers and Panelists: Monica Ponce del Leon, Penelope Dean, Mark Foster Gage, Eric Howeler, Timothy Hyde, McLain Clutter, Lucia Allais, Mark Jarzombek, Andrew Leach, Eeva-Liisa Pelkonen, Claire Zimmerman, Pier Vittorio Aureli, Ana Miljacki, Simon Sadler, Peter Zeller, Amy Kulper, Esra Akcan, Susan Buck-Morss, Arindam Dutta, Iijlal Muzaffar, Dell Upton, Robert Fishman, Vandana Baweja, Nicholas de Monchaux, Edward Eigen, Ellen Grimes, Janette Kim, Even Blau, Wes Jones, Derek Collins, William Menking, George Baird, Andrew Herscher, and John McMorrough.
- 2009 A Matter of Opinion: The Qualifications of Contemporary Architectural Criticism
OSU, Knowlton School of Architecture, Columbus, OH: April 11, 2009
Speakers and Panelists: Lucia Allais (Princeton University), John Harwood (Oberlin College), John McMorrough (OSU), Jeannie Kim (Cooper-Hewitt), Timothy Hyde (Harvard GSD), Enrique Walker (Columbia University), Penelope Dean (University of Illinois Chicago), Ariane Lourie Harrison (Yale University), Ana Miljacki (MIT).
- 2008 Matter of Facts: Architecture and the Generation of Design Information
Princeton University School of Architecture. Princeton, New Jersey, March 28, 2008
Co-Organized with Amale Andraos and Dan Wood
Speakers and Panelists: Momoyo Kaijima (Atelier Bow Wow), Matthijs Bouw (One Architecture), Amale Andraos and Dan Wood (WORKac), Mimi Hoang and Eric Bunge (nARCHITECTS), Paul Lewis (Lewis Tsurumaki Lewis), Benjamin Aranda and Chris Lasch

(Aranda/Lasch), Kate Orff (SCAPE), Michael Meredith and Hilary Sample (MOS), and John McMorrough (studioAPT).

LECTURE SERIES ORGANIZED

- Winter 2013 “Organization. *Taubman College Lecture Series*, University of Michigan
 Selected speakers: Sarah Nelson Jackson & Jonathan Jackson (WeShouldDoItAll), Sarah Whiting (WW), Albert Pope (Rice University), Xaveer de Geyter (Xaveer De Geyter), Mitch McEwen (Superfront), Ellen Lupton (Cooper-Hewitt), Greg Lynn (Greg Lynn FORM), Timothy Hyde (GSD), John Comazzi, Paola Antonelli (MoMA).
- Fall 2012 “Aesthetic. *Taubman College Lecture Series*, University of Michigan
 Selected speakers: Mack Scogin and Merrill Elam (Architects), Ken Smith (WORKSHOP), Roger Sherman (UCLA), Mark Foster Gage (Yale), K. Michael Hays (GSD), Sze Tsung Leong (Artist), Lola Sheppard (Lateral Office), Odile Decq (Odile Decq Benoît Cornette), Jesse Reiser (Reiser + Umemoto).
- Winter 2012 “Construction. *Taubman College Lecture Series*, University of Michigan
 Selected speakers: Peter Galison (Harvard), Dan Wood (WORKac), Paul Lewis (LTL Architects), Antoine Picon (Harvard), Will Bruder (Will Bruder + Partners), Kenny Cupers (University of Buffalo), Neil Denari (NDA), Guy Nordenson (Princeton), Barbara Bestor (Bestor Architects), Alejandro Zaera-Polo (AZP), José Oubrerie (OSU).
- Fall 2011 “Representation. *Taubman College Lecture Series*, University of Michigan
 Selected speakers: John McMorrough (Taubman College), Andrew Zago (Sci-Arc), Sam Jacob (FAT), Manuel Lima (Microsoft), Elizabeth Diller (DS+R), Alexander D’Hooghe (MIT), Robert Somol (UIC), Preston Scott Cohen (GSD), Jason Salavon (University of Chicago), Francis D.K. Ching (University of Washington), George Baird (University of Toronto).
- Winter 2011 “Discipline. *Taubman College Lecture Series*, University of Michigan
 Selected speakers: Joseph Rosa (UMMA), Alex Lehnerer (University of Illinois), Florencia Pita (mod), Ellen Dunham-Jones (Georgia Institute of Technology), June Williamson (The City College of New York), Walter Hood (Hood Design), Sylvia Lavin (UCLA), Peter Eisenman (Yale), Tim Love (Utile).
- Fall 2010 “Technique. *Taubman College Lecture Series*, University of Michigan
 Selected speakers: Matias Del Campo (SPAN Architecture & Design), Marcelo Spina (Patterns), Thom Mayne (Morphosis), Jeff Kipnis (OSU), Lisa Iwamoto (Iwamoto Scott), Marcos Cruz (Bartlett), Michael Meredith (MOS).
- Spring 2010 “Economy.” *Baumer Lecture Series*, Knowlton School of Architecture, the Ohio State University
 Selected speakers: Heather Roberge (Murmur), Nina Rappaport (Yale), Jesse Reiser (Reiser + Umemoto), Michael Speaks (University of Kentucky), Beatriz Colomina (Princeton), Brain Holland (Le Fevre Fellow, KSA).

- Fall 2009 “Territory.” *Baumer Lecture Series*, Knowlton School of Architecture, the Ohio State University
Selected speakers: John McMorrough (KSA), Monica Ponce de Leon (University of Michigan), Matthijs Bouw (One Architecture), Robert Somol (UIC), Peter Eisenman (Yale).
- Spring 2009 “Confluence.” *Baumer Lecture Series*, Knowlton School of Architecture, OSU
Selected speakers: Marcelo Spina (Patterns), Winka Dubbeldam (Architectonics), Bernardo Fort-Brescia (Arquitectonica), Lisa Iwamoto (Iwamoto Scott), Robert Livesey (KSA), Smiljan Radic, Nick Gelpi (Le Fevre Fellow, KSA)
- Fall 2008 “Inorganic.” *Baumer Lecture Series*, Knowlton School of Architecture, OSU
Selected speakers: Wes Jones (Jones Partners), Peter Eisenman (Yale), Mark Linder (Syracuse University), Amale Andraos & Dan Wood (WORKac), Greg Lynn (Greg Lynn Form).
- Spring 2008 “Environment.” *Baumer Lecture Series*, Knowlton School of Architecture, OSU
Selected speakers: Chris Reed (Stoss), Keith Krumwiede (Yale), Donald Bates (LAB), Sam Jacob (FAT), Penelope Dean (UIC), Sylvia Lavin (UCLA), Andrea Kahn (designCONTENT), Jimenez Lai (KSA / LeFevre Fellow).
- Fall 2007 “Overlaps.” *Baumer Lecture Series*, Knowlton School of Architecture, OSU
Selected speakers: Michael Cadwell (KSA), K. Michael Hays (GSD), Michael Meredith (GSD), Alejandro Zaera-Polo (FOA).
- Spring 2007 “Urban Matters.” *Baumer Lecture Series*, Knowlton School of Architecture, OSU
Selected speakers: Sarah Whiting (WW), Winy Maas (MVRDV), Alex Wall (University of Karlsruhe), Momoyo Kaijima (Atelier Bow-Wow), José Oubrerie (KSA), Roger Sherman (RSAUD), Edward Mitchell (EMAE), Julia Czerniak (CLEAR).

PANELS ORGANIZED

- 2022 Right About Now: Coming Correct to the Contemporary. Panel co-organized with Whitney Moon (University of Wisconsin- Milwaukee). *Society of Architectural Historians Conference*, Pittsburgh, PA, April 29, 2022.
Panelists: Louis De Mey (Ghent University, Belgium), Stephen Thornton (Cardiff University, United Kingdom), Adam Sharr (Newcastle University, United Kingdom), Esra Kahveci (Istanbul Technical University, Turkey), Sarah Hearne (University of Colorado Denver), Sofia Singler (University of Cambridge, United Kingdom), and Lauren McQuiston (University of Virginia).
- 2013 Exchange Terminals / Negotiated Territory. Panel Organizer & Moderator. *101st Annual Meeting of the Association of Collegiate Schools of Architecture (ACSA) New Constellations New Ecologies*, San Francisco, CA, March 22, 2013.
Panelists: Dongsei Kim (Columbia University), Fred Scharmen (Morgan State University), Julia Sedlock, Christopher Marcinkoski (University of Pennsylvania), and Andrew Moddrell (University of Illinois at Chicago).

SYMPOSIA ORGANIZED

- 2012-13 Talk-Show: Clip / Stamp / Fold
Talk-Show: Piranesi Variations
Talk-Show: Florencia Pita / FP MOD
Taubman College of Architecture and Urban Planning, Ann Arbor, MI: October 25, 2012,
February 27, 2013 & May 4, 2013.
Speakers and Panelists: Beatriz Colomina (Princeton University), Jeffrey Kipnis (OSU),
Sylvia Lavin (UCLA), Florencia Pita (SciARC), and John McMorrough (Michigan)
- 2011-12 Fo(u)r Example: Construction
Fo(u)r Example: Representation
Taubman College of Architecture and Urban Planning, Ann Arbor, MI: November 18,
2011 & March 9, 2012
Speakers and Panelists: Craig Borum, Vivian Lee, Jason Young, Robert Adams, Perry
Kulper, Rosalyn Shieh, McLain Clutter, Keith Mitnick, and John McMorrough
- 2010 Pedagogy Talks: Technology
Pedagogy Talks: Representation
Pedagogy Talks: History
Pedagogy Talks: Thesis
Taubman College of Architecture and Urban Planning, Ann Arbor, MI: September 17,
October 8, November 19, December 10, 2010
Speakers and Panelists: Harry Giles, Wesley McGee, Kathy Velikov, Karl Daubmann,
Malcolm McCullough, Anca Trandafirescu, Robert Fishman, Keith Mitnick, Claire
Zimmerman, McLain Clutter, Perry Kulper, Jen Maignet, and John McMorrough
- 2009 On Ground: Landscape & Architecture
Knowlton School of Architecture, Columbus, OH: October 30, 2009
Co-Organized with Jane Amidon
Speakers and Panelists: Jane Amidon, Sarah Cowles, Jeff Kipnis, Karen Lewis, and John
McMorrough
- 2008 Cities without Planning: A Symposium of Urban Alternatives, c. 1960s
Knowlton School of Architecture, Columbus, OH: November 7, 2008
Speakers and Panelists: Aurel von Richthofen, Lisa Hsieh, John McMorrough,
and Alan Smart.
- On Scarcity: Regarding the Presence of Absence Today and Tomorrow
Knowlton School of Architecture, Columbus, OH: February 15, 2008
Speakers: Maria Manta Conroy (CRP, KSA), Isabela Gould (Architecture, KSA), Jason
Kentner (Landscape Architecture, KSA) & John McMorrough (Architecture, KSA).

EXTERNAL REVIEWER

- 2023 *Evaluation Letter*. University of Cincinnati Assistant Professor Mid-Track Review.
2022 Peer Reviewer. ACSA Conference Abstract Review
2022 Peer Reviewer. ACSA Conference Abstract Review

- 2021 *Peer Reviewer.* forA on the Urban.
Evaluation Letter. Harvard Graduate School of Design Associate Professor Promotion.
- 2019 *Evaluation Letter.* University of Minnesota Associate Professor Promotion.
Peer Reviewer. Space Magazine (Korea).
- 2018 *Evaluation Letter.* Harvard Graduate School of Design Associate Professor Promotion.
Evaluation Letter. University of Cincinnati Associate Professor (Educator) Promotion.
Peer Reviewer. Journal of Architectural Education
Grant Peer Reviewer. University of Michigan, UMOR Artistic Presentations Grant.
- 2017 *Evaluation Letter.* University of Illinois Chicago Associate Professor Promotion.
Evaluation Letter. University of California Los Angeles Adjunct Professor Promotion.
Peer Reviewer. Thresholds.
Peer Reviewer. ACSA Fall Conference Abstract Review
Grant Peer Reviewer. University of Michigan, UMOR Artistic Presentations Grant.
Program Review. University of Southern California Los Angeles Architecture Review.
- 2016 *Evaluation Letter.* Columbia University Associate Professor of Architecture Promotion.
Evaluation Letter. Princeton University Associate Professor of Architecture Promotion.
Peer Reviewer. Thresholds.
Peer Reviewer. The Plan Journal Exhibition Review.
Peer Reviewer. Routledge Book Proposal.
- 2015 *Evaluator.* Illinois Institute of Technology Associate Professor of Architecture Promotion.
- 2014 *Proposal Referee.* Eidgenössische Technische Hochschule Zürich Research Proposal.
Peer Reviewer. Architectural Design (AD) Issue Proposal.
- 2013 *Evaluation Letter.* Yale University Associate Professor of Architecture Promotion.
Evaluation Letter. Texas A&M Associate Professor of Architecture Promotion.
Evaluation Letter. University of Southern California Associate Professor Promotion.
Evaluation Letter. Syracuse University Associate Professor of Architecture Promotion.
- 2012 *Evaluation Letter.* Georgia Institute of Technology Assistant Professor assessment.
Evaluation Letter. Northeastern University Professor reappointment assessment.
Evaluation Letter. Massachusetts Institute of Technology Assistant Professor.
- 2011 *Evaluation Letter.* Massachusetts Institute of Technology Associate Professor Promotion.
Program Review. University of Cincinnati Architecture Graduate Program Review.