



GLOW WORKSHOP

ARCH 507 | W2025 | Newell / O'Geen

# LOCAL LIGHT

GLOW WORKSHOP collapses together investigations of material, site, and illumination. This course works within the premise that light and matter together have the ability to make, alter, and obscure space.

This year's GLOW WORKSHOP will center on a careful study of light and energy situated within our immediate surroundings.

The concept of *Local Light* will anchor in studies of specific times of day, the season of winter, and public spaces of Ann Arbor. We will work with sunlight to create, modify, and charge spaces. In conversation with Ann Arbor's Downtown Development Authority (DDA) we will work with prototypes, codes, ephemeral placement and recording of light to explore and suggest future winter light strategies for the city.

The course will begin with photography studies to introduce participants to a keen way of seeing, capturing, and studying light and space. Video clips will be used to further explore light effects over time with evolving changes or patterns. Small tools or devices will be created to alter light in its appearance, quantities, placement or use. We will work closely with both stills and motion captures to document and communicate our findings. Prototypes, photographs and video will serve as a means to share spaces and light design proposals in discussion with the DDA as a light design study that is attentive to codes, clients, design opportunities, and the incredible ability for light to charge and change a space.