

Ana Morcillo Pallarés

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Education

Ph.D. Doctorate of Architecture.

Escuela Técnica Superior de Arquitectura de Madrid, 2016.

Extraordinary Dissertation Award, 2015-2016.

Bachelor in Architecture. Specialization: Building.

Escuela Técnica Superior de Arquitectura de Valencia, 2004.

ERASMUS Fellow.

Aarhus School of Architecture - Arkitektskolen Aarhus, 2004.

Academic Appointments

Associate Professor of Architecture.

Taubman College of Architecture and Urban Planning, 2023 - present.

Assistant Professor of Architecture.

Taubman College of Architecture and Urban Planning, 2016 - 2023.

Lecturer I.

Taubman College of Architecture and Urban Planning, 2014 - 2016.

Walter B. Sanders Fellow.

Taubman College of Architecture and Urban Planning, 2014 - 2015.

Professional Experience

Partner Architect.

[Morcillo Pallares + Rule](#), MPR Arquitectos, 2008 - present.

Principal Architect.

Morcillo + Pallares Arquitectos, 2005 - 2008.

Registration

Professional Society

Registered Architect.

Colegio Oficial de Arquitectos Región Murcia. #1,383. 2005 - present.

Books

Morcillo Pallarés, Ana. [Manhattan's Public Spaces. Production, Revitalization, Commodification.](#) (London / New York: Routledge, 2022). ISBN 978-1032056401 – Peer review.

Morcillo Pallarés, Ana. [Oasis y Vitrinas. La Transformación del Espacio Público en Nueva York.](#) (Madrid / Buenos Aires: Diseño Editorial, 2019). ISBN 978-1643601175

Book Contributions

Morcillo Pallarés, Ana. "Identities." *Adaptive Reuse. Theoretical glossary and design labs*, edited by XX (Florence: Reuseitaly, 2024): XX-XX. Publication pending.

Morcillo Pallarés, Ana & Rule, Jonathan. "Realidad Expandida: Diseño, Interacción y Participación de las Nuevas Tecnologías en el Espacio Público Contemporáneo." *DESAFÍOS SOCIALES EN EL HORIZONTE 2030*, edited by Jaume Blancafort & Patricia Reus, (Valencia: Tirant lo Blanch, 2023): 270-283. ISBN 978-84-19376-44-2.

Morcillo Pallarés, Ana. "Women in New York. Before and After Jane Jacobs." [MORE. Expanding Architecture from a gender-based perspective](#), edited by Serafina Amoroso, Equal Saree (Helena Cardona, Julia Goula, Dafne Saldaña), María Novas, and Amelia Vilaplana. (Florence: DIDA Press, 2020):157-167. ISBN 978-88-3338-118-3

Rule, Jonathan and Ana Morcillo Pallarés. "CCFF: Catenary Concrete Funicular Formwork." [XIV Spanish Architecture and Urbanism Biennial: More Living, More Human](#), edited by Sara de Giles and Jose Morales, Fundacion Arquia, 2018, pp. 390-391. ISBN: 978-84-09-03614-1.

Morcillo Pallarés, Ana. "New Yorkers Then and Now. Participation, Identity and Belonging." [Transient Spaces](#), edited by Louika Tsafoulia, Suzan Wines and Samantha Ong, (New York: CUNY Publishing Institute, 2019): 258-265. ISBN 978-1-7327395-2-9

Morcillo Pallarés, Ana. "Placeholders: Eleven Spatial Strategies in Detroit." [CIVIC PRACTICES. A Civic Wise Project](#), edited by Pablo Sendra and M. J. Pita, (Sevilla: LUGADERO, 2017): 169-173. ISBN 978-84-945726-1-6

Peer Reviewed Journal Articles

Morcillo Pallarés, Ana. ["The Vivid Ex Voto: Divine Healing, Publicness, and Self-Health-Expression."](#) *Journal of Architectural Education*, 76:1, (February 2022): 108-112.

Morcillo Pallarés, Ana. ["Water, Water Everywhere: Destiny, Politics and Commodification on New York's Water Edge."](#) *VLC arquitectura*, 8, no. 1 (April 2021): 119-149.

Morcillo Pallarés, Ana. ["Bruegel's Cloak: On the Relationship Between Subject and Architecture."](#) *Journal of Architectural Education*, 74:2, (October 2020): 310-314.

Morcillo Pallarés, Ana. ["Salinas: Interstices of the Urban, Cultural and Political Processes in Mediterranean Ecologies."](#) *The Plan Journal*, volume 2/2017 - Issue 2, 2018, [RESILIENT EDGES]: 707-719.

Morcillo Pallarés, Ana. ["A Mutated Skyline. New York's Sky is for Sale."](#) *Planning Theory and Practice*, volume 16 - Issue 1, (2015): 133-138.

Other Scholarship Journal Articles

Morcillo Pallarés, Ana. "Incompleteness and Play," [MONU #35, Unfinished Urbanism](#). Rotterdam: Board Publishers, (October 2022). Publication pending.

Morcillo Pallarés, Ana and Jonathan Rule. "Deploy 2.0." [Gradient Journal: Inflections, Feed #2](#), edited by: Ng, Tsz Yan and, Jono Bentley Stuart, Taubman College of Architecture and Urban Planning, 2022.

Morcillo Pallarés, Ana. "On Constructing a Semana Santa." In: B. Upmeyer, ed., [MONU #33 Pandemic Urbanism](#). Rotterdam: Board Publishers, (October 2020): 14–19.

Peer Reviewed Conference Papers

Ana Morcillo Pallares. "A delicate negotiated condition: the seminar, the book and the teaching outcome." [2023 ACSA/EAAE Teachers Conference Educating the Cosmopolitan Architect](#), Reykjavik, Iceland, June 2023.

Arquero de Alarcon, Maria; Ana Morcillo Pallares; Rule, Jonathan and Claudia Wigger. "Wahnabezee and the future [hi]stories of place." [2023 ACSA/EAAE Teachers Conference Educating the Cosmopolitan Architect](#), Reykjavik, Iceland, June 2023.

Liang, Nan and Ana Morcillo Pallarés. "Charlottesville vs. Chengdu: Is it possible to engage the community and fight back unsustainable urban retail models?" [Intersections Research Virtual Conference: COMMUNITIES, AIA/ACSA](#), October 2021.

Morcillo Pallarés, Ana; Jonathan Rule, Jessica Yelk, Jen Maignet and Craig Borum. "Built Pedagogies: Design for a New School Community in Northwest Detroit." [EDRA 52, JUST ENVIRONMENTS, Transdisciplinary Border Crosses, May 2021](#), Detroit, Michigan.

Morcillo Pallarés, Ana. "#Sayhername. The Invisible Geography of Protest in North American Public Space." [ACCÃO! V International Congress Architecture and Gender. Feminisms and the Spatialization of Resistances](#), April 2021, Lisbon, Portugal.

Morcillo Pallarés, Ana. "Times Square, Time Out!" [International Conference, New Instrumentalities, ACSA](#), June 2018, Madrid, Spain.

Rule, Jonathan and Ana Morcillo Pallarés. "CCFF: Robotic Concrete Extrusion for Funicular Formworks." [Retroactive Research, EURAU 2018](#), September 2018, Alicante, Spain.

Morcillo Pallarés, Ana and Jonathan Rule. "Spontaneous Stages: the Contemporary Lightweight Collective." [26th UIA Seoul World Architects Congress](#), September 2017, Seoul, South Korea.

Morcillo Pallarés, Ana. "128th Street Harlem: An Open Approach to Social Inclusion." [Annual Meeting Proceedings, Brooklyn Says, "Move to Detroit", 105th ACSA](#), April 2017, Detroit, Michigan.

Morcillo Pallarés, Ana. "Women in New York, Before and After Jane Jacobs." [MORE: Expanding Architecture from a Gender-Based Perspective](#). III International Conference on Gender and Architecture, January 2017. Florence, Italy.

Morcillo Pallarés, Ana and Jonathan Rule. "Panots + Mosaics: Crafting Expression Through Hydraulic Cement." [International Conference, Cross Americas Probing Disglobal Networks, ACSA](#), 2016, Santiago, Chile.

Morcillo Pallarés, Ana. "Hold, Denote or Reserve: Spatial Strategies in Detroit's Available Space." [Annual Meeting Proceedings, Shaping New Knowledges, 104th ACSA](#), April 2016, Seattle, Washington.

Morcillo Pallarés, Ana. "New York: the Revitalization of the Public Space. Recent Interventions in the Manhattan Grid." [Espaço Público e Cidade Contemporânea, EURAU 2012](#), September 2012, Porto, Portugal.

Peer Reviewed Projects Proceedings

Morcillo Pallarés, Ana and Jonathan Rule. "DEPLOY 2.0" [ARCC-EAAE 2022: Resilient City: Physical, Social & Economic Perspectives](#). March 2-5, 2022, Florida International University, Miami.

Rule, Jonathan and Ana Morcillo Pallarés, Ana. "CCFF: Catenary Concrete Funicular Formwork." [ACADIA 2018 RECALIBRATION: on imprecision and infidelity](#): Project Catalog of the 38th Annual Conference of the Association for Computer Aided Design in Architecture. Editors: Philips Anzalone, Marcella del Signore, Andrew John Wit. Mexico City, Universidad Iberoamericana. Publishers: ACADIA. IngramSpark. (October 2018): 168-172.

Morcillo Pallarés, Ana and Jonathan Rule. "Deploy: Emilio Pérez-Piñero and the Contemporary Lightweight Collective." [The Ethical Imperative, 106th ACSA](#), 2018, Denver, Colorado.

Morcillo Pallarés, Ana and Jonathan Rule. "Panots + Mosaics: The Digital Handmade." [Posthuman Frontiers: Data, Designers and Cognitive Machines, ACADIA 2016](#). Projects Catalog of the 36th Annual Conference of the Association for Computer Aided Design in Architecture. Editors: Kathy Velikov, Sandra Manninger, Matias del Campo, Sean Ahlquist, Geoffrey Thün. Ann Arbor, Taubman College. Publishers: ACADIA. IngramSpark. (October 2016): 214-219.

Other Book Contributions

Morcillo Pallarés, Ana and Jonathan Rule. "Art, Wind, Energy Unit (A.W.E.)." [Regenerative Infrastructures: Freshkills Park, NYC Land Art Generator Initiative](#), edited by Caroline Klein, Elizabeth Monoian and, Robert Ferry, Prestel Verlag, 2013, pp. 126-129.

Morcillo Pallarés, Ana and Jonathan Rule. "Red (Riding) Hook: A Strategic Bicycle Plan for Red Hook, Brooklyn." [By the City/ For the City: An Atlas of Possibility for the Future of New York](#), edited by Anne Guiney and Brendan Crain, Multi-Story Books, 2011, pp. 250-254.

Other Publications by Others

McKnight, Jenna. "PLY+ and MPR Arquitectos convert historic Detroit building into colourful school." *Dezeen*. November, 2023
<https://www.dezeen.com/2023/11/10/ply-and-mpr-arquitectos-colourful-marygrove-school-detroit/> [Website]

McGuickin, Gerard. "New Detroit elementary school places education at the center of the city's revitalization efforts." *Archello*. October, 2023
<https://archello.com/news/new-detroit-elementary-school-places-education-at-the-center-of-the-citys-revitalization-efforts> [Website]

Conklin, Emily. "Reimagined Without Restraint." *The Architect's Newspaper*. September, 2023
<https://www.archpaper.com/2023/09/ply-experimental-school-university-of-michigan-school-of-education/> [Website/Print]

Rule, Jonathan and Ana Morcillo Pallares. "Poética del espacio: De uso comercial a uso residencial." *La Verdad*. August 23, 2023.
<https://www.laverdad.es/verano/uso-comercial-uso-residencial-20230823004757-nt.html>
[Website/Print]

Barros, Anna Clara. "[Mitigate Sun Exposure. Deploy 2.0 by MP+R Arquitectos.](#)" *Metalocus*. July 10, 2022. [Journal/Website.]

Barba, José Juan. "[Manhattan's Public Spaces by Ana Morcillo Pallares.](#)" *Metalocus*. June 26, 2022. [Journal/Website.]

Carreres, Fuensanta. "[Que vengan cruceros para un día no es sostenible: son ciudades de usar y tirar.](#)" *La Verdad*. March 20, 2022. [Media Type: Print /Website.]

Reus, Patricia. "[Luces y Sombras de la Regeneración Urbana.](#)" *La Verdad*. March 13, 2022.
[Media Type: Print /Website.]

Roddiere, Mireille. "[Tectonic Tiles: Research Through Making Experiments Towards a Critical Contemporaneity.](#)" *Gradient Journal*. Feed #1. [Blog/Website.]

Tamayo, Marta. "[Detroit, a la deriva: sin planificación urbana en la megaciudad del 'rust belt.'](#)" *Eje Prime*, November 9, 2020. [Blog/Website.]

Tamayo, Marta. "['New York goes to sleep': la regeneración urbana de la metrópoli sin turistas.](#)" *Eje Prime*, October 26, 2020. [Blog/Website.]

Hawkins, Sydney. "[A table for 12, six feet apart: U-M architects reimagine outdoor courtyard.](#)" *Michigan News*, October 5, 2020. [Blog/Website.]

Spooner, Amy. "[U-M Architects design a table for 12, working six feet apart.](#)" *The University Record*, October 5, 2020. [Blog/Website.]

"[Oasis y Vitrinas: las dos caras del espacio público de Nueva York.](#)" *Paisaje Transversal*, July 19, 2019. [Blog/Website.]

"[Vivienda Santa Oranna.](#)" *Cuadernos: vivienda Rehabilitada*. Dec. 2019: V3, 36-39:
[Magazine:Print/Website.]

"[La Casa de tu Vida: Santa Oranna.](#)" *La Verdad*. July 19, 2019: [Media Type: Print/Website.]

Valencia, Nicolas. "[Estos son los ganadores de la II Muestra de Investigación de la XIV BEAU.](#)" *Archdaily*. July 26, 2018. [Journal/Website.]

Barba, José Juan. "[A Waterfall for Amposta.](#)" *Metalocus*. October 2, 2012. [Journal/Website.]

Perez Pons, Merce. "[Cascada de arte en el puente colgante de Amposta.](#)" *El País*, October 1, 2012: [Media Type: Print/Website.]

"[Una cascada 'penjant' per al pont d'Amposta.](#)" *La Vanguardia*, September 17, 2012: [Media Type: Print/Website.]

["Empiezan los trabajos para convertir un puente colgante de Amposta en una gran cascada."](#) *La Vanguardia*, September 17, 2012: [Media Type: Print/Website.]

Moreno, Gustau. ["The Waterfall farà fluir 2.000 litres d'aigua per minut des del pont penjant d'Amposta."](#) *Marfanta*, August 27, 2012: [Media Type: Blog/Website.]

"El pont penjant se convertira en una gran cascada sobre el riu Ebre." *Diari de Tarragona*, September 21, 2012: [Media Type: Print.]

["El projecte The Waterfall quanya el concurs d'art públic XYZ i transformarà en una cascada el pont penjant d'Amposta."](#) *Mes Ebre*, August 27, 2012: [Media Type: Print/Website.]

Moreno, Gustau. ["Convertiran el pont d'Amposta en una cascada."](#) *Marfanta*, August 27, 2012: [Media Type: Blog/Website.]

Firella, Carina. ["Cascada d'art."](#) *El Punt Avui*, August 28, 2012: [Media Type: Print/Website.]

Gomez, Antonio. ["Los ganadores de un concurso convertiran la Casa de Las Delicias en un hotel."](#) *La Verdad*, February 23, 2011. [Media Type: Print/Website.]

["La Casa de las Delicias de Cieza se convertirá en un hotel "concebido desde el respeto al entorno, el ahorro energético y la accesibilidad."](#) *Murcia.com*, February 23, 2011. [Media Type: Website.]

Gomez, Antonio. ["Talento ciezano para que Brooklyn coja la bicicleta."](#) *La Verdad*. October 2, 2011: [Media Type: Print/Website.]

Chamberlain, Lisa. ["Reimagining Red Hook."](#) *Urban Omnibus*. March 11, 2009. [Journal/Website.]

["Bicycling in Brooklyn: The Results."](#) *Metropolis*. November 13, 2008. [Journal/Website.]

["Molina de Segura acogerá el Centro de Producción de Artes Escénicas de Murcia."](#) *Artezblai*. September 16, 2008. [Media Type: Print/Website.]

["La Comunidad Autónoma destina 8 millones de euros al proyecto de 'La Muralla' de Molina de Segura."](#) *Europa Press*. February 2, 2007: [Media Type: Print/Website.]

Academic Awards

Rule, Jonathan and Ana Morcillo Pallarés. ["CCFF: Catenary Concrete Funicular Formwork."](#) *Award for Research in Architecture and Urban Planning: Products and Publications*, XIV Spanish Architecture and Urbanism Biennial, Consejo Superior | Fundación Arquia. 2018.

Morcillo Pallarés, Ana and Jonathan Rule. ["MUDEM."](#) *Faculty Design Award*, the Association of Collegiate Schools of Architecture, 2018.

Morcillo Pallarés, Ana. "Nueva York: la Revitalización del Espacio Público a partir de 1950." *Doctoral Dissertation Award 2016*, Escuela Técnica Superior Arquitectura Madrid, 2017.

Morcillo Pallarés, Ana and Jonathan Rule. "Spontaneous Stages: The Contemporary Lightweight Collective." *Outstanding Paper / Design Work Award*, 26th UIA, 2017.

Academic Lectures

Morcillo Pallarés, Ana and Jonathan Rule. *"Políticas de Equilibrio. Arquitectura, Negociación y Resultados Potenciales. Politics of Balance. Architecture, Negotiation and Potential Outcomes.* Invited by [Latinx Research Week 2024](#), sponsored by Puentes and the University of Michigan. *March 13, 2024, The Michigan Union, Ann Arbor, Michigan.*

Morcillo Pallarés, Ana; Kristine Miller; Mariana Mogilevich; and McLain Clutter. Book presentation and conversation moderated by Robert Fishman. ["Manhattan's Public Spaces: A Book Launch Discussion."](#) *Taubman College of Architecture and Urban Planning, 2022, Ann Arbor, Michigan.*

Morcillo Pallarés, Ana and Jonathan Rule. "MUDEM: Concrete Preservation." *Building Technology Lecture Series, University of Virginia School of Architecture, 2019, Charlottesville, Virginia.*

Morcillo Pallarés, Ana and Jonathan Rule. "MUDEM: Museo del Enclave de la Muralla." *Faculty Design Award Presentation, The Ethical Imperative, 106th ACSA, 2018, Denver, Colorado.*

Rule, Jonathan and Ana Morcillo Pallarés, Ana. "CCFF: Catenary Concrete Funicular Formwork." *Research Through Making Presentation, University of Michigan, 2018, Ann Arbor, Michigan.*

Morcillo Pallarés, Ana. "Making Public Space in New York." *Making Symposium, Yonsei University, 2017, Seoul, South Korea.*

Rule, Jonathan and Ana Morcillo Pallarés. "Traces: Research at the Interstices of Material and Spatial Plasticity." *SUNY Buffalo Madrid Summer Program Lecture Series, SUNY Buffalo, 2017, Madrid, Spain.*

Morcillo Pallarés, Ana and Jonathan Rule. "Panots + Mosaics: La artesanía digital del cemento hidráulico." *Jornada de Novedades en la Arquitectura, Colegio Oficial de Arquitectos Región de Murcia, 2017, Murcia, Spain.*

Morcillo Pallarés, Ana. "Nueva York: La Revitalización del Espacio Público a Partir de 1950." *Ciclo Cuenta tu Tesis, Colegio Oficial de Arquitectos Región de Murcia, 2017, Murcia, Spain.*

Morcillo Pallarés, Ana and Jonathan Rule. "Deploy: Spatial Patterns of Lightweight Landscapes." *Research Through Making Presentation, University of Michigan, 2017, Ann Arbor, Michigan.*

Morcillo Pallarés, Ana. "New York: The Revitalization of Public Space After 1950." *SUNY Buffalo Madrid Summer Program Lecture Series, SUNY Buffalo, 2016, Madrid, Spain.*

Morcillo Pallarés, Ana and Jonathan Rule. ["Panots + Mosaics: The Plasticity of Hydraulic Cement."](#) *Research Through Making Presentation, University of Michigan, 2016, Ann Arbor, Michigan.*

Morcillo Pallarés, Ana, Jaffer Kolb and James Michael Tate. ["2015 Architecture Fellows."](#) *Taubman College of Architecture and Urban Planning, 2015, Ann Arbor, Michigan.*

Morcillo Pallarés, Ana and Jonathan Rule. "XYZ Origins: Art + Architecture + Public Space." *Lecture Series. Lo Pati, Centre d'Art Terres de l'Ebre, 2012, Amposta, Spain.*

Design Selected Projects

Arquero, Maria; Morcillo Pallarés, Ana; Jonathan Rule; Wigger, Claudia and Chivite, Olaia, ["Story-Booth for Belle Isle."](#) Built Temporary Installation, June 2023-June 2024.

Morcillo Pallarés, Ana and Jonathan Rule, [DEPLOY 2.0](#), Matthaei Botanical Gardens, Ann Arbor, Michigan. Built Temporary Installation, August 2021- August 2022.

Maigret, J. L., Borum, M. C., Morcillo Pallares, A., & Rule, J. R. [The Teaching School at Marygrove](#). Detroit, Michigan. Construction Development Phase, 2021–2023.

Maigret, J. L., Borum, M. C., Morcillo Pallares, A., & Rule, J. R. [The Teaching School at Marygrove](#). Detroit, Michigan. Design Development Phase, 2020–2021.

Sirota, Anya; Jonathan Rule, Ana Morcillo Pallarés and Jacob Comerc. [Table for 12. Taubman Beach Taubman Public Design Corps](#), Ann Arbor, Michigan. 2021.

Morcillo Pallarés, Ana. [MUDEM](#), Molina, Spain. MP+R Arquitectos, 2006-2016.

Morcillo Pallarés, Ana. [Santa Oranna](#), La Manga, Spain. MP+R Arquitectos, 2016.

Morcillo Pallarés, Ana. [CIV Wine Museum](#). MP+R and GC Arquitectos, Jumilla, Spain 2015.

Morcillo Pallarés, Ana. [The Waterfall, Amposta](#), Spain. MP+R Arquitectos, 2012.

Morcillo Pallarés, Ana. [Delicias Hotel](#), Cieza, Spain. MP+R Arquitectos, 2012.

Morcillo Pallarés, Ana. [La Tejera house](#), Cieza, Spain. MP+R Arquitectos, 2012.

Morcillo Pallarés, Ana. [Molina Performing Arts Center](#), Molina, Spain. MP+R Arquitectos, 2012.

Morcillo Pallarés, Ana. [Occupational Disability Center -ASCOPAS](#). Cieza, Spain. MP+R Arquitectos, 2011.

Morcillo Pallarés, Ana, collaborator. [Casa Pintada. Gabarron Foundation](#), Mula, Spain. Keenen Riley in collaboration with Antonio Fernandez and MP+R Arquitectos, 2009.

Morcillo Pallarés, Ana. [Conservatory of Music](#), Molina, Spain. MPR Arquitectos, 2008.

Professional Creative Practice Awards

PLY+, Morcillo Pallares + Rule, IDS. "The School at Marygrove Elementary"
2023 AIA Building Michigan Design Honor Award. AIA Michigan, 2023.

PLY+, Morcillo Pallares + Rule, IDS. "The School at Marygrove Elementary"
2023 AIA Detroit Honor Award. AIA Detroit, 2023.

PLY+, Morcillo Pallares + Rule, IDS. "The School at Marygrove Elementary"
2023 SARA NY Design Awards: Award of Excellence
Society of American Registered Architects New York Chapter, 2023.

PLY+, Morcillo Pallares + Rule, IDS. "The School at Marygrove Elementary"

2023 SARA National Awards: Honor Award

Society of American Registered Architects, 2023.

Morcillo Pallarés, Ana; Jonathan Rule; Olaia Chivite and María Arquero de Alarcón. "[The Wall of Inclusion](#)." *Finalist*, City of Dreams Pavilion Design Competition. FIGMENT, the Emerging New York Architects Committee (ENYA) of the American Institute of Architects New York Chapter (AIANY), and the Structural Engineers Association of New York (SEAoNY), 2020.

Morcillo Pallarés, Ana and Jonathan Rule. "[Soundgarden](#)." *Finalist*, Lanzarote Music Factory Design Competition, Rethinking Competition, 2017.

Morcillo Pallarés, Ana and Jonathan Rule. "123_Roll It Up." *Honorable Mention*, International Ideas Competition, New Building for the School of Architecture and Construction at the Technical University of Cartagena, Technical University of Cartagena, 2017.

Morcillo Pallarés, Ana and Jonathan Rule. "[The Waterfall](#)." *Honorable Mention*, IV Mostra d'Arquitectura de les Terres de l'Ebre. Col·legi d'Arquitectes de Catalunya, 2014.

Morcillo Pallarés, Ana and Jonathan Rule. "[POOL_LOOP](#)." *Second Prize*, Water_Works Competition. Gowanus by Design, 2013, \$200.

Rule, Jonathan and Ana Morcillo Pallarés. "[A.W.E.](#)" *Finalist*, LAGI 2012 Freshkills Park. Land Art Generator Initiative, 2012.

Morcillo Pallarés, Ana and Jonathan Rule. "[The Waterfall](#)." *First Prize*, XYZ Art Pùblic Competition. Lo Pati Centre d'Art Terres de l'Ebre, 2012, 5,000 €.

Morcillo Pallarés, Ana and Jonathan Rule. "[Jem\]Palmar](#)." *Honorable Mention*, Acceso a Murcia Avenida del Palmar, Masterplan Competition. City Hall of Murcia, 2011.

Morcillo Pallarés, Ana and Jonathan Rule. "[Hábitats Integrados](#)." *Honorable Mention*, Hoya de Don García Masterplan Competition, 2011. City Hall of Abarán, 2011.

Morcillo Pallarés, Ana and Jonathan Rule. "[Re-New-All](#)." *First Prize*, Hotel Delicias International Design competition. City Hall of Cieza, 2010, 35,000€.

Morcillo Pallarés, Ana and Jonathan Rule. "[Production and Performance](#)." *First Prize*, Centro de Artes Escénicas Design competition. City Hall of Molina de Segura, 2008, 465,000€.

Morcillo Pallarés, Ana and Jonathan Rule. "[Re-imagining Red Hook](#)." *First Prize*, Re-imagining Red Hook Design competition. Forum for Urban Design, 2008, \$10,000.

Exhibitions / invited exhibitions

Jonathan Rule; McMorrough, John; Ana Morcillo Pallares; McMorrough, Julia "More Room at the Table: Piloting a Shared Digital Pedagogy." Built Installation at the TV Lab, Taubman College of Architecture and Urban Planning, March 22-25, 2024.

Rule, Jonathan and Ana Morcillo Pallares. "Casa EP" *Poética del espacio, curated by Colegio Oficial de Arquitectos de Murcia, Murcia, Spain, September, 2023, printed media.*

Morcillo Pallarés, Ana. "Manhattan's Public Spaces. Production, Revitalization, Commodification." [ON AIR: Faculty Work 2020-2022](#), curated by Kathy Velikov, Liberty Research Annex, Ann Arbor, Michigan, March - September 2022, mixed media.

Rule, Jonathan and Ana Morcillo Pallarés. "Casa Santa Oranna." [50+ Alumni Exhibition](#), Hayes Hall Atrium Gallery, SUNY University at Buffalo, Buffalo, April 2022, printed media.

Rule, Jonathan and Ana Morcillo Pallarés. "CCFF: Catenary Concrete Funicular Formwork." [XIV Spanish Architecture and Urbanism Biennial in New York](#), curated by Sara de Giles and Jose Morales, Cervantes Institute of New York, New York City, 2019, mixed media.

Rule, Jonathan and Ana Morcillo Pallarés. "CCFF: Catenary Concrete Funicular Formwork." [XIV Spanish Architecture and Urbanism Biennial in Paris](#), curated by Sara de Giles and Jose Morales, L'Instituto Cervantes de Paris, Paris, France, 2019, mixed media.

Rule, Jonathan and Ana Morcillo Pallarés. "CCFF: Catenary Concrete Funicular Formwork." [XIV Spanish Architecture and Urbanism Biennial in Seville](#), curated by Sara de Giles and Jose Morales, Antiguo Convento Sta. María de los Reyes, Sevilla, Spain, 2019, mixed media.

Rule, Jonathan and Ana Morcillo Pallarés. "CCFF: Catenary Concrete Funicular Formwork." [XIV Spanish Architecture and Urbanism Biennial in Madrid](#), curated by Sara de Giles and Jose Morales, Sala La Arquería de Nuevos Ministerios, Madrid, Spain, 2019, mixed media.

Rule, Jonathan and Ana Morcillo Pallarés. "CCFF: Catenary Concrete Funicular Formwork." [XIV Spanish Architecture and Urbanism Biennial in Santander](#), curated by Sara de Giles and Jose Morales, Jardines de Pereda, Santander, Spain, 2018, mixed media.

Rule, Jonathan and Ana Morcillo Pallarés. "CCFF: Catenary Concrete Funicular Formwork." [ACADIA 2018 Recalibration: On Imprecision and Infidelity](#), curated by Pablo Iriarte, Universidad Iberoamericana and Hilton Mexico City Reforma, Mexico City, Mexico, 2019, printed media.

Morcillo Pallarés, Ana and Jonathan Rule. "Casa Santa Oranna." [Exposición La Casa de tu Vida](#), curated by Colegio Oficial de Arquitectos Región de Murcia, COAMU Gallery, Murcia, Spain, 2019, printed media.

Rule, Jonathan and Ana Morcillo Pallarés. "CCFF: Catenary Concrete Funicular Formwork." [Research Through Making 2018](#), curated by MaryAnn Wilkinson, University of Michigan Liberty Research Annex, Ann Arbor, Michigan, 2018, mixed media.

Morcillo Pallarés, Ana and Jonathan Rule. "Deploy." [Exposición Panorámica. 50 Aniversario de la ETSAV](#). Sala de exposiciones y Aula Cabañero del CTAV, Valencia, 2017, mixed media.

Morcillo Pallarés, Ana and Jonathan Rule. "Deploy." [Free City 2017: Ecology & Technology](#), curated by Stephen Zacks, Chevy Commons, Flint, Michigan, 2017, aluminum prototype structure.

Morcillo Pallarés, Ana and Jonathan Rule. "123_Roll-it Up." [Concurso de Ideas: Nueva Escuela de Arquitectura y Edificación](#), curated by Technical University of Cartagena, Nave de Motores, Cartagena, Spain, 2017, printed media.

Morcillo Pallarés, Ana and Jonathan Rule. "Deploy: Spatial Patterns of Lightweight Landscapes." [Research Through Making 2017](#), curated by MaryAnn Wilkinson, University of Michigan Liberty Research Annex, Ann Arbor, Michigan, 2017, mixed media.

Morcillo Pallarés, Ana and Jonathan Rule. "Panots + Mosaics." [ACADIA 2016 Posthuman Frontiers: Data, Designers and Cognitive Machines](#), curated by Sandra Manniger, University of Michigan Liberty Research Annex, Ann Arbor, Michigan 2016, printed media.

["Siyasa Lab."](#) Spring Travel Course Taubman College Exhibition, curated by Ana Morcillo Pallares, Museo Siyasa, Cieza, June 16 - July 16, 2016, mixed media.

Morcillo Pallarés, Ana and Jonathan Rule. "Panots + Mosaics: The Plasticity of Hydraulic Cement Through Making." [Research Through Making 2016](#), curated by MaryAnn Wilkinson, University of Michigan Liberty Research Annex, Ann Arbor, Michigan, 2016, mixed media.

Morcillo Pallarés, Ana. "Placeholders." [RGB 2015 Architecture Fellows Exhibit](#), curated by Jaffer Kolb, Ana Morcillo Pallares and James Michael Tate, Taubman College of Architecture and Urban Planning, Ann Arbor, Michigan, 2015, mixed media.

Morcillo Pallarés, Ana and Jonathan Rule. "The Waterfall." [IV Mostra d'Arquitectura de les Terres de l'Ebre](#), curated by Col·legi d'Arquitectes de Catalunya, Museu de Tortosa, Tortosa, Spain, 2014, printed media.

Morcillo Pallarés, Ana and Jonathan Rule. "The Waterfall." *Fet a Balada*, curated by [Lo Pati](#), [Centre d'art Terres de l'Ebre](#), Amposta, Spain, 2014, printed media.

Morcillo Pallarés, Ana and Jonathan Rule. "A.W.E." [Land Art Generator Initiative: Freshkills](#), curated by Robert Ferry and Elizabeth Monoian, The Arsenal Gallery Central Park, New York, New York, 2013, mixed media.

Morcillo Pallarés, Ana and Jonathan Rule. "Pool Loop." [Water Works, Gowanus by Design](#), curated by David Briggs AIA, Old American Can Factory, Brooklyn, New York, 2013, mixed media.

Rule, Jonathan and Ana Morcillo Pallarés. "A.W.E." *The future of energy looks good.* [The Land Art Generator Initiative](#), curated by Robert Ferry and Elizabeth Monoian, Thejamjar, Dubai, UAE, 2013, printed media.

Rule, Jonathan and Ana Morcillo Pallarés. "A.W.E." [The Land Art Generator Initiative](#), curated by Robert Ferry and Elizabeth Monoian, Soho Gallery for Digital Art, New York, New York, 2012, digital media.

Morcillo Pallarés, Ana and Jonathan Rule. "En-palmar" *Acceso a Murcia por la avenida del Palmar*, curated by [Colegio Oficial de Arquitectos Región de Murcia](#), COAMU Gallery, Murcia, Spain, 2011, printed media.

Morcillo Pallarés, Ana and Jonathan Rule. "Red (Riding) Hook: A Strategic Bicycle Plan for Red Hook, Brooklyn." *By the City for the City: An Atlas of Possibilities for the Future of New York*, curated by Anne Guiney and Brendan Crain. [BMW Guggenheim lab](#), New York, New York, 2011, digital media.

Morcillo Pallarés, Ana and Jonathan Rule. "Re-New-All." *Concurso Hotel de las Delicias*, curated by City Hall of Cieza. [Biblioteca Padre Salmerón, Cieza](#), Spain, 2011, printed media.

Morcillo Pallarés, Ana and Jonathan Rule. "Red (Riding) Hook: A Strategic Bicycle Plan for Red Hook, Brooklyn." *Re-imagining Red Hook*, curated by Lisa Chamberlain and [Urban Design Forum](#). Beard Street Warehouse, Brooklyn, New York, 2008, mixed media.

Grants

Rule, Jonathan; McMorrough, John; Ana Morcillo Pallares; McMorrough, Julia "More Room at the Table: Piloting a Shared Digital Pedagogy", [Internal Seed Funding Grant](#), Taubman College of Architecture and Urban Planning, January 2024 - March 2024.
\$4,750.

McMorrough, John; McMorrough, Julia; Ana Morcillo Pallares and Rule, Jonathan. "Model Shot: Glamorizing the Visualization of People in Space," TV Lab Grant, Taubman College of Architecture and Urban Planning, January 2024 - August 2024. \$4,965.

Rule, Jonathan; McMorrough, John; Ana Morcillo Pallares; McMorrough, Julia "More Room at the Table: Piloting a Shared Digital Pedagogy", [Pressing Matters Grant](#), Taubman College of Architecture and Urban Planning, January 2023 - March 2024, \$18,001.

Arquero de Alarcon, Maria; Ana Morcillo Pallares; Jonathan Rule; Claudia Wigger; Taru; Olaia Chivite Amigo and David Porter; "Wahnabezee and the Future Histories of Place", [Egalitarian Metropolis Project Grant](#), [Michigan-Mellon Project on the Egalitarian Metropolis](#), The Mellon Foundation, Taubman College, and the University of Michigan, June 2022 - March 2023, \$20,000.

Arquero de Alarcon, Maria; Ana Morcillo Pallares; Jonathan Rule; Claudia Wigger; Taru; Olaia Chivite Amigo and David Porter; "River [hi]stories: Wahnabezee and the Urban Park Futures", [Pressing Matters Grant](#), Taubman College of Architecture and Urban Planning, January 2022 - January 2023, \$20,000.

Morcillo Pallarés, Ana. "DEPLOY 2.0." [Taubman Seed Grant](#), Taubman College of Architecture and Urban Planning, June 2021 - August 2022, \$5,000.

Morcillo Pallarés, Ana. "Oasis y Vitriñas. La Transformación del Espacio Público en Nueva York." [UMOR Publication Subvention Faculty Grant and Award](#), University of Michigan, April 2017 - May 2017, \$5,000.

Morcillo Pallarés, Ana. "Oasis y Vitriñas. La Transformación del Espacio Público en Nueva York." [Taubman Seed Grant](#), Taubman College of Architecture and Urban Planning, April 2017 - May 2017, \$5,000.

Rule, Jonathan and Ana Morcillo Pallarés, Ana. "CCFF: Catenary Concrete Funicular Formwork." [Research Through Making Grant 2018](#), Taubman College of Architecture and Urban Planning, University of Michigan, May 2017 – March 2018, \$20,000.

Morcillo Pallarés, Ana and Jonathan Rule. "Deploy: Spatial Patterns of Lightweight Landscapes." [Research Through Making Grant 2017](#), Taubman College of Architecture and Urban Planning, University of Michigan, May 2016 – March 2017, \$20,000.

Morcillo Pallarés, Ana and Jonathan Rule. "Panots and Mosaics: The Plasticity of Hydraulic Cement Through Making." [Research Through Making Grant 2016](#), Taubman College of Architecture and Urban Planning, University of Michigan, May 2015 – March 2016, \$20,000.

Morcillo Pallarés, Ana. "Siyasa Lab. Reimaging Spanish Heritage." [Experiential Learning Fund](#), International Institute, University of Michigan, May 2016 – June 2016, \$10,000.

Morcillo Pallarés, Ana. "Bottom-up Detroit". [CRLT Lecturers Professional Development Fund](#), University of Michigan, November 2014 - April 2015.
\$2,000.

TEACHING

Courses Taught

W 2024	Arch 662: "The Non-Identical Thesis" Thesis Studio Arch 509: "Politics of Balance" Experimental course
F 2023	Arch 552: "Give a Show Studio: Movie Theater" Arch Design V – Studio coordinator Arch 660: Thesis Seminar
W 2023	Arch 442: "The Non-Identical Studio" Wallenberg studio Arch 326: Theories and Methods II
F 2022	Arch 552: "US Embassy in Havana" Arch Design V – Studio coordinator Arch 509: "Politics of Balance" Experimental course
F 2020	Arch 432: "Camp Hotlum: Ecosystem Restoration Camp" Arch Design III Arch 509: "Politics of Balance" Experimental course
W 2020	Arch 322: "A Boat House on the Huron River" Arch Design II Arch 326: Design Fundamentals II
F 2019	Arch 552: "Ann Arbor Pop-Up Theater" Arch Design V Arch 509: "Politics of Balance" Experimental course
W 2019	Arch 322: "A Boat House on the Huron River" Arch Design II Arch 326: Design Fundamentals II
W 2018	Arch 322: "At Home" Arch Design II Arch 516: Arch Representation
F 2017	Arch 552: "Hot-Spot, Fire Station" Arch Design V Arch 509: "Politics of Balance" Experimental course
W 2017	Arch 422: "Situation" Arch Design II Arch 600: Tutorial Std Arch
F 2016	Arch 552: "Prison School" Arch Design V Arch 516: Arch Representation
S 2016	Arch 409 506: "Siyasa Lab." Spring travel studio
W 2016	Arch 442: "Times Square, Times Out!" Wallenberg studio
F 2015	Arch 552: "Trump Tower" Arch Design V Arch 516: Arch Representation
W 2015	Arch 442: "exPOSITION" Wallenberg studio

F 2014 Arch 552: "Emerging Collectives" Arch Design V
Arch 516: Arch Representation

Invited Juries

Graduate Reviews, Knowlton School Ohio State University, December 2022.
Undergraduate Reviews, UC Berkeley College of Environmental Design, May 2021.
Undergraduate Reviews, SUNY University at Buffalo, May 2021.
Undergraduate Reviews, Syracuse Architecture – Syracuse University, May 2020.
Undergraduate Reviews, SUNY University at Buffalo, May 2020.
Undergraduate Reviews, Lawrence Technological University School, 2017.
Thesis, Master's and Undergraduate Reviews, SUNY University at Buffalo, 2015.

Workshops

Morcillo Pallarés, Ana and Jonathan Rule. "The Developed Surface." [ArcPrep Workshop](#).
University of Michigan, Detroit, Michigan, 2019.

Morcillo Pallarés, Ana and Jonathan Rule. "Hoop-Hangout." [ArcPrep Workshop](#), University of
Michigan, Detroit, Michigan, 2017.

SERVICE

Committees

Member. *Taubman College Research Policy Committee*. Taubman College, 2023-24.
Member. *2G Recruitment Admissions*. Taubman College, 2022-24.
Member. *Doctoral Studies Advisory*. Taubman College, 2016-24.
Member. *Fishman Fellowship Search*. Taubman College, 2021-22.
Member. *Taubman Scholarship*. Taubman College, 2021-22.
Member. *Spatializing Digital Pedagogies - Review Committee*, 2020.
Faculty, *TPDC (Taubman Public Design Corps)*, 2020.
Member. *Fishman Fellowship Search*. Taubman College, 2018-19.
Member. *Taubman Scholarship*. Taubman College, 2018-19.
Member. *Taubman Scholarship*. Taubman College, 2016-17.
Member. *3G Recruitment Admissions*. Taubman College, 2018-19.
Member. *International Acculturation Activities Task Force (IAATF)*. Taubman College, 2018-19.

Recruitment

Faculty Drawing Representative. [Transfer Student Workshops](#). Taubman College, 2015-2020.

Professional and Academic Service Organizations

Reviewer. *Cities*. The International Journal of Urban Policy and Planning. March, 2024.
Reviewer. *ANUARI d'Arquitectura i Societat*. No 2, 2023.
Member. *EDRA Great Places Awards Committee*, 2022-2023.
Reviewer. *VLC Arquitectura Journal*. Vol 7, No 2, 2020.
Reviewer. *ACSA - 109th Annual Meeting for Architectural Education Futures*, 2020.
Reviewer. *Journal of Architectural Education*, 73:2 WORK, May 2018.
Reviewer. *AGORA*, Journal of Urban Planning and Design, Taubman College, 2018.