

## KEITH MITNICK

*Associate Professor of Architecture*

*Taubman College of Architecture & Urban Planning, The University of Michigan*

*2000 Bonisteel Blvd / Ann Arbor, MI 48109-2069 / USA*

*kmitnick@umich.edu*

## EDUCATION

- 1994 – 1996 University of California, Berkeley  
Department of Architecture ..... Master of Architecture
- 1983 – 1987 Antioch College, Yellow Springs, Ohio ..... Bachelor of Arts

## ACADEMIC APPOINTMENTS

- 2008 – Present University of Michigan, Ann Arbor  
Taubman College of Architecture + Urban Planning ..... *Associate Professor of Architecture*
- 2001 – 2008 University of Michigan, Ann Arbor  
Taubman College of Architecture + Urban Planning ..... *Assistant Professor of Architecture*
- 2000 – 2001 University of Michigan, Ann Arbor  
Taubman College of Architecture + Urban Planning ..... *W. Sanders Fellow, Lecturer in Architecture*
- 1999 – 2000 University of California, Berkeley  
College of Environmental Design ..... *Lecturer in Architecture*

## PROFESSIONAL EXPERIENCE

- 2000 – Present *Design Principle*, Ann Arbor, Michigan, Mitnick-Roddier
- 1997-1999 *Junior Architect*, Berkeley, California, JSW Architects
- 1996 *Junior Architect*, San Francisco, California, Gensler Architects

## REGISTRATION & PROFESSIONAL/HONORARY SOCIETIES

- 2021 – 2022 Fellow, American Academy in Rome
- 2014-2017 Senior Fellow, University of Michigan Society of Fellows
- 2004-Present Honorary Member, Chicago Architecture Club
- 2004-Present Member, Society of Fellows, American Academy

## HONORS & AWARDS

- 2022 – 23 *Donna Salazar Graduate Teaching Award*, Taubman College, University of Michigan.
- 2021-22 *Arnold W. Brunner / Frances Barker Tracy / Katherine Edwards Gordon Rome Prize in Architecture*.  
American Academy in Rome (w/Mireille Roddier) ..... 11-month fellowship
- 2018 – 19 *Helmut S. Stern Faculty Fellowship*, University of Michigan Institute for the Humanities ..... 9-month fellowship
- 2009 – 10 *Hunting Family Faculty Fellowship*, University of Michigan Institute for the Humanities ..... 9-month fellowship
- 2003 *ACSA Faculty Service Award*, Presented at Annual Conference
- 2002 *Rackham Faculty Recognition Award*, University of Michigan
- 2002 *Burnham Prize Fellowship*, American Academy in Rome ..... 3-month fellowship
- 2000-01 *Walter B. Sanders Fellowship*, University of Michigan Taubman College ..... 9-month fellowship

## ACADEMIC RESEARCH & SCHOLARSHIP

(This section includes the publications, exhibits, and awards of individually produced **research**. It *does not* include any of the publications, exhibits, or awards of the design work produced in my practice, Mitnick.Roddier, presented in the Professional Design Practice below).

## BOOKS

- Pending Keith Mitnick, *Fog Lines* (Gottingen, Germany: Little Steidl, 2024)(Accepted for publication)
- in progress Keith Mitnick, *Possible Endings* (book manuscript)
- in progress Keith Mitnick, *Double-Agents* (book manuscript)
- 2008 Keith Mitnick, *Artificial Light: A Narrative Inquiry into the Nature of Abstraction, Immediacy, and Other Architectural Fictions*, (New York: Princeton Architectural Press, 2008)

## BOOK CHAPTERS

- 2020 "The Architect Who Couldn't Write," in Hélène Frichot & Naomi Stead, eds, *Writing Architectures: Ficto-Critical Approaches* (Bloomsbury Architecture Series, 2020), 125–140.
- 2018 "Rainy Sea (excerpts)," in Tim Durfee & Mimi Zeiger, ed., *Made Up: Design's Fictions* (Barcelona: Actar Press 2018), 54-57.
- 2003 "This is Not a Book," in Keith Mitnick, ed., (*Diller & Scofidio: The Eyebeam Museum of New Media*, (Ann Arbor, Michigan Architecture Papers/DAP Publishers 2003), 62-64.

## JOURNAL ARTICLES

- 2017 "The Shadow of an Invisible Cathedral," *Thresholds, Vol 45: Myth, MIT Journal of Architecture* (Spring 2017): 256-257.
- 2017 "Hoarded Abstractions," *Project: A Journal for Architecture*, Vol 6, (Spring 2017): 126-129.
- 2015 "Nothing Here," with a review by Rod Barnett, *Forty-Five: Journal of Outside Research* (July 2015).
- 2015 "Blankness Appears," *Log*, Vol. 32 (Fall 2014): 84.
- 2014 Mireille Roddier & Keith Mitnick, "Kinder Egg City." *MONU: Magazine on Urbanism*, Vol. 21: Interior Urbanism (Fall 2014): 34-39.
- 2014 "Second Natures," *Harvard Design Magazine*, Vol 38: "Do You Read Me?" (Spring/Summer 2014): 110-112.
- 2014 "Rainy Sea," *Praxis: A Journal of Writing & Building*, Vol 14: True Stories, (Spring 2014): 97-104.
- 2005 "Signs of Materiality: Eduardo Souta Moura," *Betonart: Concrete, Architecture, and Design*, Vol 5 (Winter 2005): 32-37, 89.
- 2001 "Straight Paths to Irregular Spaces," *Dimensions Vol 15: Journal of the College of Architecture & Urban Planning, University of Michigan*, (2001): 112-117

## PROFESSIONAL DESIGN PRACTICE

- 1995 – Present Partner, *Mitnick.Roddier* ..... Ann Arbor, MI  
Design Practice in collaboration with Mireille Roddier (since 1995) & Stewart Hicks (2004-2010)

## AWARDS

- 2021-22 *Arnold W. Brunner / Frances barker Tracy / Katherine Edwards Gordon Rome Prize in Architecture*.  
American Academy in Rome (w/Mireille Roddier) ..... Rome Prize in Architecture
- 2014 *Competition of Competitions*, Storefront for Art and Architecture, New York, NY ..... Honorable Mention
- 2011 *Target Fellowship*, United States Artists, ..... Nomination
- 2009 *Design Through Making Grant*, University of Michigan Taubman College Award ..... (\$20,000)
- 2008 *Festival des Architectures Vives* Competition, Champ Libre, Montpellier 2008 ..... (1 of 10 selected designs)
- 2006 *International Garden Festival* Competition, Domaine de Chaumont-sur-Loire ..... (1 of 26 selected designs)
- 2005 *2005 Design Vanguard*, Architectural Record Magazine ..... (1 of 10 international firms)  
*'LANDED' Garden Pavilion* Competition, Philbrook Art Museum, Tulsa, OK ..... (1 of 5 selected designs)  
*National AIDS Memorial* Competition, San Francisco, CA ..... Honorable Mention
- 2004 *2004 Young Architects Forum* Competition, Architectural League of New York ..... (1 of 6 winners)  
*Faculty Design Award*, ACSA ..... (1 of 4 Awards)
- 2002 *Burnham Prize 2002* Competition, Chicago Architecture Club ..... First Prize  
*Unbuilt Architecture Awards*, Boston Society of Architects ..... Design Award  
*Faculty Design Award*, ACSA ..... (1 of 4 Awards)

## DESIGN WORK FEATURED IN BOOKS & CATALOGUES

- 2018 Luis Miguel (Koldo) Lus-Arana, "Comics and architecture: a reading guide: Telling architecture(s): comics, cartoons and graphic narrative in architecture," in Jonathan Charley, *The Routledge Companion on Architecture, Literature and The City* (Routledge, 2018), 347-384 ..... *Kinder Egg City*

- 2011 G. Borden & M. Meredith, eds. *Matter: Material Processes in Architectural Production* (Routledge, 2011), 399-408. .... *AnaLOG Cabin*
- 2009 Michael R. Taylor, ed., *Marcel Duchamp: Étant-Donnés*, Retrospective Exhibit Catalogue (Philadelphia: Philadelphia Museum of Art, 2009), 197-98. .... *Étant donné... un jardin*
- 2008 **White House Redux: 123 ideas for a new White House**  
Exhibit Catalogue (New York, NY: Storefront for Art & Architecture, 2008), 254-255. .... *The OFF-White Tower*  
**"IN [side] OUT"** *Festival des Architectures Vives à Montpellier*  
Exhibit Catalogue (Montpellier: Champ Libre, 2008), 26-29. .... *The TARDIS*  
**1000x: Architecture of the Americas** (Berlin: Verlagshaus Braun, 2008), 640. .... *LL House*
- 2007 Lucie Paye-Moissinac, *Mobiles: Des Jardins pour un Monde en Mouvement*  
16ème Festival International des Jardins de Chaumont-sur-Loire,  
Exhibit Catalog (2007), 52-53. .... *Étant donné... un jardin*  
Phyllis Richardson, *XS/Green: Big Ideas, Small Buildings*  
(London: Thames & Hudson, 2007), 38-41. .... *Split/View*
- 2005 Neal Schwartz, ed., *Emergent Memory: The National AIDS Memorial Competition*  
(SF: National AIDS Memorial, 2005), 66-67. .... *Ephemeral Vigil*  
Stan Allen, Anne Rieselbach, *If...Then / Young Architects 6* (New York: Princeton Architectural Press,  
The Architectural League of New York, 2005), 98-123. .... portfolio of projects
- 2003 "Spertus Institute of Jewish Studies." *Speculative Chicago*, Gallery 400 (U.I.C. Exhibit Catalog) ..... *Spertus Institute*

## DESIGN WORK FEATURED IN JOURNALS & NEWSPAPERS

- 2013 Matt Minde, "Art casts a hopeful shadow on schools."  
*Yellow Springs news*, 01 February 2013 ..... *Triple Shadow Double Frame*  
"AnaLOG Cabin," *Log 21* (Winter 2011): 101-105. .... *AnaLOG Cabin*
- 2009 "Cross-section: MRH." *Mark Magazine*, Vol 18 (February/March 2009): 30-31. .... *LL House*
- 2008 "Саа-перевдвжннк." *Seasons* (March 2008): 123 ..... *Étant donné... un jardin*  
Bethany Meisinger-Reiff, "A Contemporary Outlook." *Housetrends Magazine*,  
Vol 9, Issue 4 (September/October 2008): cover & 24-35. .... *LL House*
- 2007 Edouard Launet, "Jardins Beaux ares." *Libération*  
Vendredi 01 Juin, 2007, Supplément "Tentations" ..... *Étant donné... un jardin*  
"Giardini a Specchio." *Casamica* (November 2007): 34. .... *Étant donné... un jardin*  
Zhang, Jian-Lin, "The International Garden Festival at Chaumont-Sur-Loire." *Landscape Architecture*, No. 6 (2007):  
105. .... *Étant donné... un jardin*  
Lauren Grymes, "Garden to Go." *Garden Design* (September 2007): 93-96. .... *Étant donné... un jardin*  
"Single Houses: LL House." *Egg Magazine* (September 2007): 78-79. .... *LL House*
- 2005 "Парковые фантазии." (Park Fantasies) *AE Magazine*, August 2005 ..... *Split/View*  
"Philbrook Follies." *The Architect's Newspaper: New York Architecture + Design*, 20 July 2005. .... *Split/View*  
Gretchen Collins, "Lawn Art." *Urban Tulsa Weekly*, 05 May 2005. .... *Split/View*  
Suzanne Stephens, "Design Vanguard." *Architectural Record Magazine*, vol. 193, no. 12,  
(December 2005): 130-133. .... portfolio of projects
- 2004 "The Next Generation." *The Architect's Newspaper:*  
*New York Architecture + Design*, 05 Oct. 2004 ..... portfolio of projects
- 2002 "Emerging Practices." *Architectural Record Magazine*, (October 2002) ..... portfolio of projects

## PUBLIC LECTURES (all lectures delivered or co-delivered by Mitnick)

- 2021 "Notes on Fragments: The Work of Mitnick-Roddier," (with M. Roddier) ..... November 15, 2021  
American Academy in Rome  
Rome, Italy
- 2020 Public Programming Series: Keith Mitnick in conversation with Mireille Roddier  
Matters of Urban Design Student Association (MUDSA) Breakfast Series

	Online.....	August 27, 2020
2016	“Recent Work of Mitnick-Roddier,” <b>Society of Fellows Annual Retreat</b> University of Michigan. Ann Arbor, MI	
2014	“Mitnick–Roddier: 20 years” (with M. Roddier) <b>AIAS Lecture series</b> , Taubman College architecture student lecture series Ann Arbor, MI .....	February 04, 2014
2011	“Recent Work of Mitnick-Roddier,” .....	X
	<b>Cooper Union School of Architecture</b> New York, NY	
2010	“MRH Work” (with M. Roddier) <b>Woodbury University</b> , Architecture Department Lecture Series Burbank, CA.....	March 02, 2010
2007	“Recent Work” (with M. Roddier) <b>AIAS Lecture Series</b> , Taubman College architecture student lecture series Ann Arbor, MI.....	January 31, 2007
2006	“Recent Work,” <b>Rhode Island School of Design</b> , Lecture Series.....	X
	Providence, RI	
2005	“Equivocal Spaces: MRH Design Work” (with M. Roddier) <b>Atelier Kraut &amp; Zucker</b> , <i>Standpunkte</i> Lecture Series Basel, Switzerland .....	July 15, 2005
2004	“MRH Recent Work” (with M. Roddier and S. Hicks) <b>Architectural League of New York</b> , “ <i>If...Then</i> ”, Young Architects Forum 2004 New York, NY.....	May 13, 2004
2004	“Expanded Fields of Work” <b>University of Nebraska</b> , Architecture Department .....	X
	Omaha, NE	
2004	“Recent Work” <b>University of British Columbia</b> Architecture Department .....	X
	Vancouver, Canada	
2003	“Rome Tilts,” Burnham Prize Winner Presentation.....	X
	<b>I-Space Gallery</b> , Chicago Architecture Club Chicago, IL	
2003	“Spertus Institute” Burnham Prize Fellowship Presentation.....	X
	<b>American Academy in Rome</b> Rome, Italy.	

## EXHIBITS

2022	“Ghosted” Exhibit: <i>Spring Open Studios</i> American Academy in Rome.....	June 9, 2022
	“Specters” Exhibit: <i>Winter Open Studios</i> American Academy in Rome.....	January 27, 2022
2014	“Off-the-Radar: The Architecture of Non-Existing Space” Exhibit: <i>Letters to the Mayor &amp; The Competition of Competitions</i> Storefront for Art and Architecture, New York, NY.....	April 30—March 25, 2012
2012	“Untitled (Detroit)” Exhibit: <i>Un-Privileged Views</i> WUHO Gallery, Hollywood, CA.....	March 3—March 25, 2012
2010	“AnaLOG Cabin” & Roller-coaster <b>MRH Solo Gallery Show</b> LA Forum for Art and Architecture, Los Angeles, CA.....	March 2010
	“AnaLOGS: Process material” Exhibit: <i>Research through Making</i>	

- Taubman College Gallery, The University of Michigan..... January 2010
- 2008 “The OFF-WHITE Tower”  
Exhibit: **White House Redux Competition**  
Storefront for Art and Architecture, New York, NY..... Sept—Nov 2008  
T.A.R.D.I.S. on exhibit at  
**In [side] out: 2008 Festival des Architectures Vives**  
Montpellier, France .....June 2008
- 2007 “Étant Donn ... un Jardin” on exhibit at  
**Mobile! Garden for a World in Motion: 2007 International Garden Festival**  
Chaumont-sur-Loire, France .....May-Oct 2007
- 2005 “Split/View” pavilion, on permanent display since  
**LANDED Exhibit**  
Philbrook Art Museum, Tulsa, OK..... 2005-Present  
“Impromptu Vigil”  
Exhibit: **The National AIDS Memorial Competition**  
California College of the Arts, San Francisco, CA  
UC Berkeley, Berkeley, CA; SF MoMA, San Francisco, CA ..... January 2005
- 2004 “Mitnick Roddier: 4 Projects”  
**Group Show of seven artists in Residence**  
Cit  Internationale des Arts, Paris, France .....October 2004  
“Recent Works”  
Exhibit: **If... then: 2004 Young Architects Forum**  
Architectural League of New York, NY..... May 2004
- 2003 “Spertus Institute of Jewish Studies”  
Exhibit: **Speculative Chicago**  
Gallery 400, UIC, Chicago, IL.....February 2003
- 2002 “Spertus Institute of Jewish Studies”  
Exhibit: **Unbuilt Architecture Awards**  
Build Boston Convention Center, Boston, MA..... November 2002  
Exhibit: **Chicago Architecture Club**  
Graham Foundation Gallery, Chicago, IL..... August 2002
- 2000 “Skipped Stones”  
Exhibit: **Berkeley AIDS Memorial Competition**  
Doe Library, UC Berkeley, CA..... May 2000
- 1995 “Ad Museum”  
Exhibit: **Berkeley Art Museum Extension Competition**  
Berkeley Art Museum, Berkeley, CA.....April 1995  
“Garden Grove”  
Exhibit: **Thomas Church Competition**  
College of Environmental Design, UC Berkeley, CA..... January 1995

## ACADEMIC CONFERENCE PROCEEDINGS

- 2004 “Spertus Institute.” .....*Proceedings of the 2004 ACSA Annual Meeting.*
- 2003 “2-Way House. ....*Proceedings of the 2003 ACSA Annual Meeting.*
- 2003 “Practices & Pedagogies on the Margins,” .....*Proceedings of the 2003 ACSA Annual Meeting.*  
Topic Chair and Panel Discussant.
- 2000 “Tectonic Forms & Symbols,” .....*Proceedings of the 2000 ACSA Regional Meeting.*

## PUBLIC LECTURES / CONFERENCE TALKS

- 2008 “Real Images-Fake Buildings,” (paper presentation)  
ACSA West-Central Conference, **Architecture in the Age of Digital Reproduction.**  
University of Illinois, Urbana-Champaign, IL.
- 2008 “Real Fakes” (paper presentation)  
ACSA West-Central Conference, **Material Matters.**

University of Southern California, Los Angeles, CA

- 2006 “Recent Work,” (Alternative Practices Session).  
ACSA 94<sup>th</sup> Annual Meeting, **Getting Real**.  
Salt Lake City, UT
- 2005 “Dysfunctional Representation”  
Panel: *Bad Maps: Text and the City*  
Cécile Alduy (Stanford), chair  
Stanford University, Department of French and Italian Studies Conference:  
**Architecture and Literature: The Narration of Space**  
Palo Alto, CA
- 2004 “Spertus Institute,” (Faculty Design Awards Presentation).  
ACSA 92<sup>nd</sup> Annual Meeting, **Archipelagos: Outposts of the Americas**.  
Miami, FL
- 2003 “2-Way House,” (Faculty Design Presentation)  
ACSA 91<sup>st</sup> Annual Meeting, **Recalibrating Centers & Margins**.  
Louisville, KY
- 2001 “Tectonic Forms & Symbols,” (paper presentation)  
ACSA Regional Conference, Ann Arbor, MI

## GRANTS

- 2022 **American Academy Fellow Support Grant** for Gibellina Arts Festival, Sicily, Italy..... (\$1,500)
- 2010 **Research Grant**, Graham Foundation for Advanced Studies in the Fine Arts  
Support Grant for the development of Rainy Sea book project..... (\$10,000)
- 2008 **UMOR Grant**, University of Michigan Office of Research support for the development of Rainy Sea manuscript.
- 2005 **Center for Research and Development Grant** at the University of Michigan for student exhibit at The Andy Warhol Museum in Pittsburgh, PA.
- 2005 **Arts at Michigan Development Grant** for student exhibit at The Andy Warhol Museum in Pittsburgh, PA.
- 2002 **Research Grant**, Graham Foundation for Advanced Studies in the Fine Arts  
Support Grant for research on Eduardo Souto Moura..... (\$10,000)
- 2002 **University of Michigan Office of International Programs Grant** for travel in Italy
- 2001 **Center for Research and Development Grant** at the University of Michigan for instructional development.

## DESIGN PROJECTS (MITNICK-RODDIER)

- 2021-2022 “**Six Architectures in Search of an Author**,” year-long Rome Prize project.  
American Academy in Rome. Italy.
- 2013 “**Triple-Shadow-Double-Frame**,” Public Sculpture, Mills Lawn Elementary School.
- 2012 “**Untitled DETROIT**,” Gallery installation, LA Forum for Art & Architecture.  
Hollywood, CA
- 2010 “**AnaLOG Cabin**,” Gallery installation, LA Forum for Art & Architecture.  
Hollywood, CA
- 2008 “**TARDIS**,” On-site installation, Festival des Architectures Vives de Montpellier.  
Montpellier, France.
- 2007 “**Etant Donne...Un Jardin**,” Garden installation, Chaumont Garden Festival.  
Chaumont-Sur-Loire, France.
- 2007 “**LL House**,” 3,200 SF Residential Home.  
Yellow Springs, OH
- 2006 “**Datum-Frame Boathouse**,” Unbuilt.  
Lake Hubbard, MI
- 2005 “**Split/View**,” Pavilion, Philbrook Museum  
Tulsa, OK
- 2000 “**Hearst Street House**,” Unbuilt residence

- Berkeley, CA
- 1999      ***“Liberty Street House,”*** Remodel of existing house.  
San Francisco, CA
- 1999      ***“Sculpture Annex,”*** House lift and remodel.  
Berkeley, CA
- 1998      ***“Light Box,”*** Freestanding artist studio.  
Berkeley, CA
- 1997      ***“Spellbound Cinema,”*** Interior remodel for film studio  
San Francisco, CA
- 1996      ***“Dubovsky Studio,”*** Remodel of artist’s warehouse studio.  
El Cerrito, CA
- 1995      ***“Basil Thai,”*** Restaurant remodel.  
San Francisco, CA

## TEACHING

### COURSES TAUGHT

#### 2008-PRESENT

##### **Winter 2024**

Arch 212/Understanding Architecture/Undergraduate Lecture Course  
Arch 509/Spatial Narratives/Graduate Seminar

##### **Fall 2023**

Arch 432/ UG3/ Required Undergraduate Design Studio  
Arch 546/ Outlooks Graduate Seminar

##### **Winter 2023**

Arch 509/Spatial Narratives/Graduate Seminar  
Arch 662/Graduate Thesis Studio

##### **Fall 2022**

Arch 432/ UG3/ Required Undergraduate Design Studio  
Arch 660/ Graduate Thesis Development Seminar

##### **Winter 2022\***

**On leave/ Rome Prize**

##### **Fall 2021\* Reduced teaching/ Rome Prize**

Arch 316/ Design Fundamentals/ Required Undergraduate Theory Course (w/Mireille Roddier)

##### **Winter 2021**

Arch 509/Spatial Narratives/Graduate Seminar  
Arch 662/Graduate Thesis Studio

##### **Fall 2020**

Arch 316/ Design Fundamentals/ Required Undergraduate Theory Course (w/Mireille Roddier)  
Arch 660/ Graduate Thesis Development Seminar

##### **Winter 2020**

Arch 509/Spatial Narratives/Graduate Seminar  
Arch 662/Graduate Thesis Studio

##### **Fall 2019**

Arch 316/ Design Fundamentals/ Required Undergraduate Theory Course (w/Mireille Roddier)  
Arch 660/ Graduate Thesis Development Seminar

##### **Fall 2018-Winter 2019\***

**On Leave/Humanities Institute Fellowship**

##### **Winter 2018**

Arch 322/UG2 Required Undergraduate Design Studio  
Arch 546/ Outlooks Graduate Seminar

**Fall 2017**

Arch 432/ UG3/ Required Undergraduate Design Studio  
Arch 316/ Design Fundamentals/ Required Undergraduate Theory Course (w/Mireille Roddier)

**Fall 2016**

Arch 312/UG1 Required Undergraduate Design Studio  
Arch 316/ Design Fundamentals/ Required Undergraduate Theory Course (w/Mireille Roddier)

**Winter 2016**

Arch 546/ Outlooks Graduate Seminar  
Arch 662/Graduate Thesis Studio

**Fall 2015**

Arch 316/ Design Fundamentals/ Required Undergraduate Theory Course (w/Mireille Roddier)  
Arch 660/ Graduate Thesis Development Seminar

**Winter 2015**

Arch 322/UG2 Required Undergraduate Design Studio  
Arch 546/ Outlooks Graduate Seminar

**Fall 2014**

Arch 316/ Design Fundamentals/ Required Undergraduate Theory Course (w/Mireille Roddier)  
Option Studio

**Winter 2014**

Arch 322/UG2 Required Undergraduate Design Studio  
Arch 546/ Outlooks Graduate Seminar

**Fall 2013**

Arch 316/ Design Fundamentals/ Required Undergraduate Theory Course (w/Mireille Roddier)  
Arch 672/ Graduate Option Studio

**Winter 2013**

Arch 442/UG4 Required Undergraduate Design Studio  
Arch 546/ Outlooks Graduate Seminar

**Winter 2013**

UG4 Required Undergraduate Design Studio  
Arch 546/ Outlooks Graduate Seminar

**Winter 2012**

Arch 546/ Outlooks Graduate Seminar  
Arch 662/Graduate Thesis Studio

**Fall 2011**

Arch 432/ UG3/ Required Undergraduate Design Studio  
Arch 660/ Graduate Thesis Development Seminar

**Winter 2011**

Arch 546/ Outlooks Graduate Seminar  
Arch 662/Graduate Thesis Studio

**Fall 2010**

Arch 432/ UG3/ Required Undergraduate Design Studio  
Arch 660/ Graduate Thesis Development Seminar

**Fall 2009-Winter 2010\*****On Leave/Humanities Institute Fellowship****Winter 2009**

Arch 546/ Outlooks Graduate Seminar  
Arch 662/Graduate Thesis Studio

**Fall 2008**

Arch 432/ UG3/ Required Undergraduate Design Studio  
Arch 660/ Graduate Thesis Development Seminar

**Winter 2008**

Arch 546/ Outlooks Graduate Seminar  
Arch 662/Graduate Thesis Studio



## CONFERENCE ORGANIZER / MODERATOR

## PEER REVIEW / PUBLIC SERVICE

## COMPETITION JUROR

2012 *Un-Privileged Views* Exhibit, Selection committee member  
WUHO gallery, Hollywood, CA

## COMMITTEE & COURSE COORDINATION ASSIGNMENTS (RECENT)

2023 – 2024	Undergraduate Admissions Committee ..... Arch Program Scholarship Committee, Chair..... Taubman College ARCH 212: Understanding Architecture Coordinator ..... Arch Program
2022 – 2023	Undergraduate Admissions Committee ..... Arch Program DEI Committee ..... Taubman College
2021– 2022	ARCH 316: Design Fundamentals 1 Co-coordinator w/ Mireille Roddier ..... Arch Program <b>(Partial leave: Rome Prize)</b>
2020 – 2021	ARCH 316: Design Fundamentals 1 Co-coordinator w/ Mireille Roddier ..... Arch Program Undergraduate Admissions Committee ..... Arch Program Research Policy Committee ..... Taubman College
2019 – 2020	ARCH 316: Design Fundamentals 1 Co-coordinator w/ Mireille Roddier ..... Arch Program Fellowship Search Committee..... Taubman College Undergraduate Admissions Committee ..... Arch Program Selection Committee, Humanities Institute ..... University
2018 – 2019	<b>Fellowship Leave at the Institute for the Humanities</b>
2017 – 2018	Promotion and Tenure Committee ..... Taubman College ARCH 316: Design Fundamentals 1 Co-coordinator w/ Mireille Roddier ..... Arch Program Undergraduate Admissions Committee ..... Arch Program
2016– 2017	ARCH 316: Design Fundamentals 1 Co-coordinator w/ Mireille Roddier ..... Arch Program Senior Fellow, Michigan Society of Fellows ..... University Executive Committee, Humanities Institute ..... University Undergraduate Admissions Committee ..... Arch Program
2015 – 2016	Promotion and Tenure Committee ..... Taubman College Chair, Faculty Search Committee..... Taubman College Curriculum Committee for the Architecture Program..... Arch Program Undergraduate Admissions Committee ..... Arch Program ARCH 316: Design Fundamentals 1 Co-coordinator w/ Mireille Roddier ..... Arch Program Executive Committee, Humanities Institute ..... University Senior Fellow, Michigan Society of Fellows ..... University
2014 – 2015	Lecturer Review Committee ..... Taubman College Executive Committee..... Taubman College ARCH 316: Design Fundamentals 1 Co-coordinator w/ Mireille Roddier ..... Arch Program Undergraduate Admissions Committee ..... Arch Program Executive Committee, Humanities Institute ..... University Senior Fellow, Michigan Society of Fellows ..... University Education in the 21 <sup>st</sup> Century Committee ..... University
2013– 2014	ARCH 316: Design Fundamentals 1 Co-coordinator w/ Mireille Roddier ..... Arch Program Executive Committee..... Taubman College Lecturer Review Committee ..... Taubman College Dean’s Advisory Committee..... Arch Program Senior Fellow, Michigan Society of Fellows ..... University
2012– 2013	Promotion and Tenure Committee ..... Taubman College ARCH 422: UG4 studio Coordinator ..... Arch Program Senior Fellow, Michigan Society of Fellows ..... University
2011– 2012	Chair, Faculty Search Committee..... Taubman College Curriculum Committee for the Architecture Program..... Arch Program Undergraduate Admissions Committee ..... Arch Program ARCH 322: UG3 studio Coordinator ..... Arch Program

2010– 2011 Chair, Faculty Search Committee.....Taubman College  
Curriculum Committee for the Architecture Program..... Arch Program  
Graduate Admissions Committee..... Arch Program  
UG3 Studio Coordinator (4 faculty members) ..... Arch Program  
Member, SNRE Faculty Search Committee, Architecture Program Representative (SNRE) ..... University  
Steering Committee Member, Museum Studies Program ..... University

2009-10 **Fellowship Leave at the Institute for the Humanities**