'Politics of Balance' invites students to look at how contemporary collective spaces manifest larger cultural, socio-economic, ecological and political processes, and how their design and configuration impacts the nature and character of public experience. Bringing together different strands related to common space and history of architecture, plurality and the use of materials and fundamental relationships between private interests and political agendas, the seminar will challenge students to better appreciate what makes our spaces different. An opportunity to concentrate on unfolding sequences of events, an excess of history, illusion, simulation and accidents but also criticize current practices which overlook humble ways of making in a time to highlight the importance of generosity, sensibility and a shared narrative that longs for well-balanced future actions.

