

OUTLOOKS: Discussions in Architecture, Literature, and other Narrative Forms



Kukuji Kawada. "The Map," 1965

This seminar will examine different types of narrative writing, fiction, and photography as a means to think about architecture. We will discuss themes such as *representation*, *abstraction*, *memory*, and *blankness*, and consider different interdisciplinary models for the integration of divergent narrative formats.

Through a series of weekly readings and short assignments, we will examine the work of novelists who write about space, photographers who tell stories about the built world with images, and book designers who use unusual formatting to communicate spatial ideas.

In addition to lectures and weekly readings, students will produce their own narrative writing and photographs as a means of responding to the course material. Students will make several short presentations throughout the semester, and create a final "book design" project in which they synthesize their interests and ideas.

Tuesdays 8:30 – 11:30 am
2108 A&AB