



Course Overview

This course utilizes lectures, readings, student presentations, and micro construction exercises to look closely at the spatial production of Carlo Scarpa (Italian 1906-1978) and his personal language of construction. Specifically, the course will focus attention on the small, slow, and enigmatic details employed as testaments to body, time, and place.

The course is divided into three stanzas. The first concentrates on the influence of culture, context and intellectual friendships that shaped the architect's pursuit. Beginning with the theoretical work of Gottfried Semper (1803-79) and continuing to the Italian post-WWII experience, identity politics of the early twentieth century will ground this stanza. The second stanza consists of in-depth analysis and subsequent student-led presentations of a series of testimonial works and situational texts. Presentations include the study of drawing techniques, exhibition design, and social positioning. The last section of the course involves the production of an original detail or joint resolution by each enrolled student. Scale varies.

Readings will be PDF files shared via Slack /Canvas