CHRISTIAN UNVERZAGT

Associate Professor of Practice in Architecture

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Principal

M1DTW Architects PLLC christian@M1DTW.com

GENERAL INFORMATION

Education

Southern California Institute of Architecture, Master of Architecture with Distinction Bartlett School of Architecture, University College London, Unit 12 California Institute of the Arts, Mutant Design cross-disciplinary course with Louise Sandhaus University of Michigan, College of Architecture & Urban Planning, Bachelor of Science

Academic Appointments

Associate Professor of Practice in Architecture, Ann Arbor, MI, University of Michigan	2018-		
Assistant Professor of Practice in Architecture, Ann Arbor, MI, University of Michigan	2011-2018		
Lecturer I-IV in Architecture, Ann Arbor, MI, University of Michigan	1999–2011		
Assistant Design Instructor, Los Angeles, CA, Southern California Institute of Architecture	1999		
Professional Experience			
Founder and Principal, M1DTW, Detroit	2000-		
Freelance Designer, Los Angeles / San Francisco / London	1996-1999		
Professional Societies			
Detroit Design Network, Plus Member, Design Core Detroit	2018-		
AIA Member, Detroit, Michigan, and National Chapters, Associate AIA	2010-		

Ala Member, Detroit, Michigan, and National Chapters, Associate Ala	2010
AIGA, the professional association for design, Professional Member	1999-

CREATIVE PRACTICE

Select Professional Honors and Recognition "M1DTW Architects" Architect's Newspaper (AN) Best of Practice Awards. 2023 Winner, Architect, Small Firm (Midwest) category. "Bloomscape/5000 Grand River Offices" AIA Michigan Honor Award. Building Award. 2022 "6 Salon (Detroit)" <u>C-IDEA Design Award</u>. Architecture and Landscape. 2022 "Adare House Garage" Detroit Design Awards. Architecture: Addition, First Place. 2022 "Oakridge Dental Center" <u>C-IDEA Design Award</u>. Silver Award. 2022 "Oakridge Dental Center" Rethinking The Future Awards. Interiors: Healthcare / Wellness (Built)" 2022 First Place Award. "Water Street Coffee Drive-Thru" AIA Detroit Honor Award. Small Project Award. 2021 "Bloomscape/5000 Grand River Offices" AIA Detroit Honor Award. Interiors Award. 2021 "Oakridge Dental Center" AIA Michigan Honor Award. Interiors Award. 2021 "Oakridge Dental Center" M-Award for Excellence in Masonry Design. 2020 Masonry Institute of Michigan & AIA Michigan "Water Street Coffee Drive-Thru" <u>M-Award for Excellence in Masonry Design</u>. 2020 Masonry Institute of Michigan & AIA Michigan "Oakridge Dental Center" AIA Detroit Honor Award. Building Award. 2020 "6 Salon (Pop-Up)" AIA Detroit Honor Award. Small Project Award. 2020

/2

Select Professional Honors and Recognition (continued)

Sele	ect Protessional Honors and Recognition (continued)	
	"Floyd HQ." AIA Michigan Honor Award. Interior Award.	2020
	"House of Pure Vin." AIA Michigan Honor Award. Interior Award.	2017
	"One Care Offices." Detroit Home Design Awards, Commercial Interiors, Office. First Place.	2017
	"Mills Pharmacy & Apothecary." AIA Michigan Honor Award. Building Award.	2015
	"6 Salon (Old Woodward)." AIA Michigan Honor Award. Interior Award.	2015
	"Mills Pharmacy & Apothecary." <u>Detroit Home Design Awards</u> , Commercial Interiors, Commercial Building / Architecture. First Place.	2015
	"6 Salon (Old Woodward)." <u>Detroit Home Design Awards</u> , Commercial Interiors, Retail Interior Design. First Place.	2015
	"Unreal Estate Guide to Detroit" University of Michigan Press, 2014 Book Award. Winner.	2014
	"6 Salon (Old Woodward)." North American Hairstyling Awards. Best Salon Design. Finalist.	2014
	"6 Salon (Old Woodward)." <u>Salon Today Magazine</u> . 2014 Salon of the Year.	2014
	"6 Salon (Royal Oak)." North American Hairstyling Awards. Best Salon Design. Winner.	2007
	"6 Salon (Birmingham)." Salon Today Magazine. Salon of Distinction.	2007
	"Diller+Scofidio Eames Book." <u>I.D. Magazine Annual Design Review</u> . Graphics Category. Honorable Mention.	2005
	"Diller+Scofidio Eames Book." <u>AIGA 50 Books/50 Covers</u> . Books Category.	2004
	"6 Salon (Royal Oak)." Salon Today Magazine. Salon of Distinction.	2004
	"Michigan Architecture Papers." AIA International Book Award. Series Award.	1998
Sele	ect Design Work Published	
	Ben Dreith "OMA converts derelict Detroit bakery into Lantern arts space" Dezeen, online, May 21, 2024 "Signal-Return at LANTERN" https://dezeen.com	2024
	Josh Niland "OMA's LANTERN renovation opens at the Little Village in Detroit" Archinect, online May 20, 2024 "Signal-Return at LANTERN" https://archinect.com	e, 2024
	Siska Lyssens "The Lantern cultural hub in Detroit by OMA balances 'light touch' and 'dramatic impact" Wallpaper, online, May 20, 2024 "Signal-Return at LANTERN" https://wallpaper.com	2024
	Murphy, Jack "Best of 2023" <u>The Architect's Newspaper,</u> Best of, Volume 21, Issue 10. p.126. "Best of Practice Winner, Architect (Small Firm)–Midwest"	2023
	R.J. Weick "Invisible, by design" <u>Great Lakes by Design,</u> The Acoustics, Volume 6, Issue 5. p.73-78. "5000 Grand River Offices" & "Floyd Library"	2022
	Berg, Nate. "This dark, abandoned store got Swiss-cheesed into a light-filled office building" <u>Fast Company</u> , online, June 30, 2022. "5000 Grand River Offices" http://fastcompany.com	2022
	Jackson, Kendra. "A Former Butcher Shop Turned Light-Filled Office in Detroit" <u>Azure Magazine</u> online, July 12, 2022. "5000 Grand River Offices" http://azuremagazine.com	2022
	"Adaptive reuse project on Grand River Avenue takes home architecture and design award" <u>ModeID</u> , online, June 14, 2022. "5000 Grand River Offices" http://modeldmedia.com	2022
	"Oakridge Dental Center" Gradient Journal, Inflections, Feed #2, 2021/22. Taubman College, online. http://gradient-journal.net/papers	2022
	"Best in Class, Homes" Detroit Design Magazine, Summer 2022. p.112. "Adare House Garage."	2022
	Soble, Stacy. "2021 Salons of the Year: 6 Salon at Royal Oak" <u>Salon Today,</u> online, May 24, 2021. https://www.salontoday.com "6 Salon (Royal Oak)"	2021
	"The Winners, Commercial Design" Detroit Design Magazine, Summer 2021. p.119-120. "Oakridge Dental Center" & "Water Street Coffee Drive-Thru"	2021

"Oakridge Dental Center." & "Water Street Coffee Drive-Thru." "Oakridge Dental Center." Health Care Snapshots, online, May 5, 2021.

2021

http://healthcaresnapshots.com

/3

Select Design Work Published (continued)

"American furniture design brand Floyd Detroit headquarters design" <u>Archina,</u> online, February 03, 21 "Floyd HQ" http://www.archina.com	2021
Ptacek, Mical, "A Look Inside Floyd's Modern Detroit Office" <u>OfficeLovin'</u> , online January 1, 2021. "Floyd HQ" http://officelovin.com	2021
Oriaku, Ali "Detroit's House of Pure Vin lets visitors wine in style," <u>Architects Newspaper,</u> Februar/March 21, 2019. "House of Pure Vin." p.8.	2019
Detroit Design 139, Volume 1. May 2018. p.85. "Signal-Return."	2018
"Detroit: The Dream Is Now: The Design, Art, and Resurgence of an American City," Michel Arnaud, (New York: Abrams, 2005) "House of Pure Vin," p.258–261; "Mies Residence," p.140–143.	2017
Brenna Houck. "Wine Destination House of Pure Vin Soft Opens Wednesday in Detroit" <u>Eater</u> , online, November 24, 2015. "House of Pure Vin." http://eater.com	2015
"Top Salons: Sharing Opinons," <u>ESTETICA Design insert, Estetica Italia, No 7,</u> December 2014, p.9. "6 Salon (Old Woodward)."	2014
"Review: Mills Pharmacy + Apothecary / 50x50 – 50 States in 50 Weeks – 2014" <u>american–architects</u> , online, June 2014. "Mills Pharmacy." http://american-architects.com	2014
Shine, Dan. "Old Buildings, New Tricks," <u>Michigan Today</u> , online, January 30, 2014. http://michigantoday.umich.edu "Various projects."	2014
Soble, Stacey. "2014 Salon of The Year, Grand-Prize Winner," <u>Salon Today,</u> June 2014, p.34–35. "6 Salon (Old Woodward)."	2014
Schmitt, Angie. "Firm Profile: Adapting Detroit for a Creative Class Economy," <u>The American Institute of Architects</u> , Practicing Architecture, online, November 16, 2012 http://AIA.org "Various projects."	2012 2012
Byrnes, Mark. "Portfolio of the Week: Detroit's M1/DTW," <u>The Atlantic Cities</u> , online, May 12, 2012. http://www.citylab.com "Various projects."	2012
Cox, Sarah F. "Wonder Drug," <u>HOUR Detroit</u> , September 2011, p.26. "Mills Pharmacy."	2011
Sokol, David. "M1/DTW: Mixing Architecture and Graphics" <u>Architectural Record</u> , August 2009, p.30. "Various Projects."	2009
"Fast Company" <u>Model D Media</u> , online, August 4, 2009. "Practice Profile." http://modeldmedia.com	2009
Middle-Out, ed. Jason Young (University of Michigan, 2008). "6 Salon" and "Sleeper Studio."	2008
"6 Salon: Where It's All About You," <u>The Industry Source Magazine,</u> September/October 2007, p.32–33. "6 Salon (Royal Oak)."	2007
"Lost in Space," <u>Model D Media</u> , online, July 10, 2007. http://modeldmedia.com "Practice Profile."	2007
"Salon Concept: Destination Open Space," <u>ESTETICA Design Magazine</u> , Issue 6, August 2006, p.58–61. "6 Salon (Royal Oak."	2006
<u>365: AIGA Year in Design 26</u> (New York: American Institute of Graphic Arts, 2006) p.168. "Diller + Scofidio Eames Book."	2006
"Salons & Spas: The Architecture of Beauty," ed. Julie Sinclair Eakin, (Gloucester: Rockport Publishers, 2005) p.144–147. "6 Salon (Royal Oak)."	2005
"I.D. Annual Design Review, Graphics Category, Honorable Mention," <u>The International</u> <u>Design Magazine</u> , July/August 2005, p. 97. "Diller + Scofidio Eames Book."	2005
"2004 Salon of the Year," <u>Salon Today</u> , November 2004, p.62. "6 Salon (Royal Oak)."	2004
"Transmat" 306090, Teaching + Building, Volume 5, (New York: 306090 Books, 2003), p.152-161. "Sleeper Studio."	2003
"Forming Function," <u>HOUR Detroit</u> , March 2003, p.68–72. "Practice profile."	2003
"Future Now," Clear Magazine, March 2003, p.64. "6 Salon (Royal Oak)" and "Practice Profile."	2003
"Feature Project" <u>Archinect</u> , online, December 2000. archinect.com "SIGNAL/TO/NOISE."	2000

/**4**

Select Citations and Reviews

Giuseppa Nadrowski "D-Sign in the D" Detroit Design Magazine, Summer 2023. p.45-47. "Lafayette Park."	2023
"Barry Sampson Teaching+Practice," <u>Azure</u> , Jan/Feb 2022, p.88. Citation of <u>Barry Sampson</u> book.	2022
"Now Reading: Working in Mumbai," <u>Design City Lab</u> , online, March 5, 2021. Review of <u>Working in Mumbai</u> book. designcitylab.com	2021
Hill, John. <u>A Daily Dose of Architecture Books</u> , October 5, 2020. Review of <u>Working in Mumbai</u> book.	2020
Stephens, Suzanne. "Nine New and Notable Design Books" <u>Architectural Record</u> , online May, 13 2020. Review of <u>Zhu Pei</u> book. architecturalrecord.com	2020
"What's your name again? Architecture firms get creative with monikers, too" <u>Crain's Detroit,</u> March 1, 2016. C. Unverzagt discusses the names of firms, including M1DTW	2016
Florida, Richard. "Class-Divided Cities: Detroit Edition," <u>Atlantic Cities</u> , online, April 10, 2013. http://www.citylab.com	2013
Austin, Barrett. <u>Monocle 24 Radio, The Urbanist</u> , Edition 46, August 30, 2012. Podcast on Lafayette Park.	2012
Schwarz, Marietta. "Charme de Fifties," <u>Radio.de</u> , October 3, 2012. Radio Broadcast on Lafayette Park.	2012
"The Atlantic Cities: Detroit Rising," <u>Atlantic Cities</u> , online, May 29, 2012. Video series. http://citylab.com	2012
"Tech Book Review," <u>Architectural Record</u> , April 2009, p.125. Integrated Design: GSA/Morphosis/Arup.	2009
AZURE, March 2003. Michigan Architecture Papers, Shim•Sutcliffe.	2003
Holder, Julian. "Time and Motion," <u>The Architects' Journal</u> , February 2003. Albert Kahn: Inspiration for the Modern.	2003
The Architectural Review, May 2001. Michigan Architecture Papers.	2001
Wallpaper*, #32, October 2000. Michigan Architecture Papers.	2000
The Architectural Review, June 1999. Michigan Architecture Papers.	1999
AZURE, November/December 1999. Michigan Architecture Papers.	1999
The Architectural Review, December 1999. Michigan Architecture Papers.	1999
The Architects' Journal, October 15, 1998. Michigan Architecture Papers.	1998
The Architectural Review, August 1998. Michigan Architecture Papers.	1998
The Architects' Journal, March 6, 1997. Michigan Architecture Papers.	1997
<u>Detail</u> , May 1997. Michigan Architecture Papers.	1997

Invited Lectures

Unverzagt, C. "5000 Grand River Offices." <u>33rd Annual Design Retreat</u>: AIA Michigan. 2022. Professional Lecture.

Unverzagt, C. "Oakridge Dental Center." <u>32nd Annual Design Retreat</u>: AIA Michigan. 2021. Professional Lecture.

Unverzagt, C. "Water Street Coffee Drive-Thru." <u>31st Annual Design Retreat</u>. Virtual Proceeding: AIA Michigan. 2020. Professional Lecture.

Unverzagt, C. "M1DTW: 20 Years / 20 Projects." <u>AIGA Detroit Zoom Chats</u>. Detroit, Michigan: AIGA Detroit. 2020. Professional Talk.

Unverzagt, C. "House of Pure Vin." <u>28th Annual Design Retreat</u>. Traverse City, Michigan: AIA Michigan. 2017. Professional Lecture.

/5

Invited Lectures (continued)

Unverzagt, C. "Mills Pharmacy + 6 Salon Birmingham." <u>26th Annual Design Retreat</u>. Traverse City, Michigan. AIA Michigan. 2015. Professional Lecture. (Illness prevented presentation.)

Unverzagt, C. "Fabricating Desire." <u>Fall Lecture Series</u>. Minneapolis, Minnesota: University of Minnesota College of Design. 2013. Professional Lecture.

Unverzagt, C. "Re-Sessioned." <u>Fall Lecture Series</u>. Lexington, Kentucky: University of Kentucky, College of Design. 2011. Professional Lecture.

Unverzagt, C. "Re-Sessioned." <u>Fall Lecture Series</u>, Bowling Green, Ohio: Bowling Green State University. 2011. Professional Lecture.

Unverzagt, C. "M1/DTW: Projects." <u>School Lecture</u>, San Diego, California: Woodbury University. 2010. Professional Lecture.

Unverzagt, C. "Untitled" <u>Envisioning Organization: Architecture + Information.</u> Columbus, Ohio: Ohio State University. 2010. Conference Presentation and Participant.

Unverzagt, C. "Detroit: The Grotesque (and other projects)." <u>LecturesHAA 06</u>, Detroit, Michigan, 1515 Broadway, Hamilton Anderson Associates Lecture Series. 2010. Academic/Professional Lecture.

Unverzagt, C. "7 Years / 7 Projects." <u>Winter Lecture Series</u>, Kent, Ohio: Kent State University. 2007. Professional Lecture.

Invited Exhibitions

Unverzagt, C. "Bloomscape + Working in Mumbai" <u>ON AIR: Faculty Work 2020-2022</u>. Ann Arbor, Michigan: Taubman College Liberty Research Annex. March 25-September 16, 2022. Curated by K. Velikov.

Unverzagt, C. "Signal–Return Letterpress Studio." <u>Detroit Design 139</u>. Detroit, Michigan: Detroit Design 139 Advocacy Platform. September-October 2017. Display Board.

Unverzagt, C. "Light-Lot." <u>DELECTRICITY</u>. Detroit, Michigan: Midtown Detroit. October 2012. Installation in collaboration with Stoss Landscape Urbanism, Illuminart, and M1DTW.

Unverzagt, C. "M1/DTW: MAKE-IT." <u>rougeHAA: THE ARCHI-cultural SHIFT</u>, Detroit, Michigan: September 21–23, 2012.

Andrew Herscher and Unverzagt, Christian. "How to Recuperate an Urban Crisis." <u>Venice Biennale</u>. Aug. 29–Nov. 25, 2012. Printed pamphlets written by A. Herscher, designed by C. Unverzagt.

Unverzagt, C. "M1/DTW: Artifacts & Identities." Detroit, Michigan: Signal-Return. April 6–June 9, 2012. Retrospective of posters, books, and identity work from 1995-2012.

Unverzagt, C. "10 Detroit Projects." rougeHAA: archi-CRITICAL, Detroit, Michigan. Jan. 26. 2012.

Unverzagt, C. "Diller+Scofidio Eames Book." <u>50 Books/50 Covers of 2004</u>. New York, New York: AIGA National Design Center. Sept. 29–Nov. 29, 2005. Book Design.

Unverzagt, C & Benfield, C. "6 Salon." <u>AE M1 WC – Lecturers Exhibition</u>. Ann Arbor: Michigan. Taubman College Gallery, February, 2004. Display Boards.

Unverzagt, C. "Sleeper Studio" <u>eMeRGeNT 04/05</u>. New York, New York: AIA NY Center for Architecture. January 2004. Group Show with Display Boards.

Unverzagt, C. "Sleeper Studio." <u>Dwellings</u>. Austin, Texas. IDEA Gallery. January 2003. Group Show with Display Boards and Model.

Unverzagt, C. "Signal/To/Noise Table." Big Moves. Form Zero Gallery, Los Angeles, April 2001. Photo.

Unverzagt, C. "Projected Coincidents." <u>SCI-Arc Graduate Thesis Show</u>. Los Angeles, California: SCI-Arc. Long Gallery, January 1999. Thesis Drawings.

Unverzagt, C. "Centering the Periphery." Los Angeles, California: SCI-Arc. December 1998. Solo Exhibition of drawings produced during an academic exchange at the Bartlett.

Unverzagt, C. "Unit 12 Drawings." <u>Bartlett End of Year Show</u> – London: England. University College London. June 1998. Group show.

Unverzagt, C. "Drawings for a Bicycle Ramp." <u>Work on the Inbound.</u> Los Angeles, California: SCI-Arc. Long Gallery. September 1996.

/6

Select Projects at M1DTW

GW Dunham Residence Renovation of an 6500 sq.ft. fire-damaged Albert-Kahn designed residence: Detroit, Ml. In-Progre	2024– ess.
St Francis Design renovation of an 16000 sq.ft. building into artist studios: Detroit, MI. In-Progress.	2024-
MIES Townhouse Design renovation of a Mies van der Rohe Townhouse. Detroit, MI. In-progress.	2023-
Signal-Return at LANTERN Design of 4000 sq. ft. letterpress studio tenant space in the OMA-designed LANTERN: Detroit, M	2022–2023 I. Built.
Library Street Collective Outpost Renovation conversion of a 2000 sq.ft. former retail building into an office outpost: Detroit, MI. E	2022–2024 Built.
Warehouse Shed Design Proposal of a 60,000 sq.ft. Eastern Market Building. Detroit, MI. Proposal.	2022
Roundhouse Design renovation of a 1090 sq.ft. Eastern Market Building. Detroit, MI. On Hold.	2022-2024
PAKS Façade Façade Studies for a 6000 sq. ft. multi-use building in Port Austin, MI. Proposal.	2022
SALVO Planning & Feasibility Studies for a 10,000 sq. ft. building in Port Austin, MI. Proposal.	2022
Barry Sampson Book Book design for a tribute to Canadian architect Barry Sampson. Printed.	2021
Floyd Library Design renovation of an 2000 sq.ft. workspace for Detroit-based start-up. Detroit, MI. Built.	2020-2021
Seminole House Renovation of an 8000 sq.ft. single-family Albert-Kahn designed residence: Detroit, MI. Built.	2020-2022
Backyard House Residential design for a 3500 sq.ft. private residence: Birmingham, MI. Built.	2019-2022
Adare Pavilion Design of a 1000 sq.ft. single-family garage for a mid-century modern residence: Ann Arbor, MI.	2019–2021 Built.
Bloomscape HQ aka 5000 Grand River Offices Design renovation of a 12,000 sq.ft. workspace for Detroit-based online start-up. Detroit, MI. Buil	2019–2021 t.
Working in Mumbai Book design for a 352-page book on the work Rahul Mehotra by Archi-Tangle, Berlin. Printed.	2013-2020
6 Salon (Detroit) Design/Build renovation of a 4000 sq.ft. salon: Detroit, MI. Built.	2019
6 Salon (Pop-up) Design/Build pop-up salon designed and built in 11 days following a flood: Birmingham, MI. Built.	2019
Core City Row Houses Design of a 5-unit residential development. Detroit, MI. Proposal.	2017-2019
Temple Beth Zion Book Book design on Buffalo's Mid-Century cast-in-place concrete synagogue. Printed.	2018
Oakridge Dental Center Design of a 3500 sq.ft. stand alone office for a dental practice. Rochester Hills, MI. Built.	2017-2019
FLOYD HQ Design renovation of a 3500 sq.ft. workspace for Detroit-based furniture start-up. Detroit, MI. Bu	2017–2018 ilt.
Water Street Coffee Drive-thru (Kalamazoo) Design of a new 750 sq.ft. coffee drive-thru: Kalamazoo, MI. Completed.	2016-2017
Sugar Hill Arts Building Mixed-use building with 72 rental units with 7000 sq.ft. retail, and parking: Detroit, MI. Proposal.	2016

/7

Select Projects at M1DTW (continued)

Fisher Building Research Study Comprehensive historical and cultural research study: Detroit, MI. Completed.	2016
City Apartment Design renovation of a 1500 sq.ft. high-rise apartment: Detroit, MI. Built.	2015-2017
One Care Offices Design revnoation of 13,570 sq.ft. office space: Troy, MI. Built.	2015-2016
House of Pure Vin Design/Build renovation of a 3000 sq.ft. retail wine shop: Detroit, MI. Built.	2015-2016
OVAD Stages Design and Business Consultancy for a leading automotive photographer: Troy, MI. Completed.	2015-2018
JB Cutting Offices Design/build renovation of a 3000 sq.ft. office for a CNC fabricator: Mt. Clemens, Ml. Built.	2014-2015
Shim Sutcliffe – The Passage of Time Book design for a monograph on the work of Shim Sutcliffe for Dalhousie Press. Printed.	2011-2014
6 Salon (Old Woodward) Design/Build renovation of a 4000 sq.ft. salon: Birmingham, MI. Built.	2013
UXCA Wall Design/Build surface installation for lobby of Samsung's UX Lab: San Francisco, CA. Realized.	2013
Yoga Shelter Midtown Detroit (Renamed Detroit Yoga Lab in 2015) Design of a 3,000 sq.ft. yoga studio: Detroit, MI. Built.	2011-2012
Eliel & Eero Saarinen – Kleinhans Music Hall Book design on the first building built by this father/son team outside Cranbrook. Printed.	2012
The Unreal Estate Guide to Detroit Book design on Andrew Herscher's work on Detroit for University of Michigan Press. Printed.	2012
How to Recuperate an Urban Crisis Pamphlet design for a glossary of urban figurations on Detroit. Printed.	2012
Gordon Bunshaft / SOM – Albright-Knox Art Gallery Book design to commemorate the 50th anniversary of the Albright-Knox building. Printed.	2012
The River Cities Project Exhibition Catalogue for the 5th International Architecture Biennale Rotterdam (IABR): Making City. Printed.	2012
Signal-Return Letterpress Studio Design of a 3,000 sq.ft. letterpress studio in Detroit's Eastern Market: Detroit, MI. Built.	2011
Mills Pharmacy Design renovation of a 10,000 sq.ft. pharmacy, apothecary, and market: Birmingham, MI. Built.	2010-2011
Minoru Yamasaki – M&T Bank Book design for a publication on Minoru Yamasaki's M&T Bank Building in Buffalo, NY. Printed.	2011
University of Kentucky College of Design (UK/CoD) Re-branding, print and on-line identity for three departments under the umbrella. Printed.	2008-2013
Integrated Design: MORPHOSIS/ARUP/GSA Book design for a workshop on the collaborative design process of the SF Federal Building. Print	2008 ed.
Martin Prosperity Institute for the Rotman School at the MaRS Centre Design renovation of a 5000 sq.ft. office in the former Toronto General Hospital: Toronto. Built.	2007-2008
Michigan Architecture Revamped identity including printed collateral and website. Printed.	2006-2008
WORK: Detroit Gallery Design/Build renovation of a 1600 sq.ft. gallery: Detroit, Ml. Built.	2007
<mark>Shim Sutcliffe – Integral House</mark> Book design for Shim Sutcliffe's Integral House. Printed.	2006

/8

Select Projects at M1DTW (continued)

c	ct rojects at midrw (continued)	
	Steven Holl – Hybrid Instrument Book design on Steven Holl's Iowa Museum of Art & Art History. Printed.	2006
	6 Salon (Birmingham) Design/Build renovation of a 1500 sq.ft. salon: Birmingham, MI. Built.	2006
	On Wright Catalogue design for Wright's Martin House Visitors' Center proposals. Printed.	2005
	Michigan Debates on Urbanism Three books capturing a series of debates on issues of contemporary urbanism. Printed.	2004–2005
	Charfoos Design Comprehensive visual identity and collateral items for an interior design studio. Printed.	2004–present
	DAVO Photographic Studio Design/Build renovation of 3000 sq.ft. work spaces within a photography studio: Troy, MI. Built.	2003-2004
	This is Not A Book Diller + Scofidio – 2002 Charles & Ray Eames Lecture (MAP 10) Collapsing production + presentation in book form with D+S's Eyebeam proposal. Printed.	2003-2004
	Surface Concreteworks Comprehensive visual identity and collateral for a studio which forms custom concrete. Printed.	2003-2004
	Northwest Activities Center 12,000 sq.ft. interior athletic center reorganization & refinishing in just 35 days: Detroit, MI. Built Comprehensive visual branding identity and wayfinding system. Unrealized.	2003
	6 Salon (collateral) On-going brand management including website, ads, signage, and all printed materials.	2002-present
	6 Salon (Royal Oak) Design and custom fabrication of a 2500 sq.ft. hair salon: Royal Oak, MI. Built.	2002–2003
	Between Earth & Sky Catalogue for an exhibition of Balthazar Korab's photograph's of Eero Saarinen's work. Printed.	2003
	1603 E. Nine Mile Comprehensive interior renovation of a 3000 sq.ft. office building: Ferndale, MI. Built.	2002–2003
	Sleeper Studio Interior renovation prototypes for a 300 sq.ft. electronic music studio: Detroit, MI. Unrealized.	2002–2003
	Post-Digital Painting Exhibition Catalogue design for the Cranbrook Museum of Art. Printed.	2002
	54 Sound Design/Build of 500 sq.ft. professional sound studio: Ferndale, MI. Built.	2001
	Albert Kahn: Inspiration for the Modern Exhibition catalogue and signage design for the University of Michigan Museum of Art. Printed.	2001
	Pasadena Museum of California Art Design of identity and collateral elements for a museum dedicated to California art. Printed.	2001
	SIGNAL/TO/NOISE Design/Build conversion of a warehouse dock into reception/conference spaces: Detroit, MI. Built	2000
	Michigan Architecture Papers Award-winning series of publications profiling lectures given at the University of Michigan by prominent architects including Daniel Libeskind, RoTo, Mecanoo, Williams Tsien, Rafael Viñoly, Patkau Architects, Will Bruder, Gigon/Guyer, Shim-Sutcliffe, Rafael Moneo, Hitoshe Abe: Printed.	1995-2008

Full listing posted at M1DTW.com/Chronology

/9

Professional Design Research (with others)

Opposing Els – Designer – Gary Paige Studio, Los Angeles. Research and drawings investigating new modes of housing for Los Angeles.	1999
Under the Influence: The Complex Logic of Urban Space Researcher for Roger Sherman Architecture & Urban Design, Los Angeles. Responsible for the production of drawings to support research text. Published, Univeristy of Minnesota 2010.	1997–1998
Notes on Almost Nothing – Surveyor – Haus Esters & Haus Lange, Krefeld, Germany. A documentation of Mies van der Rohe's two extant brick villas. National Brunner Award in 1995. Mies van der Rohe's Krefeld Villas, Kent Kleinman and Leslie van Duzer, published by Princeton Architectural Press in 2005.	1995–1996
2 by [2x2,4,6,8,10] Wall – Designer / Craftsman – Kent Kleinman's Analogous House. An investigation of the vernacular wall and window through dimensional lumber and framing(s). This work has been exhibited at Yale University, Copenhagen, Chicago, Ann Arbor, and Prague.	1994–1995

TEACHING ACTIVITY

Courses Taught at the University of Michigan

Arch 662 Thesis Studio (2G4/3G7)	2012-2016
Arch 660 Thesis Development Seminar	2012-2016
Arch 562 Architectural Design VI (2G2/3G5)	2002, 2009–2011
Arch 552 Architectural Design V (2G1/3G4)	2002, 2005, 2016–2025
Arch 516 Architectural Representation	2005-2012
Arch 509 Representing Architecture, Principal Instructor 3X	1999–2001
Arch 466 Dimensions Journal (volume 17–38), Faculty Advisor 22X	2002-2025
Arch 412 Architectural Design (3G2)	2014-2015
Arch 402 3G1 Design Studio (Coordinator 10X)	2002-2013
Arch 442 Architectural Design IV (UG4), Coordinator 1X	2003-2005
Arch 432 Architectural Design III (UG3)	2020-2021
Arch 322 Architectural Design II (UG2)	1999–2002, 2011–2012
Arch 312 Architectural Design I (UG1)	1999–2002
Arch 202 Graphic Communications, Principal Instructor 7X	2001-2008
Graduate Design Studio Abroad, Florence, Italy	2001
Experiencing the City seminar, Florence, Italy	2001

Invited Critic at Other Institutions

Cranbrook Academy of Art, University of Toronto, Bartlett School at University College London, Kent State University, University of Detroit–Mercy, Practice Space, Ball State University, Woodbury University, Lawrence Tech University, University of Kentucky, University of Toronto, Bartlett School, University College London, Pasadena City College, SCI-Arc

/10

Visiting Instruction

Detroit, MI, Guest Lecture – Books. Books? Books! lecture for Graduate Thesis Students, University of Detroit – Mercy	2020, 21, 22, 23, 24
(VIRTUAL), Guest Lecture – Book Design, Graduate Students. School of Architecture and Planning, University at Buffalo	2022
(VIRTUAL), Guest Lecture – Architecture Thesis Discursive Workshop Presentation, RISD School of Architecture	2022
Detroit, MI, Guest Lecture – Typography and Book Design for Graduate Thesis Students, University of Detroit – Mercy	2022
(VIRTUAL), Guest Lecture – Typography and Book Design Undergraduate Thesis Prep students, University of Virgina School of Architecture	2021
Southfield, MI, Adjunct Faculty – Graduate Summer Masterclass w/ Raveevarn Choksombatchai, Lawrence Technological University	2006
Southfield, MI, Adjunct Faculty – Graduate Summer Masterclass w/ Lewis.Tsurumaki.Lewis, Lawrence Technological University	2005
Los Angeles, CA, Assistant Design Instructor – 1st Year Undergraduate 1B Studio, SCI-Arc	1999
Los Angeles, CA, Teaching Assistant – Word / Image / Tekst with April Greiman, SCI-Arc	1996

SERVICE ACTIVITY

Select College Service

College Compensation Task Force	2022, 2023
Space and Planning Committee	2018-2019
Detroit Fellows Search Committee	2013
Detroit Task Force Committee	2011-2013

Select Program Service

Admissions Committee (Freshman) 11X	2014-2020, 2022-2025
Admissions Committee (2-Year M.Arch) 6X	2003, 2009-2012, 2021
Portfolio Workshop Webinars 21 years	2003-2025
Student Show Juror (Grad Studios) with Alum	2021
Design and Production of 2014 M.Arch Thesis Book	2014
EPC Committee	2011-2012
Willeke Portfolio Competition Juror	2009-2010
Fellowship Search Committee	2003-2004

Select Professional Organizations

DesignCore – Industry Advisory Council for Design Guide: Neighborhood Business Refresh 2.0	2022
Practice Space, Detroit – Program Advisor	2013-2014
306090 Books – Advisory Board	2002-2010

/11

Select Community Organizations

ReThinkI-375 Commubity Coalition – Member, Detroit.	2024-present
MDOT I-375 Removal Project – Member, Local Advisory Committee, Detroit.	2022-present
MiesDetroit.org – Founder, Organizer, Educational website and tours in Lafayette Park, Detroit.	2010-present
Mies van der Rohe Townhouses (LaSalle Co-op) – Director & Chair, Buildings Committee, Detroit.	2010-2023
Lafayette Park Futbol Team – Various community service projects in Lafayette Park, Detroit.	2011-2015
Competition Juror	
AIA Baltimore, AIA Baltimore Excellence in Design Awards program, Baltimore, Juror	2021

Ala Baltimore, Ala Baltimore Excellence in Design Awards program, Baltimore, Suror	2021
HKS Design Fellowship, HKS Architects, Detroit, Juror	2013