

ANYA SIROTA
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EDUCATION

- 2008 Master of Architecture.
Boston, Mass: Harvard Graduate School of Design.
- 1996 Maîtrise, Cinéma et Audiovisuelle.
Paris, France: Université Nouvelle de la Sorbonne.
- 1995 Bachelor of Arts in Modern Culture and Media.
Providence, RI: Brown University.

ACADEMIC APPOINTMENTS

- 2019-present Associate Dean for Academic Initiatives.
Ann Arbor, Michigan: University of Michigan.
- 2018-present Associate Professor of Architecture.
Ann Arbor, Michigan: University of Michigan.
- 2017-2021 Director.
Detroit, Michigan: Architecture Prep Program.
University of Michigan, Taubman College
- 2011-2018 Assistant Professor of Architecture.
Ann Arbor, Michigan: University of Michigan.
- 2008-2011 Lecturer in Architecture.
Ann Arbor, Michigan: University of Michigan.
University of Michigan, Taubman College
- 2008 Studio Instructor, Career Discovery Program.
Boston, Mass: Harvard Graduate School of Design.
- 2006-2007 Teaching Assistant.
Boston, Mass: Harvard Graduate School of Design.

PROFESSIONAL EXPERIENCE

2008-present Founding Partner. Detroit, Michigan: Akoaki.

CREATIVE PRACTICE AND RESEARCH

Academic and Design Awards

- 2023 Architect's Newspaper Best of Design Merit Award.
Honorable Mention in the Urban Design & Master Plan
Cultural Center Planning Initiative. (with Agence Ter)
- 2018 Architecture League Prize.
Architecture League of New York.
- 2016 ACSA Faculty Design Award.
Electroform(alism).
- 2015 SXSW Eco: Place by Design Art + Interaction Award.
The Mothership.
- 2015 Spirit of Detroit Award.
Nice Outfit. (with Olayami Dabls)
- 2013 Research + Design Award, Architect Magazine.
Electroform(alism).
- 2006 Araldo Cossutta Prize for Design Excellence.
Harvard Graduate School of Design.

Design Competition Awards

- 2019 DIA MCC Plaza, Winner.
Detroit Square (with Agence Ter, rooftopwo, Harley
Etienne).
- 2015 Detroit Design Festival, Under the Cut, Selected Winner.
Pulsar Party.
- 2013 Lausanne Jardin, Honorable Mention.
Adore Me Wild.
- 2010 Jardin Chaumont, Honorable Mention.
Urban Prairie. (with Steven Christensen).
- 2006 Providence Waterfront Competition, Second Place.
Urbanscape. (with Steven Christensen and Christian Stayner).

Invited and Juried Exhibitions of Design Work (Selected)

- 2022 Akoaki. "Cultural Center Planning Initiative," *On Air*, curated by Kathy Velikov, Taubman College of Architecture and Urban Planning, 2022. Faculty exhibition.
- 2021 Sirota, Anya, Jean Louis Farges, Kathy Velikov and Geoffrey Thun. *Farish Street Landing*. Jackson, Mississippi: Fertile Ground. *Postponed*.
- 2021 Sirota, Anya, Jacob Comerci, Ziyuan Li, Ishan Pal, and Oliver Popadic. *Acts of Urbanism*. Grenoble, France: Grenoble Biennale, Villes en Transition. April 3, 2021.
- 2021 Sirota, Anya, and Jean Louis Farges. *Night Fever*. J. Eisenbrand (curator), Dundee, Scotland: V&A Museum. October 31, 2020 - February 14, 2021.
- 2020 Sirota, Anya, and Jean Louis Farges. *Night Fever*. J. Eisenbrand (curator), Copenhagen, Denmark: Designmuseum Danmark. January 25, 2020 - June 1, 2020.
- 2020 Sirota, Anya and Jean Louis Farges, *Commons and Communities*. Kamma Bay Eriksen (curator), Copenhagen, Denmark: Center for Kunst og Biblioteker / Internationale Opgaver. October 1, 2020 - October 1, 2021.
- 2019 Sirota, Anya, and Jean Louis Farges. *Night Fever*. J. Eisenbrand (curator), Prato, Italy: Centro Pecci. June 6, 2019 - Oct 6, 2019.
- 2019 Sirota, Anya, and Jean Louis Farges with rootoftwo and Harley Etienne. *Performance of Place*. Detroit, Michigan: Mapping the Egalitarian Metropolis. May 15, 2019 - June 15, 2019.
- 2019 Sirota, Anya, and Jean Louis Farges with Agence Ter, Harley Etienne, rootoftwo. *Detroit Square*. Detroit, Michigan: Detroit Institute of Art, DIA MCC Competition Exhibit. January 23, 2019 - March 15, 2019.
- 2018 Sirota, Anya, and Jean Louis Farges. *Night Fever*. J. Eisenbrand (curator), Brussels, Belgium: ADAM - Brussels Design Museum. November 21, 2018 - May 5, 2019.
- 2018 Sirota, Anya. Architecture League Prize: *Objective*. New York, New York: The Architecture League of New York. June 19 - August 30, 2018.
- 2018 Sirota, Anya, and Jean Louis Farges. *Hospitalité en Résistance*. Learning from Detroit Project (curator). Paris, France: la Maison de l'architecture en Île-de-France. May 27 - June 10, 2018.

- 2018 Sirota, Anya, and Jean Louis Farges. *Night Fever*. J. Eisenbrand (curator), Weil am Rhein, Germany: Vitra Design Museum. March 17 - September 8, 2018.
- 2017 Sirota, Anya, and Jean Louis Farges. *On Site*. Detroit UNESCO City of Design Summit, 2nd edition. Detroit, Michigan: Detroit Creative Corridor. September 8 - 9, 2017.
- 2017 Sirota, Anya, and Jean Louis Farges. *Out of Site*. In O. Peyricot (curator), *Working Promise*, 10th edition of the Saint Etienne International Design Biennale. Saint Etienne, France: Cité du Design. 3 full-scale installations. March 9 - April 9, 2017.
- 2015 Sirota, Anya, and Jean Louis Farges. *The Mothership*. K. Gallerneaux (curator), Maker Faire, Dearborn, Michigan: The Henry Ford Museum. Installation. July 25 - July 26, 2015.
- 2015 Sirota, Anya, and Jean Louis Farges. *The Mothership*. In J. Moore (curator), The African World Festival. Detroit, Michigan: Charles H. Wright Museum of African American History. Mixed media installation. August 16, 2015.
- 2015 Sirota, Anya, and Jean Louis Farges. *Pop It Up*. In G. Maurizio (curator), 15 ans déjà. Paris, France: Galerie d'Architecture. Mixed media. March 24 - April 9, 2015.
- 2015 Sirota, Anya, Jean Louis Farges, and Meredith Miller. *Electrofrust*. In Research Through Making 2014. Ann Arbor, Michigan: Taubman College of Architecture Liberty Annex. Mixed media. March 11 - April 4, 2015.
- 2014 Sirota, Anya and Jean Louis Farges. *Come Again*. In A. Rovero (curator), Lausanne Jardin. Lausanne: Switzerland: La Placette. Mixed media. June 3 - 30, 2014.
- 2014 Sirota, Anya, Jean Louis Farges and Mireille Roddier. *Imaging Detroit*. In C. Lang Ho (curator), Spontaneous Interventions: Design Actions for the Common Good. New York, New York: Governor's Island Building 403. Mixed media. May 24 - September 28, 2014.
- 2014 Sirota, Anya. *Piranesian Bling*. In T. C. Smith (curator), Sunken Living Room: American recession art 1970-present. Stamford, Connecticut: The Franklin Street Works. Mixed media. April 24 - May 25, 2014.
- 2013 Sirota, Anya and Jean Louis Farges. *Adore Me Wild*. In C. Ponceau (curator), Lausanne Jardin. Lausanne, Switzerland: Anciennes Halles aux Locomotives. Mixed media. April 15 - 30, 2013.

- 2013 Sirota, Anya and Jean Louis Farges. *Pop It Up*. In C. Ponceau (curator), Akoaki at Les Tanneries 2013. Amilly, France: Centre d'art contemporain Les Tanneries. Installation. June 8 - September 29, 2013.
- 2013 Sirota, Anya, Jean Louis Farges and Mireille Roddier. *Imaging Detroit*. In C. Lang Ho (curator), Spontaneous Interventions: Design Actions for the Common Good. Chicago, Illinois: Chicago Cultural Center. Mixed media. May 24 - September 1, 2013.
- 2013 Sirota, Anya and Jean Louis Farges. *Electroform(alism)*. In M. Anderson (curator) Detroit Design Festival. Detroit, Michigan: Center for Creative Studies. Mixed media. September 17 - 21, 2013.
- 2013 Sirota, Anya, Jean Louis Farges, and Patrick Beauce. *Electroform(alism)*. In Research Through Making 2013. Ann Arbor, Michigan: Taubman College of Architecture Liberty Annex. Mixed media. March 22 - April 21, 2013.
- 2012 Sirota, Anya, Jean Louis Farges and Mireille Roddier. *Imaging Detroit*. In Research Through Making 2012. Ann Arbor, Michigan: Taubman College of Architecture Liberty Annex. Mixed media. November 8 - December 10, 2012.
- 2012 Sirota, Anya and Jean Louis Farges. *My Love For You Burns All The Time*. In A. Wehrhahn (curator), Akoaki: recent work. Williamsburg, New York: Soloway Gallery. Mixed media. August 10 - 19, 2012.
- 2012 Sirota, Anya, Jean Louis Farges and Steven Christensen. *General Manifold*. In *Installed*. Ann Arbor, Michigan: University of Michigan Taubman College Gallery. Mixed media. January 21 - 28, 2012.
- 2011 Sirota, Anya, Jean Louis Farges and Steven Christensen. *The Beta Movement*. In C. Stayner (curator), Spatial Ops. Los Angeles, California: Woodbury University School of Architecture WUHo Gallery. Installation. March 31 - April 10, 2011.
- 2010 Sirota, Anya, Jean Louis Farges, and Steven Christensen. *Civic Friche*. Ann Arbor, Michigan: University of Michigan Taubman College Gallery. Mixed media. September 9 - October 3, 2010.
- 2010 Sirota, Anya and Steven Christensen. *Iso-skeleton*. In J. Zweiman (curator), 13.3. Los Angeles, California: Woodbury University School of Architecture WUHo Gallery. December 4 - January 15, 2011.

Curated Exhibits

- 2017 Sirota, A., & Farges, J.L. (co-curators). *Crop Up*. Detroit Design Festival. Detroit, Michigan: The Store. September 9, 2017.

- 2017 Sirota, A. & Farges, J.L. (co-curators). *Out of Site*: carte blanche. Saint Étienne, France: Saint Etienne International Design Biennale. Mixed media performance. March 9 - April 9, 2017.
- 2016 Sirota, A. *Ex-Qui-Site Corb.* (2/2016-3/2016). Ann Arbor, Michigan: University of Michigan Taubman College Gallery. Mixed media. February 11 - March 11, 2016.

Book Volumes

- 2024 Anya Sirota & Lettieri, Suzanne (editors), "Junior Architects". Zurich, Switzerland: Park Books. *Under contract, forthcoming 2024.*

Journal Articles & Book Chapters

- 2024 Sirota, Anya, "In Praise of Democratized Aesthetics", in *Junior Architects*, ed. Anya Sirota & Suzanne Lettieri, (Park Books, 2024), forthcoming.
- 2022 Sirota, Anya and Jean Louis Farges, "The Perks and Quandaries of Coming Undone", in *Monu 35*, ed. Bernd Upmeyer, (October 2015), p. 114-119.
- 2020 Sirota, Anya, "Akoaki", in *Objective, Young Architects 20*, ed. Anne Rieselbach, (ORO editions, 2020), p. 18-43.
- 2020 Sirota, Anya and Heidi Svenningsen Kajita, "Land and Communities", in *Landskab*, nr. 07 2020, ed. Christina Capetillo, (November, 2020), p. 17-21.
- 2018 Sirota, Anya. "Building Societies: Detroit's Micro Utopian Urbanisms", in *Human Cities*, (Birkhäuser, Basel, 2018), p.150-156.
- 2018 Sirota, Anya. "Detroit Cultivator", in *-Ness Magazine*, (Lots of Architecture Publishers, Miami Beach, 2018), p. 90-91.
- 2017 Sirota, Anya. "Out of Site", in *Working Promesse*, ed. Olivier Peyricot, (Cité du Design, Saint Etienne, 2017), p. 208-215.
- 2015 Sirota, Anya. "Artists Intervention: Bling it on", in *Future Anterior*, Vol. 12, Number 2, ed. Jorge Otero-Pailos, (University of Minnesota Press, Winter 2015), p. 116-121.
- 2015 Sirota, Anya, and Jaffer Kolb, "What's wrong with?", in *MONU 23*, ed. Bernd Upmeyer, (October 2015), p. 114-119.

Online Journal Contributions

- 2024 "Contradictions of a Benevolent City". For *The Gift: Stories of Generosity and Violence* Exhibition, curated by Architekturmuseum der TUM in der Pinakothek der Moderne, E-Flux. March, 2024.
- 2022 "Field Notes on Design Activism." *Places Journal*, 2022.
- 2021 Sirota, Anya, "Situation, Disassembled". *Gradient Journal*, Feed #1. <https://gradient-journal.net/articles/situation-disassembled>

Peer-Reviewed Conference Presentations

- 2022 "In Service of Public Interest: the Public Design Corps". *Empower*, 110th annual ACSA Virtual Meeting. Conference Presentation. *Society + Community: Engagement as Repair* session. With Irene Hwang, Maria Arquero del Aracon, Jacob Comerci. March 18, 2022.
- 2016 "Exquisite Corb". XIV International Forum: World Heritage and Degradation. Naples, Italy: *Le Vie dei Mercanti*. Conference Paper. June 16 - 28, 2016.
- 2016 "Making It: Labor, Participatory Architecture, and the Politics of the Algorithm". *Shaping New Knowledge*. Seattle, Washington: 104th annual ACSA Meeting. Session Moderator with Christian Stayner. March 18, 2016.
- 2016 "Electroform(alism)", *Shaping New Knowledge*. Seattle, Washington: 104th annual ACSA Meeting. Conference Presentation. March 19, 2016.
- 2015 "Gilding, Sparkle, and Polish: Toward a New Aesthetic of Social Practice". *Between the Autonomous & Contingent Object*. Syracuse, New York: ACSA Fall Conference. Conference Presentation. October 9, 2015.
- 2014 Sirota, Anya. "Electroform(alism): Masters, Substrates and the Rules of Attraction", *Globalizing Architecture*. Miami, Florida: 102nd annual ACSA Meeting. Conference Presentation. April 10, 2014.
- 2013 "Detroit's Packard Plant: feral reclamation and the unmaking of an unsolicited monument". *Rust, Regeneration, & Romance*. Ironbridge, England: Ironbridge International Institute for Cultural Heritage at the University of Birmingham, UK & The Ironbridge Gorge Museum. Conference Presentation. July 11, 2013.

2012 “Aestheticized ruins, scenographic abstractions and other deployable cultural infrastructures.” AAG Annual Meeting. New York, New York: American Association of Geographers. Conference Presentation. February 24, 2012.

Invited Lectures (Selected)

2023 “Urbanisms of Dissent”, Visiting Maxfield Scholar Lecture. Oxford, Ohio: Miami University. November 13, 2023.

2022 “Demain Après Demain”. Grenoble, France: Université Grenoble Alpes. November 15, 2022.

2022 “Recent Work”. Vancouver, BC, Canada: School of Architecture and Landscape Architecture. March 25, 2022.

2022 “Collections”. College Station, Texas: Texas A&M University, *Assembly* lecture series. February 7, 2022.

2021 “Under New Management”. Charlottesville, Virginia: University of Virginia School of Architecture, *Owning (up to) the Urban* lecture series. March 18, 2021.

2020 “Vital Signs”. Bowling Green, Ohio: Bowling Green State University. AIAS Midwest Quad Virtual *Revitalize* Conference. Keynote. October 24, 2020.

2020 “Urban Outliers”. New Haven, Connecticut: Yale University. Lecture. January 30, 2020.

2019 “Detroit Square”. Ann Arbor, Michigan: University of Michigan, Detroit School Series. Lecture. October 18, 2019.

2019 “Inclusion et urbanisme”. ¿Arquitectura (in)sostenible? Havana, Cuba: Havana Biennale. Lecture. April 30, 2019.

2018 “Almost Positive”. San Francisco, California: California College of the Arts. Lecture. November 5, 2018.

2018 “With Best Intention”. Cleveland, Ohio: Kent State University. *Alternatives to the Present* Conference. Keynote lecture. October 31, 2018.

2018 “Up On the Down Stroke”. Weil am Rhein, Germany: Vitra Design Museum. Lecture. August 23, 2018.

2018 “Building Imaginaries”. Mexico City, Mexico: SOMA. Lecture. July 25, 2018.

- 2018 "Objectives". New York, New York: The Architecture League of New York. Lecture. June 19, 2018.
- 2018 "Nouveaux modèles de revitalisation urbaine: le cas de Detroit". *¿Arquitectura (in)sostenible?* Mexico City, Mexico: Mextrópoli, Festival de Arquitectura y Ciudad. Lecture, (with Monica Chadha). March 15, 2018.
- 2018 "Party Planning". Toronto, Canada: University of Toronto. Lecture. February 9, 2018.
- 2018 "Other Ways of Doing Things". Architecture: Shaping Buildings, Shaping Us. Osher Lifelong Learning Institute series. Ypsilanti, Michigan: Wayne State Community College. Lecture. February 8, 2018.
- 2017 "Akoaki". Creativity and Change. Design Week Mexico. Mexico City, Mexico: Tamayo Museum Contemporary Art. Lecture. October 13, 2017.
- 2017 "Owning It". Projetos Participativos: Investigando o próximo passo. Rio de Janeiro, Brazil: GSAPP Studio X Rio. Lecture, (with Juliana Gotilla and Anne Choike). May 24, 2017.
- 2017 "Bye Bye Binaries". M3Detroit. Ann Arbor, Michigan: University of Michigan. Presentation, (with Bryce Detroit). May 3, 2017.
- 2017 "Fancy that". *Challenging the City Scale*. Saint Etienne, France: UNESCO Human Cities. Keynote lecture. March 13, 2017.
- 2017 "Out of Site". Saint Etienne International Design Biennale. Saint Etienne, France: Cité du Design. Inaugural Lecture and Panel Presentation, (with Yann Moulrier-Boutang). March 11, 2017.
- 2017 "Post Post-It". Detroit School Series. Ann Arbor, Michigan: University of Michigan. Lecture. January 27, 2017.
- 2017 "Equity in...". MLK Symposium. Ann Arbor, Michigan: University of Michigan. Panel Presentation, (with Kimberly Dowdell and Misha Stallworth). January 18, 2017.
- 2016 "Planning Neighborhoods: Space, Design, and Urban Democracy". Paris, France: *City/Cité* Conference. Panel Presentation, (with Melinda Anderson, and Monica Chadha). December 9, 2016.
- 2016 "Bling it on". Public Spaces, Public Arts: Mellon Symposium. Madison, New Jersey: Drew University. Lecture. February 20, 2016.

- 2015 “O.N.E. Mile Detroit: Building Generative Cultural Infrastructure”, Austin, Texas: SXSW Eco. Lecture, (with Bryce Detroit). October 7, 2015.
- 2015 “Recent Work. Nancy, France: Ecole nationale supérieure d’art de Nancy. Lecture. May 27, 2015.
- 2013 “Pop It Up: Architecture et Paysage”. FRAC Centre lecture series. Amilly, France: Médiathèque d’Amilly. Lecture and Panel Discussion, (with Christophe Ponceau). May 25, 2013.
- 2011 “Civic Friche”. Michigan Seminars. Ann Arbor, Michigan: University of Michigan. Lecture. September 10, 2011.
- 2010 “Tactical Opportunism”. Nantes, France: Ecole Nationale Supérieure d’architecture de Nantes. Lecture, (with Steven Christensen). June 12, 2010.

Symposia and Panel Presentations (Selected)

- 2023 “The Future of Cities, Design and Community Education”. New York: Next City, *Solutions of Year Series*. (moderated by Jason Schupbach). November 7, 2023
- 2023 “Towards Aesthetic Pluralism in Design Education”. Ithaca, New York: Cornell University. Preston H. Thomas Memorial Symposium: *Junior Architects — Building Disciplinary Transformation Through Education*. October 20, 2023.
- 2023 “Detroit Cultural Center Planning Initiative”. Detroit, Michigan: Egalitarian Metropolis Conference. Towards a Culture of Inclusion session. (moderated by Harley Etienne). March 17, 2023.
- 2023 “Tradeshow”. Ann Arbor, Michigan: Experimental Conference. Program organizer. March 10, 2023.
- 2022 “University of Michigan Architecture Preparatory Program”. Boston, Massachusetts: *Pathways*, ACSA Administrators Conference. Models of K-12 Outreach Session. (moderated by Emily Grandstaff-Rice). November 5, 2022.
- 2022 “Towards Pluralist Engagement in Cultural Infrastructure Design”. Chicago, Illinois: City/Cité Chicago x Paris Symposium. Planning for Transitions Session. (moderated by Odile Compagnon). October 13, 2022.
- 2022 “Acts of Urbanism”. Detroit, Michigan: Experimental Conference produced in collaboration with the Chicago French Consulate, Institut Français, and Powerhouse Productions. Program organizer. June 6-10, 2022.

- 2022 “Size Up”. Ann Arbor, Michigan: Taubman College of Architecture and Urban Planning. Wallenberg Symposium. (Conversation with Maxence Bohn, Chokwe Antar Lumumba, Niklas Maak, Tatjana Schneider, moderated with Jose Sanchez). March 31, 2022.
- 2021 “Acts of Urbanism: the Relationship Between Cultural Production, Artistic Practice and Urban Form”. Mexico City, Mexico: UNAM. (Conversation with Graciela Kasep, moderated by Michaël Spanu). October 28, 2021.
- 2021 “Quels arts pour quelles transitions urbaines?”, Grenoble, France: Grenoble Biennale, Cities in transition. (moderated with Jennifer Buyck, Jean-Michel Roux), April 3, 2021.
- 2021 “City/Cité: Translating Cities & Cultures”. Berkley, California: Berkeley Arts + Design. (with Connie Spreen, Roberto Bedoya, Juliette Donadieu, moderated by Shannon Jackson), March 29, 2021.
- 2021 “Design through Participation & Cooperation After COVID”. Seoul, Korea: Human Cities Award. March 8, 2021. (moderator)
- 2021 “The Future of Art Institutions: Repair or Rebuild?”. Ann Arbor, Michigan: University of Michigan Museum of Art. (with Maurita Poole, Terence Washington, moderated by Christina Olsen). Feb 22, 2021.
- 2020 “Downtown’s economic recovery: for a sustainable and resilient City”. Montreal, Quebec: Forum Économique International des Amériques, (with Piero Pelizzaro, Richard Shearmur, Aziza Akhmouch, moderated by Monique Simard). December 16, 2020.
- 2020 “Taking Up Space: Artists in the Public Realm”. Detroit, Michigan: *Going Public* Conversation Series, (with Sherry Dobbin, Ryan Meyers-Johnson, Sydney James, moderated by Jessica Care Moore). December 9, 2020.
- 2020 “Governing Tomorrow Together: Social Contracting for a New Age”. Toronto, Ontario: *Future of Good* Symposium, (with Gabriella Gomez Mont, Pia Andrews, moderated by Alex Ryan). November 25, 2020.
- 2020 “Reimagining Detroit’s Museum and Cultural District”. Ann Arbor, Michigan: Rackham Graduate School Museum Studies Program, (with Harley Etienne, Oliver Ragsdale, Elana Rugh, moderator Kerstin Barndt). October 22, 2020.
- 2020 “In Land We Trust”. Ann Arbor, Michigan: Taubman College, *Emerging Urbanisms in Deindustrializing City-Regions: The Afterlife of Leftover Spaces*. Alternative Governance Models: Making it Happen Session. February 21, 2020.

- 2020 "Between You and Me". Savannah, Georgia: *Design Connections* Conference. *In-Between Spaces* Session. February 13, 2020.
- 2019 "Artist Conversations with Katrín Sigurðardóttir". Lansing, Michigan: Michigan State University Broad Museum. Panel presentation. November 13, 2019.
- 2019 "With Humans-in-the-loop". *Design des instances*. Saint Etienne, France: Biennale Internationale Design Saint-Etienne. Panel presentation. April 10, 2019.
- 2018 "In Vulnerable Urbanisms". *Fragile*, International Symposium. Liege, Belgium: *RECIPROCITY*, Liège International Design Triennale. Panel Presentation. October 5, 2018.
- 2017 "Detroit Cultivator". *Advancing the ArtPrize*. Grand Rapids, Michigan: ArtPrize Nine Clubhouse. Panel Presentation. September 21, 2017.
- 2017 "Plenary Panel on Detroit: A New Model". Detroit, Michigan: AASL Annual Conference. Panel Presentation, (with Cezanne Charles, Gina Reichart and Ingrid LaFleur). March 24, 2017.
- 2017 "Detroit, Design, and the Future of Work", Detroit, Michigan: Center for Creative Studies. Panel Presentation, (with Cezanne Charles, Ash Arder, and Nina Bianci). February 16, 2017.
- 2016 "Generation Startup". Center for Entrepreneurship Discussion Series. Ann Arbor, Michigan: University of Michigan. Panel Discussion, (with Sy Jacobs, and Dextina Booker). November 29, 2016.
- 2016 "Sustainability". Detroit Design Summit. Detroit, Michigan: Detroit Creative Corridor Center. Panel Presentation, (with Garlin Gilchrist and Cezanne Charles). September 16, 2016.
- 2016 "Arts + Impact". SXgood. Austin, Texas: SXSW. Panel Presentation, (with Adam Green, Cezanne Charles and Bryce Detroit). March 15, 2016.
- 2015 "Design of the Times". Detroit, Michigan: MOCAD, *Art X Detroit*. Panel Presentation, (with Halima Cassells, Jenny Lee, and Helen Kerr). April 11, 2015.
- 2015 "Broadcast module". *Political Space of Media*, Michigan Mellon Symposium. Ann Arbor, Michigan: University of Michigan. Conference Presentation. April 10, 2015.
- 2015 "Shifting city". *Objects & Objectives*. Detroit, Michigan: Bureau of Emergent Urbanity. Panel Presentation, (with Jaffer Kolb, and Rebekah Modrak). March 28, 2015.

2012 "Objective Uncertainties". *RISK: Present Predicaments in Architecture and Urban Planning*. Ann Arbor, Michigan: University of Michigan. Panel Introduction. March 30, 2012.

Publications About the Work of Akoaki

- 2021 Ryo Shirai, "10 Projects to Rebuild Social Connections", *Forbes Japan*, (March 2021), p. 47.
- 2020 Inoue, Erika Meneses and Ryo Shirai, "Akoaki", *Moment Magazine*, Issue 2, Tokyo: RE-PUBLIC, (June, 2020), pp.22-35.
- 2020 Link, Jeff "De-Motorizing Detroit", *Landscape Architecture Magazine*, (January, 2020), pp.30-32.
- 2018 Innella, Giovanni and Marco Petroni, "Going There: The Value of Community, a Conversation with Anya Sirota", *Going Real: The Value of Design in the Era of PostCapitalism*, (Wilmington: Vernon Press), p. 1-19.
- 2018 "The Mothership, Detroit", *Night Fever: Designing Club Culture 1960 - Today*, Vitra Design Museum catalogue, (March, 2018), p. 355.
- 2018 "Afrikan Funkestra Set", *Sculpture Magazine*, Vol. 37, No.3, (April, 2018), p. 16-17.
- 2017 Fayolle, Claire. "Bientôt un Travail des Mutants?", *BeauxArts Magazine*, N383, (March 2017), p. 29.
- 2017 Sophie de Santis, "Détroit se réinvente", *Le Figaro*, (March 9, 2017), p. 36.
- 2017 "Le succès de la Biennale", *Art & Décoration*, N 521, (March 3, 2017), p. 212.
- 2017 Tan, Jeanne, Ana Martins, and Matthew Hurst, "The Mothership", *Happenings2*, (Amsterdam: Frame Publishers, 2017), pp. 238-241.
- 2016 Dumbadze, Peter, "The Beat Grows Louder", *TL Magazine*, Vol 26, (winter 2016), pp. 280-282.
- 2015 Donnelly, Erin, "High Fidelity", *Azure*, (September, 2015), p.114.
- 2015 "Funk Attack," *Business Punk*, (July, 2015), p. 152.
- 2015 Ah, Lee Jyung, "Mothership", *SilverKris Magazine*, (May, 2015), p. 17.

- 2014 Aihong, Li, "The Beta Movement", Top Space & Art IV, (September, 2014), pp. 134-137.
- 2013 Fradkin, Alex, "Electroform(alism)", Architect Magazine, (July 2013), pp. 106-107 and cover.
- 2013 Von der Poel, Cedric "Landing - Des Jardin Prototypes pour Lausanne Jardin 2014", TRACES, (May 2013), p. 24.
- 2012 Bush-King, Simon, "Spatial Ops Thinks Pink", FRAME Magazine, (October, 2012), p. 64.
- 2012 "Installation: General Manifold", "General Manifold", International Magazine of Space Design – BOB [Korea], June 2012, p. 18-19.
- 2007 "Alston Performing Arts Center", "Bulfinch Triangle", "Pampas de San Bartolo" Studio Works 12, Harvard University Press. Cambridge, 2007, p. 25.

Citations of Design Work

- 2018 Loiseau, Benoît, "Detroit, 10 Years On", Icon Magazine, Issue 186, December 2018, pp. 81-82.
- 2018 Squire, Olivia, "Making the Brutal Beautiful", Suitcase, Vol 22, March 2018, p. 70.
- 2017 feminist architecture collaborative, "Heroes, Rumors, Cults: Designs on Architectural Celebrity". ED Magazine, Architecture of Architecture Issue 1. December 2017, pp. 69-70.
- 2017 Arnaud, Michel., Detroit: The Dream Is Now: The Design, Art, and Resurgence of an American City, Abrams. New York, 2017, p. 84.
- 2016 Miller, Michael H., "Don't Call It a Comeback: Detroit's post-bankruptcy crisis", ARTnews, (Fall 2016,) p. 118.
- 2016 Goulet, Jennifer, Cézanne J. Charles and Sarah Gonzales Triplett. "ONE Mile Project", Creative State Michigan: Creative Industries Report, (2016), p. 63.
- 2015 Zacks, Stephen, "Digging into Detroit's Future", The Architect's Newspaper, (October 21, 2015), p. 23.
- 2015 Pop, Dana and Dan Iounut Julean, "The Monument: Between Place and Fetishism", Acta Technica Napocensis: Civil Engineering & Architecture Vol. 58, No. 1, (May, 2015), p. 12.

On-line Citations & Publications of Design Work (Selected)

- 2021 Belle, Virginie, "Jalons pour une histoire de la Biennale Internationale design Saint-Etienne". [Review Design, Art, Média](#). December 8, 2021.
- 2020 Inoue, Erika Meneses and Ryo Shirai, "Re-imagining Detroit with Akoaki". [Pop Up City](#). July 22, 2020.
- 2019 Goldsborough, Jamie Evelyn, "Akoaki is Blending Design Disciplines in Detroit". [The Architect's Newspaper](#). July 15, 2019.
- 2019 Greenwald, Rebecca, "New Plan Aims to Revamp Midtown Detroit, the City's Cultural Hub". [Metropolis Magazine](#). June 14, 2019.
- 2019 Dybis, Karen, "Detroit Picks Team to Shape Midtown Cultural Center". [The Architect's Newspaper](#). June 10, 2019.
- 2019 Hong, Sukjong, "In Jackson, Mississippi, architects are taking on a citywide hunger problem". [The Architect's Newspaper](#). May 6, 2019.
- 2019 Pacheco, Antonio, "Akoaki designs a new future for Detroit's Oakland Avenue Urban Farm". [The Architect's Newspaper](#). February 18, 2019.
- 2019 Dybis, Karen, "Finalists Present Bold Visions for the Future of Detroit's Museum District". [The Architect's Newspaper](#). January 25, 2019.
- 2018 Flaksman, Catarina and Antonio Huerta, "Flash and spectacle in the face of austerity". [New York Architecture League](#). April 26, 2018.
- 2018 Bailey, Spencer, "Vitra Design Museum Puts Nightclubs in the Spotlight". [Surface Magazine](#). March 16, 2018.
- 2017 Sharp, Sarah Rose, "A Six-Acre Civic Commons Is Coming to Detroit's North End". [Hyperallergic](#). September 27, 2017.
- 2017 Robertson, Aaron, "Detroit Open City". [Los Angeles Review of Books](#). September 13, 2017.
- 2017 Zara, Janelle, "French Coal Town Takes Cues from Detroit at Saint-Etienne Biennial". [Architectural Record](#). April 3, 2017.
- 2017 Sharp, Sarah Rose, "Envisioning Democratic Design at a French Biennial". [Hyperallergic](#). March 21, 2017.
- 2017 Petroni, Marco, "Zero degree design". [Domus Magazine](#). Feb 24, 2017.
- 2016 Winston, Anna, "The Mothership by Akoaki". [Dezeen Magazine](#). April 6, 2016.

Radio Interviews & Podcasts (Selected)

- 2021 "Common Land and Collective Meaning". The Future of the American City with Charles Waldheim. April 29, 2021.
- 2020 "Sonic Scenographies: designers, architects, and musicians collaborate to reinvent performance during pandemic". Stateside, Michigan Radio. October 16, 2020.
- 2019 "Airtime". Site Visit No.9 with Outpost Office. August 1, 2019.
- 2019 "Bold plan wins international design competition to reimagine the cultural heart of Detroit". Stateside, Michigan Radio. June 24, 2019.
- 2017 "Detroit has a thriving arts community, but no official way to encourage its growth". Stateside. Michigan Radio. May 10, 2017.
- 2016 "Creative use of public space could make more Detroiters feel like they belong". The Next Idea. Michigan Radio. July 11, 2016.
- 2013 "Should the Packard Plant be Saved?". Stateside. Michigan Radio. August 22, 2013.

Grants (Selected)

- 2023 Knight Foundation
Kinetic Pavilion (\$750,000)
(with Midtown Development, Inc)
- 2023 Bedrock Foundation (\$150,000)
(with Midtown Development, Inc)
- 2023 Michigan State Appropriations (\$12,000,000)
Cultural Center Planning Initiative
(with Midtown Development, Inc)
- 2022 French Cultural Ministry
Acts of Urbanism (\$17,000)
- 2021 Knight Foundation,
Detroit Cultivator Mediatheque (\$405,000),
(with the Oakland Avenue Urban Farm).
- 2021 FACE Foundation,
Transitions to Virtual Exchange (\$7,500).
(with the University of Grenoble)

- 2018 Taubman College of Architecture and Urban Planning,
Mapping the Egalitarian Metropolis Grant: Visualizing Detroit's
Emergent Cultural Infrastructure, (\$10,000),
(with Harley Etienne and John Marshall).
- 2018 Erb Family Foundation,
OUAF: Green Stormwater Infrastructure Demonstration Garden,
(\$215, 000),
(with the Oakland Avenue Urban Farm).
- 2018 Kresge KIP: D,
Red's Jazz Shoeshine, (\$150,000)
(with the North End Christian Community Development Corp).
- 2018 University of Michigan, Office of Research, Artistic Production or
Performances,
UNESCO Creative Cities Library, (\$13,000).
- 2017 ArtPlace America,
Detroit Cultivators, (\$500,000),
(with the Oakland Avenue Urban Farm).
- 2017 ArtPlace America,
Apex, (\$300,000),
(with the Detroit Afrikan Music Institution).
- 2017 Knight Foundation Special Projects Fund,
St Etienne International Biennale, (\$15,000).
- 2017 Ford Foundation Institute of International Education,
St. Etienne International Design Biennale: Artists Travel grant,
(\$20,000).
- 2017 University of Michigan, International Institute Experiential
Learning Fund,
Owning it: property, agency, and the built environment.
(\$10,000).
(with Anne Choike).
- 2016 Southeast Michigan Communities Foundation,
St Etienne International Design Biennale: Out of Site Publication,
(\$15,000).
- 2016 University of Michigan, Office of Research, Artistic Production or
Performances,
St. Etienne International Design Biennale: Out of Site (\$7,300).

- 2016 Taubman College of Architecture and Urban Planning Research Through Planning Grant: Making It: Creative Incubators, Urban Regeneration, and the Gig Economy, (\$5,000).
- 2015 Knight Arts Foundation, Knight Arts Challenge 2015: Detroit Afrikan Funkestra. (\$50,000).
- 2015 Creative Many Michigan & Ford Foundation, Resonant Detroit Grant: O.N.E. Mile, Oakland North End Mile project (\$35,000).
- 2014 ArtPlace America, O.N.E. Mile, (\$150,000).
- 2014 Taubman College of Architecture and Urban Planning, Research Through Making Grant: Electroform, (\$20,000), (with Meredith Miller, Patrick Beauce, and Jean Louis Farges).
- 2014 University of Michigan, Transforming Learning for the Third Century Grant: Heritage Datascape: Mapping the Cultural Landscape (\$12,500).
- 2014 University of Michigan, International Institute Experiential Learning: MSc Conservation Capstone travel (\$10,000).
- 2013 Knight Arts Foundation, Knight Art Challenge 2013: O.N.E. Mile, Oakland North End Mile project, (\$25,000).
- 2013 University of Michigan, Office of Vice President of Research, Small Scale Projects, Fabric Substrates, (\$5,000).
- 2013 University of Michigan, International Institute Experiential Learning: MS Conservation Capstone travel grant (\$10,000)
- 2012 Taubman College of Architecture and Urban Planning, Research Through Making: Electroform(alism): Master, Substrates and the Rules of Attraction, (\$20,000), (with Patrick Beauce, Alex Belykh, Jean Louis Farges).
- 2011 Taubman College of Architecture and Urban Planning Research on the City: Imaging Detroit, (\$20,000), (with Mireille Roddier, Jean Louis Farges).

- 2011 University of Michigan,
International Institute Experiential Learning Fund: Meta Friche
research course travel grant (\$6,500),
(with Steven Christensen).
- 2011 University of Michigan,
Center for Research on Learning and Teaching: Meta Friche
course development grant (\$6,000),
(with Steven Christensen).
- 2010 University of Michigan,
International Institute Experiential Learning: Civic Friche
research course travel grant (\$10,000),
(with Steven Christensen).

AKOAKI DESIGN WORK

Selected Design Projects

- 2024 Detroit Cultural District, Phase 1
Design Development, In Progress.
(in collaboration with Agence Ter)
- 2023 “Kinetic Pavilion”, Detroit Cultural District
Design Development, In Progress.
- 2022 Cultural Center Planning Initiative
Guiding Plan, Complete.
(in collaboration with Agence Ter)
- 2022 Detroit Historical Museum
Schematic Design and Feasibility Study, Complete.
- 2022 Charles H Wright Museum of African American History
Guiding Plan, Complete.
- 2020 “CODE Library,” Detroit, Michigan.
Pre-Schematic. Complete.
- 2017 “Detroit Cultivator,” Detroit, Michigan,
Guiding Plan, Complete.
- 2017 “The Landing,” Detroit, Michigan,
Schematic Design. Complete.
- 2017 “Red’s Jazz Shoe Shine,” Detroit, Michigan,
Schematic Design through Construction Drawings. Complete.

- 2017 "Little Big Box," Detroit, Michigan,
Schematic Design, Terminated..
- 2016 "Detroit Bureau of Emergent Urbanity," Detroit, Michigan,
Suspended in Design Development.
- 2016 "Detroit Nomadic Culture Council," Detroit, Michigan,
Schematic Design through Fabrication and Installation. Complete.
- 2016 "Detroit Afrikan Funkestra Set," Detroit, Michigan,
Schematic Design through Fabrication and Installation. Complete.
- 2015 "Pulsar Party," Detroit, Michigan
Schematic Design through Fabrication and Installation. Complete.
- 2015 "Think Tanker," Detroit, Michigan,
Schematic Design, Knight Cities Challenge finalist.
- 2015 "Nice Outfit," Detroit, Michigan,
Schematic Design through Fabrication and Installation,
(with artist Olayami Dabls).
- 2014 "O.N.E. Mile," Detroit, Michigan,
Conceptual Design through Plan Development.
- 2014 "The Mothership," Detroit, Michigan,
Design, Fabrication and Installation.
- 2014 "Bureau of Emergent Urbanity," Detroit, Michigan,
Schematic Design through Construction Administration.
- 2014 "The Carr Center," Detroit, Michigan,
30,000 sq ft cultural center, schematic design.
- 2014 "The Very Thought of You," Detroit, Michigan,
Installation.
- 2013 "Pop It Up," Amilly, France,
Schematic Design through Fabrication and Installation.
- 2012 "Imaging Detroit," Detroit, Michigan,
Schematic Design through Fabrication and Installation.
(with Mireille Roddier).
- 2011 "General Manifold," Chelsea, Michigan,
Schematic Design through Fabrication and Installation.,
(with Steven Christensen).

2011 "The Beta Movement," Hollywood, California,
Schematic Design through Fabrication and Installation,
(with Steven Christensen).

Selected Design Competitions

2019 "Detroit Cultural District", Detroit Institute of Arts and Midtown Detroit Inc. Cultural District design competition, Detroit, Michigan, Winner (Akoaki with Agence Ter, rooftoptwo, and Harley Etienne).

2015 "Pulsar Party," competition entry to Under the Cut, Detroit, Michigan, Detroit Design Festival, Winner, (Akoaki).

2013 "Adore Me Wild," competition entry to the Jardin Lausanne, Lausanne, Switzerland, 5th Edition of the International Triennale Competition, Distinction, (Akoaki).

2011 "Rough and Ready," competition entry to Jardin Chaumont, Chaumont-sur-Loire, France, Jardin des Délices, 20th Annual Jardin Chaumont Compétition, (Akoaki with Steven Christensen).

2010 "Urban Prairie," competition entry to Jardin Chaumont, Chaumont-sur-Loire, France, Jardins d'Avenir, 19th Annual Jardin Chaumont Compétition, Finalist, (Akoaki with Michael Apple, Steven Christensen, James Griffioen).

2008 "Sous-Jacent," competition entry to Jardin de Métis, QC, Canada, Reford Gardens, Annual Installation Compétition, (Akoaki with Combes Renaud, Natacha Guillaumont, Steven Christensen).

2006 "Urbanscape," competition entry to City of Providence, Providence, Rhode Island, Providence Waterfront Competition, Second Place, (with Christian Stayner and Steven Christensen).

PATENTS

2022 Mobile Fabric Water Tower System
US Patent Application Number 16/648,081

TEACHING

W24	ARCH442	Acts of Dissent, Wallenberg studio Undergraduate studio, coordinator
F23	ARCH 562	Urbanisms of Dissent Graduate studio

S23	ARCH 409 ARCH 509	UM Public Design Corps: Safety in Numbers
W23	ARCH442	Float, Wallenberg studio, Undergraduate studio, coordinator
F22	ARCH662	Thesis: Acts of Urbanism
F21	ARCH660	Thesis Prep: Acts of Urbanism
S21	ARCH509	UM Public Design Corps Experimental cross-program seminar
W21	ARCH442	Wallenberg: Cancel Studio Build Culture, Undergraduate studio
W20	ARCH562	Something in Common, Graduate studio
W19	ARCH562	Los Faros CDMX, Graduate studio
F19	UD722	Urban Design Studio II, Post-graduate studio
W17	ARCH442	Architectural Design IV, Wallenberg studio, Undergraduate studio, coordinator
F17	ARCH412	Form, Graduate foundations studio
	ARCH509	Making It, Graduate seminar
W16	ARCH509	Crossing Lines, Graduate seminar
SP16	ARCH509	Owning It, Michigan/Mellon graduate seminar
F16	ARCH672	Exquisite Corb, Propositions, graduate studio
	ARCH716	Theories of Conservation, Graduate seminar
F15	ARCH672	Glue, Propositions graduate studio
	ARCH716	Theories of Conservation, Graduate seminar
W15	ARCH422	Situation Studio, Graduate foundations studio, coordinator
	ARCH326	Design Fundamentals II, Undergraduate theory
SP14	ARCH739	MS Conservation Capstone, Post-graduate seminar
W14	ARCH422	Situation Studio, Graduate foundations studio, coordinator
	ARCH326	Design Fundamentals II, Undergraduate theory
F13	ARCH322	Architectural Design I, Undergraduate foundations studio
W13	ARCH700	MS Conservation Practicum, Post-graduate studio

	ARCH326	Design Fundamentals II, Undergraduate theory
F12	ARCH312	Architectural Design I, Undergraduate foundations studio
	ARCH716	Theories of Conservation, Graduate seminar
SP12	ARCH506	Meta Friche, Travel course
W12	ARCH509	Cultivators and Other Implements I, Graduate seminar
F11	ARCH422	Situation Studio, Graduate studio, coordinator
	ARCH509	Cultivators and Other Implements II, Graduate seminar
SP11	ARCH506	Civic Friche, Travel course
W11	ARCH422	Architectural Design II, Graduate studio
	ARCH427	Construction II, Graduate lecture
F20	ARCH322	Architectural Design I, Undergraduate studio
	ARCH312	Construction I, Undergraduate lecture

Invited Studio Juries

2023	Rhode Island School of Design, Malcolm Rio Studio
2022	Rhode Island School of Design, thesis Super-Jury University of Grenoble, Jean-Michel Roux studio
2021	Azrieli School of Arch & Urbanism, Carleton University, Gateway Studio Rhode Island School of Design, thesis Super-Jury Graduate School of Design, Grace La studio University of Pennsylvania, Haider Thesis Award Jury University of Buffalo, Julia Jamrozik studio Detroit Mercy, thesis
2020	University of Virginia, John Comazzi thesis reviews Texas A&M, James Michael Tate studio review
2019	Lawrence Technical University, ID3
2019	Detroit Mercy, thesis reviews
2017	Detroit Mercy, Erika Lindsay studio Detroit Mercy, thesis reviews
2016	Cranbrook Academy of Art, Emerging Artist Award jury
2015	University of Toronto, James McGillivray studio
2015	Ecole Nationale Supérieure d'Architecture de Belleville, Gaelle Breton studio
2014	Haute École du Paysage, d'ingénierie et d'Architecture Genève, Christophe Ponceau and Natasha Guimont studio

2013 UCLA School of Architecture, Steven Christensen studio
2010 Woodbury University, Jennifer Bonner - Christian Stayner studio

Academic Fellowships / Visiting Scholars

2023 Visiting Maxfield Scholar, Oxford, Ohio: University Miami, 2023-2024
2022 Visiting Fellow, l'Université Grenoble Alpe, UMR Pacte Laboratory,
November 2022
2021 Fellow, Academic Leadership Program (ALP) of the Big Ten Academic
Alliance, 2021-22.

Workshops & Guest Instruction

2019 “Community & Commons”, Copenhagen, Denmark.
Denmark Architecture Center. November 1 - November 6, 2019.
2019 “¿Arquitectura Insostenible?” Havana, Cuba,
Havana Biennale. April 27 - May 2, 2019.
2018 “unfixed”, Mexico City, Mexico,
SOMA Summer, July 23-26, 2018.
2019 “ciudad creativa”, Mexico City, Mexico,
Laboratorio para la Ciudad CDMX, July 16-20, 2018.
2017 “Space is the Place”, Detroit, Michigan, University of Michigan
Architecture Prep Studio, May 9, 2017.
2016 “Hatch”, La Villa Artem, Nancy, France, Design workshop, University of
Michigan, l'Ecole nationale supérieure d'art et de design de Nancy,
l'Ecole de Mines Nancy, (with Patrick Beauce and Alienor Morvan),
October 17-21, 2016.
2015 “Exquisite Corb,” Menuiserie Sylva, Saint-Dié-des-Vosge, France,
Design workshop, University of Michigan, l'École nationale supérieure
d'art et de design de Nancy, (with Patrick Beaucé and Colin Ponthot),
Oct 26-30, 2015.
2012 “Making Visible the Collective Value,” Venice, Italy, Grande Meeting di
chiusura of the Venice biennale's 13th International Architecture
Exhibition “ Common Grounds, (with Mireille Roddier), Nov 24, 2012.

Competition Juries

2024	Jeff Harnar Awards University of New Mexico, School of Architecture + Planning
2022	Living Street Farm Coalition of Community College Architecture Programs
2021	Human Cities Design Award Seoul, Korea
2021	ACSA Faculty Design Award
2021	Réimaginer la Rue Commerçant Montréal, Quebec
2020	Human Cities Design Award Seoul, Korea
2019	New York Architecture League Prize 2019: Just The Young Architects + Designers Committee
2019	L'École supérieure d'art et design de Saint-Étienne/Cité du Design, Prix Jacques Bonnaval
2018	Sukkah x Detroit Detroit, Michigan (committee co-chair)

Teaching Awards

2013	DesignIntelligence, One of 30 Most Admired Educators 2013.
2010	University of Michigan, Donna M. Salzer Award for Teaching Excellence.

Recognition of Student Work

2023	University of Michigan, Wallenberg Prize, "Salt," Man Lam Cheng, Dalia Schwartzbaum, Undergraduate Wallenberg Studio Project.
2021	University of Michigan, Wallenberg Prize, "Rouh Al Sham," Areej Shahin, Tuleen Alrawashdeh, Undergraduate Wallenberg Studio Project.

- 2020 Creative Conscience Awards, London, United Kingdom, "Jardin de Juego," Kaylee Tucker, Graduate Propositions Studio Project.
- 2018 University of Michigan, Wallenberg Prize, "Burkinabé International Center for Image Production," Nadim Hajj Ahmad, Ellis Begley, Undergraduate Wallenberg Studio Project.
- 2017 Creative Conscience Awards, London, United Kingdom, "Hound Me," Linnea Cook, YT Oh, Jay Dragon, Graduate Propositions Studio Project.
- 2017 University of Michigan, Graduate Merit Alumni Award, Lorraine Gaye Gemino, Form Studio.
- 2016 University of Michigan, Graduate Alumni Studio Jury Award - Honorable Mention, Exquisite Corb, Graduate Propositions Studio.
- 2015 Lille Design for Change Merit Award, Lille Métropole, France, "Hound Me," by Linnea Cook, YT Oh, Jay Dragon, Graduate Propositions Studio Project.
- 2013 University of Michigan, Undergraduate Alumni Prize Studio Award, Cultural Infrastructure, Architectural Design I Undergraduate Studio.
- 2011 University of Michigan, Undergraduate Merit Alumni Award, Andrew Frame, Architectural Design I, Undergraduate Studio.
- 2011 University of Michigan, Michigan Seminars, Invited Lecture, "Civic Friche," Lauren Bebry, Spring Travel Studio Presentation.
- 2008 University of Michigan, Undergraduate Merit Alumni Award, Joshua Kelvorn, Architectural Design I Undergraduate Studio.

SERVICE

Academic Service

- 2023-2024 African Social Research Initiative (ASRI) Steering Committee Member (University)
 Associate Deans Group (University)
 Global Engagement Committee (University)
 Academic Dispute Resolution Board (University)
 Arts Initiative Programming Committee (University)
 Detroit Advisory Committee (University)

	<p>Service in International Education Award Selection Committee (University)</p> <p>ArtsEngine Associate Deans Committee (North Campus)</p> <p>Master of Urban Planning Advisory Committee (College)</p> <p>Graduate Admissions Committee (College)</p> <p>Diversity, Equity and Inclusion Committee, Chair (College)</p>
2022-2023	<p>African Social Research Initiative (ASRI) Steering Committee Member (University)</p> <p>UM HR Advisory Group (University)</p> <p>Associate Deans Group (University)</p> <p>Global Engagement Committee (University)</p> <p>Academic Dispute Resolution Board (University)</p> <p>Arts Initiative Programming Committee (University)</p> <p>Detroit Advisory Committee (University)</p> <p>Art Initiative Programming Committee (University)</p> <p>ArtsEngine Associate Deans Committee (North Campus)</p> <p>Master of Urban Planning Advisory Committee (College)</p> <p>Undergraduate Admissions Committee (College)</p> <p>Diversity, Equity and Inclusion Committee, Chair (College)</p>
2021-2022	<p>Reimagining Equitable Education and the Future of Work, Theme Group Campaign Strategy and Initiatives (University)</p> <p>Big Ten Academic Alliance – Academic Leadership Program (ALP) Fellow (University)</p> <p>UM HR Advisory Group (University)</p> <p>Associate Deans Group (University)</p> <p>Global Engagement Committee (University)</p> <p>Academic Dispute Resolution Board (University)</p> <p>ArtsEngine Associate Deans Committee (North Campus)</p> <p>Michigan-Mellon Project Steering Committee (College)</p> <p>Master of Urban Planning Advisory Committee (College)</p> <p>Graduate Admissions Committee (College)</p> <p>Diversity, Equity and Inclusion Committee (College)</p>
2020-2021	<p>Associate Deans Group (University)</p> <p>Liason for Inclusive Teaching (University)</p> <p>Global Engagement Committee (University)</p> <p>Detroit Advisory Group (University)</p> <p>Dispute Resolution Committee (University)</p> <p>Victors, Heroes, Wolverines, Presenter (University)</p> <p>ArtsEngine Associate Deans Committee (North Campus)</p> <p>Master of Urban Planning Advisory Committee (College)</p> <p>Graduate Admissions Committee (College)</p> <p>Diversity, Equity and Inclusion Committee (College)</p>
2019-2020	<p>Detroit Center for Innovation (DCI) Curriculum Development Committee, Subcommittee Chair (University)</p> <p>Associate Deans Group (University)</p>

	Liason for Inclusive Teaching (University) Global Engagement Committee (University) Detroit Advisory Group (University) Provost's Faculty Advisory Committee (University) ArtsEngine Associate Deans Committee (North Campus) Master of Urban Planning Advisory Committee (College) MUP Admissions Committee (College) Diversity, Equity and Inclusion Committee (College)
2018-2019	Detroit Advisory Group (University) Provost's Faculty Advisory Committee (University) Master of Urban Planning Advisory Committee (College) MUP Admissions Committee (College)
2017-2018	Educational Policies Committee (University) Diversity, Equity and Inclusion Committee (College) Master of Urban Planning Advisory Committee (College) MUP Admissions Committee (College)
2016-2017	Educational Policies Committee (University) UROP Mentor (University) Diversity, Equity and Inclusion Committee (College) Master of Urban Planning Advisory Committee (College) MUP Admissions Committee (College)
2015-2016	UROP Mentor (University) Tenure Track Position Search Committee (College) MS_Conservation Admissions Committee (College) Michigan/Mellon Fellowship Selection Committee (College)
2014-2015	UROP Mentor (University) Campaign Leadership Board Meeting presenter (University) Master of Architecture Admission Committee (College)
2013-2014	Fellowship Search Committee (College) Master of Architecture Admission Committee (College) MS_Conservation Admissions Committee (College) Post Professional Advisory Committee (College)
2012-2013	Mediterranean Search Committee (College) Post Professional Advisory Committee (College) MS_Conservation Admissions Committee (College)
2011-2012	Post Professional Advisory Committee (College) MS_Conservation Admissions Committee (College) Design Studies Search Committee (College) EPC Committee (College) Master of Urban Design Task Force (College)

Public & Professional Service

2024	Places Journal, Executive Board Member
2023	Seoul Design Award Advisory Board Places Journal, Board Member
2022	Seoul Design Award Advisory Board Places Journal, Board Member
2020	<i>Reimagine</i> , New York Architecture League, Mentor Places Journal, Committee Member
2019	New York Architecture League Prize 2019 Committee Member Places Journal, Committee Member
2018	Detroit x Sukkah Competition Jury Chair Detroit UNESCO Peer Advisory Committee Member
2018	IdeasCity x Creative Many “Culture Permitting” Committee Member
2017	ArtPlace America Seattle Summit Invitee Detroit UNESCO Peer Advisory Committee Member Detroit Design Summit Planning Committee Member
2016	Detroit UNESCO City of Design delegate, Saint Etienne, France Detroit City of Design: Summit + Exhibition Advisory Committee Member
2015	Mellon/Indiana University Columbus Art + Design Seed Fund Committee Member Detroit Design Festival Advisory Board Americans for the Arts, New Community Visions Forum St Paul
2014	ArtPlace America Philadelphia Summit