

A251 001—SEEING
MODULE

INFORMATION:A freehand studio drawing course that concentrates on close reading of the built environment and the translation of three dimensional form to two dimensional line drawing. The course is based on the premise that drawing is a way of knowing. Though intended primarily for students considering a career in design, Seeing is open to students from any discipline wishing to improve their visual literacy.

time		
8:30AM	—	11:30AM
day		
MONDAY	&	WEDNESDAY
dates		
07JAN26	—	24FEB26
mode		
IN		PERSON
location		
1360		A&AB
instructor		
YOJAIRO		LOMELI