

CHRISTIAN UNVERZAGT

Professor of Practice in Architecture

University of Michigan Taubman College
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Principal

M1DTW Architects PLLC
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GENERAL INFORMATION

Education

Southern California Institute of Architecture, Master of Architecture with Distinction
Bartlett School of Architecture, University College London, Unit 12
California Institute of the Arts, Mutant Design cross-disciplinary courses with Louise Sandhaus
University of Michigan, College of Architecture & Urban Planning, Bachelor of Science

Academic Appointments

Professor of Practice in Architecture, Ann Arbor, MI, University of Michigan	2026–
Associate Professor of Practice in Architecture, Ann Arbor, MI, University of Michigan	2018–2026
Assistant Professor of Practice in Architecture, Ann Arbor, MI, University of Michigan	2011–2018
Lecturer in Architecture, Ann Arbor, MI, University of Michigan	1999–2011
Assistant Design Instructor, Los Angeles, CA, Southern California Institute of Architecture	1999

Professional Experience

Founder and Principal, M1DTW, Detroit	2000–
Freelance Designer, Los Angeles / San Francisco / London	1996–1999

Professional Societies

Detroit Design Network, Plus Member, Design Core Detroit	2018–
AIA Member, Detroit, Michigan, and National Chapters, Associate AIA	2010–
AIGA, the professional association for design, Professional Member	1999–

CREATIVE PRACTICE

Select Professional Honors and Awards

"Signal-Return at LANTERN" <u>AIA Michigan Honor Award</u> . Interiors Award.	2026
"LSC-O" <u>Architect's Newspaper (AN) Best of Design Awards</u> . Winner, Editor's Choice, Adaptive Reuse-Commercial.	2024
"LSC-O" <u>AIA Michigan Honor Award</u> . Small Project Award.	2024
"M1DTW Architects" <u>Architect's Newspaper (AN) Best of Practice Awards</u> . Winner, Architect, Small Firm (Midwest) category.	2023
"Bloomscape/5000 Grand River Offices" <u>AIA Michigan Honor Award</u> . Building Award.	2022
"6 Salon (Detroit)" <u>C-IDEA Design Award</u> . Architecture and Landscape.	2022
"Adare House Garage" <u>Detroit Design Awards</u> . Architecture: Addition, First Place.	2022
"Oakridge Dental Center" <u>C-IDEA Design Award</u> . Silver Award.	2022
"Oakridge Dental Center" <u>Rethinking The Future Awards</u> . Interiors: Healthcare / Wellness (Built)" First Place Award.	2022
"Water Street Coffee Drive-Thru" <u>AIA Detroit Honor Award</u> . Small Project Award.	2021
"Bloomscape/5000 Grand River Offices" <u>AIA Detroit Honor Award</u> . Interiors Award.	2021
"Oakridge Dental Center" <u>AIA Michigan Honor Award</u> . Interiors Award.	2021
"Oakridge Dental Center" <u>M-Award for Excellence in Masonry Design</u> . Masonry Institute of Michigan & AIA Michigan	2020

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Select Professional Honors and Recognition (continued)

"Water Street Coffee Drive-Thru" <u>M-Award for Excellence in Masonry Design</u> . Masonry Institute of Michigan & AIA Michigan	2020
"Oakridge Dental Center" <u>AIA Detroit Honor Award</u> . Building Award.	2020
"6 Salon (Pop-Up)" <u>AIA Detroit Honor Award</u> . Small Project Award.	2020
"Floyd HQ." <u>AIA Michigan Honor Award</u> . Interior Award.	2020
"House of Pure Vin." <u>AIA Michigan Honor Award</u> . Interior Award.	2017
"One Care Offices." <u>Detroit Home Design Awards</u> , Commercial Interiors, Office. First Place.	2017
"Mills Pharmacy & Apothecary." <u>AIA Michigan Honor Award</u> . Building Award.	2015
"6 Salon (Old Woodward)." <u>AIA Michigan Honor Award</u> . Interior Award.	2015
"Mills Pharmacy & Apothecary." <u>Detroit Home Design Awards</u> , Commercial Interiors, Commercial Building / Architecture. First Place.	2015
"6 Salon (Old Woodward)." <u>Detroit Home Design Awards</u> , Commercial Interiors, Retail Interior Design. First Place.	2015
"Unreal Estate Guide to Detroit" <u>University of Michigan Press</u> , 2014 Book Award. Winner.	2014
"6 Salon (Old Woodward)." <u>North American Hairstyling Awards</u> . Best Salon Design. Finalist.	2014
"6 Salon (Old Woodward)." <u>Salon Today Magazine</u> . 2014 Salon of the Year.	2014
"6 Salon (Royal Oak)." <u>North American Hairstyling Awards</u> . Best Salon Design. Winner.	2007
"6 Salon (Birmingham)." <u>Salon Today Magazine</u> . Salon of Distinction.	2007
"Diller+Scofidio Eames Book." <u>I.D. Magazine Annual Design Review</u> . Graphics Category. Honorable Mention.	2005
"Diller+Scofidio Eames Book." <u>AIGA 50 Books/50 Covers</u> . Books Category.	2004
"6 Salon (Royal Oak)." <u>Salon Today Magazine</u> . Salon of Distinction.	2004
"Michigan Architecture Papers." <u>AIA International Book Award</u> . Series Award.	1998

Select Commissioned Works & Projects at MIDTW

InsideOut Literary Arts Offices Design renovation of an 1500 sq.ft. workspace. Detroit, MI. Under Construction.	2025–
MIES Courthouse 001 Design renovation of a Mies van der Rohe Court House. Detroit, MI. Under Construction.	2025–
Blue Bird Inn / DSC Archive Interior Renovation of historic music venue for Detroit Sound Conservancy: Detroit, MI. Under Construction.	2024–
GW Dunham House Renovation of an 6500 sq.ft. fire-damaged Albert-Kahn designed residence: Detroit, MI. Under Construction.	2024–
Cadillac Arts Centre Adaptive reuse of a 24,000 sq.ft. building into artist studios: Detroit, MI. Built.	2024–26
An Addition for Two Art Curators Design for a modest 800 sq.ft. residential addition: Ferndale, MI. Built.	2024–25
MIES Townhouse 003 Design renovation of a Mies van der Rohe Townhouse. Detroit, MI. Built.	2023–26
6 Salon (Birmingham Renovation) Design/Build renovation of a 4000 sq.ft. salon after 12 years: Birmingham, MI. Built.	2024–25
Signal-Return at LANTERN Design of 4000 sq. ft. letterpress studio tenant space in the OMA-designed LANTERN: Detroit, MI. Built.	2022–2023
Library Street Collective Outpost (LSC-O) Renovation conversion of a 2000 sq.ft. former retail building into an office outpost: Detroit, MI. Built.	2022–2024

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Select Commissioned Works & Projects at MIDTW (continued)

Warehouse Shed Design Proposal of a 60,000 sq.ft. Eastern Market Building. Detroit, MI. Proposal.	2022
Roundhouse Design renovation of a 1090 sq.ft. Eastern Market Building. Detroit, MI. On Hold.	2022–2024
PAKS Façade Façade Studies for a 6000 sq. ft. multi-use building in Port Austin, MI. Proposal.	2022
SALVO Planning & Feasibility Studies for a 10,000 sq. ft. building in Port Austin, MI. Proposal.	2022
Barry Sampson Book Book design for a tribute to Canadian architect Barry Sampson. Printed.	2021
Floyd Library Design renovation of an 2000 sq.ft. workspace for Detroit-based start-up. Detroit, MI. Built.	2020–2021
Seminole House Renovation of an 8000 sq.ft. single-family Albert-Kahn designed residence: Detroit, MI. Built.	2020–2022
Backyard House Residential design for a 3500 sq.ft. private residence: Birmingham, MI. Built.	2019–2022
Adare Pavilion Design of a 1000 sq.ft. single-family garage for a mid-century modern residence: Ann Arbor, MI. Built.	2019–2021
Bloomscape HQ aka 5000 Grand River Offices Design renovation of a 12,000 sq.ft. workspace for Detroit-based online start-up. Detroit, MI. Built.	2019–2021
Working in Mumbai Book design for a 352-page book on the work Rahul Mehotra by Archi-Tangle, Berlin. Printed.	2013–2020
6 Salon (Detroit) Design/Build renovation of a 4000 sq.ft. salon: Detroit, MI. Built.	2019
6 Salon (Pop-up) Design/Build pop-up salon designed and built in 11 days following a flood: Birmingham, MI. Built.	2019
Core City Row Houses Design of a 5-unit residential development. Detroit, MI. Proposal.	2017–2019
Temple Beth Zion Book Book design on Buffalo's Mid-Century cast-in-place concrete synagogue. Printed.	2018
Oakridge Dental Center Design of a 3500 sq.ft. stand alone office for a dental practice. Rochester Hills, MI. Built.	2017–2019
FLOYD HQ Design renovation of a 3500 sq.ft. workspace for Detroit-based furniture start-up. Detroit, MI. Built.	2017–2018
Water Street Coffee Drive-thru (Kalamazoo) Design of a new 750 sq.ft. coffee drive-thru: Kalamazoo, MI. Completed.	2016–2017
Sugar Hill Arts Building Mixed-use building with 72 rental units with 7000 sq.ft. retail, and parking: Detroit, MI. Proposal.	2016
Fisher Building Research Study Comprehensive historical and cultural research study: Detroit, MI. Completed.	2016
City Apartment Design renovation of a 1500 sq.ft. high-rise apartment: Detroit, MI. Built.	2015–2017
One Care Offices Design renovation of 13,570 sq.ft. office space: Troy, MI. Built.	2015–2016
House of Pure Vin Design/Build renovation of a 3000 sq.ft. retail wine shop: Detroit, MI. Built.	2015–2016
OVAD Stages Design and Business Consultancy for a leading automotive photographer: Troy, MI. Completed.	2015–2018

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Select Commissioned Works & Projects at MIDTW (continued)

JB Cutting Offices Design/build renovation of a 3000 sq.ft. office for a CNC fabricator: Mt. Clemens, MI. Built.	2014–2015
Shim Sutcliffe – The Passage of Time Book design for a monograph on the work of Shim Sutcliffe for Dalhousie Press. Printed.	2011–2014
6 Salon (Old Woodward) Design/Build renovation of a 4000 sq.ft. salon: Birmingham, MI. Built.	2013
UXCA Wall Design/Build surface installation for lobby of Samsung's UX Lab: San Francisco, CA. Realized.	2013
Yoga Shelter Midtown Detroit (Renamed Detroit Yoga Lab in 2015) Design of a 3,000 sq.ft. yoga studio: Detroit, MI. Built.	2011–2012
Elie & Eero Saarinen – Kleinhans Music Hall Book design on the first building built by this father/son team outside Cranbrook. Printed.	2012
The Unreal Estate Guide to Detroit Book design on Andrew Herscher's work on Detroit for University of Michigan Press. Printed.	2012
How to Recuperate an Urban Crisis Pamphlet design for a glossary of urban figurations on Detroit. Printed.	2012
Gordon Bunshaft / SOM – Albright-Knox Art Gallery Book design to commemorate the 50th anniversary of the Albright-Knox building. Printed.	2012
The River Cities Project Exhibition Catalogue for the 5th International Architecture Biennale Rotterdam (IABR): Making City. Printed.	2012
Signal-Return Letterpress Studio Design of a 3,000 sq.ft. letterpress studio in Detroit's Eastern Market: Detroit, MI. Built.	2011
Mills Pharmacy Design renovation of a 10,000 sq.ft. pharmacy, apothecary, and market: Birmingham, MI. Built.	2010–2011
Minoru Yamasaki – M&T Bank Book design for a publication on Minoru Yamasaki's M&T Bank Building in Buffalo, NY. Printed.	2011
University of Kentucky College of Design (UK/CoD) Re-branding, print and on-line identity for three departments under the umbrella. Printed.	2008–2013
Integrated Design: MORPHOSIS/ARUP/GSA Book design for a workshop on the collaborative design process of the SF Federal Building. Printed.	2008
Martin Prosperity Institute for the Rotman School at the MaRS Centre Design renovation of a 5000 sq.ft. office in the former Toronto General Hospital: Toronto. Built.	2007–2008
Michigan Architecture Revamped identity including printed collateral and website. Printed.	2006–2008
WORK: Detroit Gallery Design/Build renovation of a 1600 sq.ft. gallery: Detroit, MI. Built.	2007
Shim Sutcliffe – Integral House Book design for Shim Sutcliffe's Integral House. Printed.	2006
Steven Holl – Hybrid Instrument Book design on Steven Holl's Iowa Museum of Art & Art History. Printed.	2006
6 Salon (Birmingham) Design/Build renovation of a 1500 sq.ft. salon: Birmingham, MI. Built.	2006
On Wright Catalogue design for Wright's Martin House Visitors' Center proposals. Printed.	2005
Michigan Debates on Urbanism Three books capturing a series of debates on issues of contemporary urbanism. Printed.	2004–2005

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Select Commissioned Works & Projects at MIDTW (continued)

Charfoos Design Comprehensive visual identity and collateral items for an interior design studio. Printed.	2004–present
DAVO Photographic Studio Design/Build renovation of 3000 sq.ft. work spaces within a photography studio: Troy, MI. Built.	2003–2004
This is Not A Book Diller + Scofidio – 2002 Charles & Ray Eames Lecture (MAP 10) Collapsing production + presentation in book form with D+S's Eyebeam proposal. Printed.	2003–2004
Surface Concreteworks Comprehensive visual identity and collateral for a studio which forms custom concrete. Printed.	2003–2004
Northwest Activities Center 12,000 sq.ft. interior athletic center reorganization & refinishing in just 35 days: Detroit, MI. Built. Comprehensive visual branding identity and wayfinding system. Unrealized.	2003
6 Salon (collateral) On-going brand management including website, ads, signage, and all printed materials.	2002–present
6 Salon (Royal Oak) Design and custom fabrication of a 2500 sq.ft. hair salon: Royal Oak, MI. Built.	2002–2003
Between Earth & Sky Catalogue for an exhibition of Balthazar Korab's photograph's of Eero Saarinen's work. Printed.	2003
1603 E. Nine Mile Comprehensive interior renovation of a 3000 sq.ft. office building: Ferndale, MI. Built.	2002–2003
Sleeper Studio Interior renovation prototypes for a 300 sq.ft. electronic music studio: Detroit, MI. Unrealized.	2002–2003
Post-Digital Painting Exhibition Catalogue design for the Cranbrook Museum of Art. Printed.	2002
54 Sound Design/Build of 500 sq.ft. professional sound studio: Ferndale, MI. Built.	2001
Albert Kahn: Inspiration for the Modern Exhibition catalogue and signage design for the University of Michigan Museum of Art. Printed.	2001
Pasadena Museum of California Art Design of identity and collateral elements for a museum dedicated to California art. Printed.	2001
SIGNAL/TO/NOISE Design/Build conversion of a warehouse dock into reception/conference spaces: Detroit, MI. Built.	2000
Michigan Architecture Papers Award-winning series of publications profiling lectures given at the University of Michigan by prominent architects including Daniel Libeskind, RoTo, Mecanoo, Williams Tsien, Rafael Viñoly, Patkau Architects, Will Bruder, Gigon/Guyer, Shim-Sutcliffe, Rafael Moneo, Hitoshe Abe: Printed.	1995–2008

Select Design Work Published

Nancy Keates. "Yes In My Backyard" The Wall Street Journal, October 2, 2025 "Backyard House"	2025
Belloni, Marco. "Signal-Return: light as a guiding element in the redevelopment of a former bakery in Detroit", Atmosfera, online, May 12, 2025 "Signal-Return at LANTERN"	2025
Editors. "Praise Worthy; Announcing the Editors' Picks for AN's 2024 Best of Design Awards," Architect's Newspaper, Best of, Volume 22, Issue 08. 2024. p.88. "LSC-O"	2024
Davidson, Paige. "MIDTW uses limited materials to create maximal flexibility at Detroit's archival and gallery space, LSC-O. Racked Up" AN Interior, online, October 09, 2024 "LSC-O"	2024
Ben Dreith "OMA converts derelict Detroit bakery into Lantern arts space" Dezeen, online, May 21, 2024 "Signal-Return at LANTERN" https://dezeen.com	2024

Select Design Work Published (continued)

Josh Niland "OMA's LANTERN renovation opens at the Little Village in Detroit" Archinect, online, 2024 May 20, 2024 "Signal-Return at LANTERN" https://archinect.com	
Siska Lyssens "The Lantern cultural hub in Detroit by OMA balances 'light touch' and 'dramatic impact'" Wallpaper, online, May 20, 2024 "Signal-Return at LANTERN" https://wallpaper.com	2024
Murphy, Jack "Best of 2023" <u>The Architect's Newspaper</u> , Best of, Volume 21, Issue 10. p.126. "Best of Practice Winner, Architect (Small Firm)-Midwest"	2023
R.J. Weick "Invisible, by design" <u>Great Lakes by Design</u> , The Acoustics, Volume 6, Issue 5. p.73-78. "5000 Grand River Offices" & "Floyd Library"	2022
Berg, Nate. "This dark, abandoned store got Swiss-cheesed into a light-filled office building" <u>Fast Company</u> , online, June 30, 2022. "5000 Grand River Offices" http://fastcompany.com	2022
Jackson, Kendra. "A Former Butcher Shop Turned Light-Filled Office in Detroit" <u>Azure Magazine</u> online, July 12, 2022. "5000 Grand River Offices" http://azuremagazine.com	2022
"Adaptive reuse project on Grand River Avenue takes home architecture and design award" <u>ModelD</u> , online, June 14, 2022. "5000 Grand River Offices" http://modeldmedia.com	2022
"Oakridge Dental Center" <u>Gradient Journal</u> , Inflections, Feed #2, 2021/22. Taubman College, online. http://gradient-journal.net/papers	2022
"Best in Class, Homes" <u>Detroit Design Magazine</u> , Summer 2022. p.112. "Adare House Garage."	2022
Soble, Stacy. "2021 Salons of the Year: 6 Salon at Royal Oak" <u>Salon Today</u> , online, May 24, 2021. https://www.salontoday.com "6 Salon (Royal Oak)"	2021
"The Winners, Commercial Design" <u>Detroit Design Magazine</u> , Summer 2021. p.119-120. "Oakridge Dental Center." & "Water Street Coffee Drive-Thru."	2021
Oriaku, Ali "Detroit's House of Pure Vin lets visitors wine in style," <u>Architects Newspaper</u> , Februar/March 21, 2019. "House of Pure Vin." p.8.	2019
<u>Detroit Design</u> 139, Volume 1. May 2018. p.85. "Signal-Return."	2018
"Detroit: The Dream Is Now: The Design, Art, and Resurgence of an American City," Michel Arnaud, (New York: Abrams, 2005) "House of Pure Vin," p.258-261; "Mies Residence," p.140-143.	2017
Brenna Houck. "Wine Destination House of Pure Vin Soft Opens Wednesday in Detroit" <u>Eater</u> , online, November 24, 2015. "House of Pure Vin." http://eater.com	2015
"Top Salons: Sharing Opinions," <u>ESTETICA Design insert, Estetica Italia, No 7</u> , December 2014, p.9. "6 Salon (Old Woodward)."	2014
"Review: Mills Pharmacy + Apothecary / 50x50 - 50 States in 50 Weeks - 2014" <u>american-architects</u> , online, June 2014. "Mills Pharmacy." http://american-architects.com	2014
Shine, Dan. "Old Buildings, New Tricks," <u>Michigan Today</u> , online, January 30, 2014. http://michigantoday.umich.edu "Various projects."	2014
Soble, Stacey. "2014 Salon of The Year, Grand-Prize Winner," <u>Salon Today</u> , June 2014, p.34-35. "6 Salon (Old Woodward)."	2014
Schmitt, Angie. "Firm Profile: Adapting Detroit for a Creative Class Economy," <u>The American Institute of Architects</u> , Practicing Architecture, online, November 16, 2012 http://AIA.org "Various projects."	2012
Byrnes, Mark. "Portfolio of the Week: Detroit's M1/DTW," <u>The Atlantic Cities</u> , online, May 12, 2012. http://www.citylab.com "Various projects."	2012
Cox, Sarah F. "Wonder Drug," <u>HOOR Detroit</u> , September 2011, p.26. "Mills Pharmacy."	2011
Sokol, David. "M1/DTW: Mixing Architecture and Graphics" <u>Architectural Record</u> , August 2009, p.30. "Various Projects."	2009
"Fast Company" <u>Model D Media</u> , online, August 4, 2009. "Practice Profile." http://modeldmedia.com	2009
<u>Middle-Out</u> , ed. Jason Young (University of Michigan, 2008). "6 Salon" and "Sleeper Studio."	2008

Select Design Work Published (continued)

"6 Salon: Where It's All About You," The Industry Source Magazine, September/October 2007, p.32-33. "6 Salon (Royal Oak)." 2007

"Lost in Space," Model D Media, online, July 10, 2007. <http://modeldmedia.com> "Practice Profile." 2007

"Salon Concept: Destination Open Space," ESTETICA Design Magazine, Issue 6, August 2006, p.58-61. "6 Salon (Royal Oak)." 2006

365: AIGA Year in Design 26 (New York: American Institute of Graphic Arts, 2006) p.168. "Diller + Scofidio Eames Book." 2006

"Salons & Spas: The Architecture of Beauty," ed. Julie Sinclair Eakin, (Gloucester: Rockport Publishers, 2005) p.144-147. "6 Salon (Royal Oak)." 2005

"I.D. Annual Design Review, Graphics Category, Honorable Mention," The International Design Magazine, July/August 2005, p. 97. "Diller + Scofidio Eames Book." 2005

"2004 Salon of the Year," Salon Today, November 2004, p.62. "6 Salon (Royal Oak)." 2004

"Transmat" 306090, Teaching + Building, Volume 5, (New York: 306090 Books, 2003), p.152-161. "Sleeper Studio." 2003

"Forming Function," HOUR Detroit, March 2003, p.68-72. "Practice profile." 2003

"Future Now," Clear Magazine, March 2003, p.64. "6 Salon (Royal Oak)" and "Practice Profile." 2003

"Feature Project" Archinect, online, December 2000. archinect.com "SIGNAL/TO/NOISE." 2000

Select Citations and Reviews

Giuseppa Nadrowski "D-Sign in the D" Detroit Design Magazine, Summer 2023. p.45-47. "Lafayette Park." 2023

"Barry Sampson Teaching+Practice," Azure, Jan/Feb 2022, p.88. Citation of Barry Sampson book. 2022

"Now Reading: Working in Mumbai," Design City Lab, online, March 5, 2021. Review of Working in Mumbai book. designcitylab.com 2021

Hill, John. A Daily Dose of Architecture Books, October 5, 2020. Review of Working in Mumbai book. 2020

Stephens, Suzanne. "Nine New and Notable Design Books" Architectural Record, online May, 13 2020. Review of Zhu Pei book. architecturalrecord.com 2020

"What's your name again? Architecture firms get creative with monikers, too" Crain's Detroit, March 1, 2016. C. Unverzagt discusses the names of firms, including MIDTW 2016

Florida, Richard. "Class-Divided Cities: Detroit Edition," Atlantic Cities, online, April 10, 2013. <http://www.citylab.com> 2013

Austin, Barrett. Monocle 24 Radio, The Urbanist, Edition 46, August 30, 2012. Podcast on Lafayette Park. 2012

Schwarz, Marietta. "Charme de Fifties," Radio.de, October 3, 2012. Radio Broadcast on Lafayette Park. 2012

"The Atlantic Cities: Detroit Rising," Atlantic Cities, online, May 29, 2012. Video series. <http://citylab.com> 2012

"Tech Book Review," Architectural Record, April 2009, p.125. Integrated Design: GSA/Morphosis/Arup. 2009

AZURE, March 2003. Michigan Architecture Papers, Shim+Sutcliffe. 2003

Holder, Julian. "Time and Motion," The Architects' Journal, February 2003. Albert Kahn: Inspiration for the Modern. 2003

The Architectural Review, May 2001. Michigan Architecture Papers. 2001

Wallpaper*, #32, October 2000. Michigan Architecture Papers. 2000

Select Citations and Reviews (continued)

The Architectural Review , June 1999. Michigan Architecture Papers.	1999
AZURE , November/December 1999. Michigan Architecture Papers.	1999
The Architectural Review , December 1999. Michigan Architecture Papers.	1999
The Architects' Journal , October 15, 1998. Michigan Architecture Papers.	1998
The Architectural Review , August 1998. Michigan Architecture Papers.	1998
The Architects' Journal , March 6, 1997. Michigan Architecture Papers.	1997
Detail , May 1997. Michigan Architecture Papers.	1997

Invited Exhibitions

- Unverzagt, C. "Bloomscape + Working in Mumbai" [ON AIR: Faculty Work 2020-2022](#). Ann Arbor, Michigan: Taubman College Liberty Research Annex. March 25-September 16, 2022. Curated by K. Velikov.
- Unverzagt, C. "Signal-Return Letterpress Studio." [Detroit Design 139](#). Detroit, Michigan: Detroit Design 139 Advocacy Platform. September-October 2017. Display Board.
- Unverzagt, C. "Light-Lot." [DELECTRICITY](#). Detroit, Michigan: Midtown Detroit. October 2012. Installation in collaboration with Stoss Landscape Urbanism, Illuminart, and MIDTW.
- Unverzagt, C. "M1/DTW: MAKE-IT." [rougeHAA: THE ARCHI-cultural SHIFT](#), Detroit, Michigan: September 21-23, 2012.
- Andrew Herscher and Unverzagt, Christian. "How to Recuperate an Urban Crisis." [Venice Biennale](#). Aug. 29-Nov. 25, 2012. Printed pamphlets written by A. Herscher, designed by C. Unverzagt.
- Unverzagt, C. "M1/DTW: Artifacts & Identities." Detroit, Michigan: Signal-Return. April 6-June 9, 2012. Retrospective of posters, books, and identity work from 1995-2012.
- Unverzagt, C. "10 Detroit Projects." [rougeHAA: archi-CRITICAL](#), Detroit, Michigan. Jan. 26. 2012.
- Unverzagt, C. "Diller+Scofidio Eames Book." [50 Books/50 Covers of 2004](#). New York, New York: ALGA National Design Center. Sept. 29-Nov. 29, 2005. Book Design.
- Unverzagt, C & Benfield, C. "6 Salon." [AE MI WC – Lecturers Exhibition](#). Ann Arbor: Michigan. Taubman College Gallery, February, 2004. Display Boards.
- Unverzagt, C. "Sleeper Studio" [eMeRGeNT 04/05](#). New York, New York: AIA NY Center for Architecture. January 2004. Group Show with Display Boards.
- Unverzagt, C. "Sleeper Studio." [Dwellings](#). Austin, Texas. IDEA Gallery. January 2003. Group Show with Display Boards and Model.
- Unverzagt, C. "Signal/To/Noise Table." [Big Moves](#). Form Zero Gallery, Los Angeles, April 2001. Photo.
- Unverzagt, C. "Projected Coincidents." [SCI-Arc Graduate Thesis Show](#). Los Angeles, California: SCI-Arc. Long Gallery, January 1999. Thesis Drawings.
- Unverzagt, C. "Centering the Periphery." Los Angeles, California: SCI-Arc. December 1998. Solo Exhibition of drawings produced during an academic exchange at the Bartlett.
- Unverzagt, C. "Unit 12 Drawings." [Bartlett End of Year Show](#) – London: England. University College London. June 1998. Group show.
- Unverzagt, C. "Drawings for a Bicycle Ramp." [Work on the Inbound](#). Los Angeles, California: SCI-Arc. Long Gallery. September 1996.

Invited Lectures

- Unverzagt, C. "Notes on a Practice." [Design x Technology Lecture Series](#): Lawrence Technological University. 2025. Professional Lecture.
- Unverzagt, C. "5000 Grand River Offices." [33rd Annual Design Retreat](#): AIA Michigan. 2022. Professional Lecture.
- Unverzagt, C. "Oakridge Dental Center." [32nd Annual Design Retreat](#): AIA Michigan. 2021. Professional Lecture.

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Invited Lectures (continued)

- Unverzagt, C. "Water Street Coffee Drive-Thru." 31st Annual Design Retreat. Virtual Proceeding: AIA Michigan. 2020. Professional Lecture.
- Unverzagt, C. "MIDTW: 20 Years / 20 Projects." AIGA Detroit Zoom Chats. Detroit, Michigan: AIGA Detroit. 2020. Professional Talk.
- Unverzagt, C. "House of Pure Vin." 28th Annual Design Retreat. Traverse City, Michigan: AIA Michigan. 2017. Professional Lecture.
- Unverzagt, C. "Mills Pharmacy + 6 Salon Birmingham." 26th Annual Design Retreat. Traverse City, Michigan. AIA Michigan. 2015. Professional Lecture. (Illness prevented presentation.)
- Unverzagt, C. "Fabricating Desire." Fall Lecture Series. Minneapolis, Minnesota: University of Minnesota College of Design. 2013. Professional Lecture.
- Unverzagt, C. "Re-Sessioned." Fall Lecture Series. Lexington, Kentucky: University of Kentucky, College of Design. 2011. Professional Lecture.
- Unverzagt, C. "Re-Sessioned." Fall Lecture Series, Bowling Green, Ohio: Bowling Green State University. 2011. Professional Lecture.
- Unverzagt, C. "M1/DTW: Projects." School Lecture, San Diego, California: Woodbury University. 2010. Professional Lecture.
- Unverzagt, C. "Untitled" Envisioning Organization: Architecture + Information. Columbus, Ohio: Ohio State University. 2010. Conference Presentation and Participant.
- Unverzagt, C. "Detroit: The Grotesque (and other projects)." LecturesHAA 06, Detroit, Michigan, 1515 Broadway, Hamilton Anderson Associates Lecture Series. 2010. Academic/Professional Lecture.
- Unverzagt, C. "7 Years / 7 Projects." Winter Lecture Series, Kent, Ohio: Kent State University. 2007. Professional Lecture.

Professional Design Research (with others)

- Opposing Els – Designer – Gary Paige Studio, Los Angeles. 1999
Research and drawings investigating new modes of housing for Los Angeles.
- Under the Influence: The Complex Logic of Urban Space 1997–1998
Researcher for Roger Sherman Architecture & Urban Design, Los Angeles.
Responsible for the production of drawings to support research text.
Published, University of Minnesota 2010.
- Notes on Almost Nothing – Surveyor – Haus Esters & Haus Lange, Krefeld, Germany. 1995–1996
A documentation of Mies van der Rohe's two extant brick villas. National Brunner Award in 1995.
Mies van der Rohe's Krefeld Villas, Kent Kleinman and Leslie van Duzer, published by Princeton Architectural Press in 2005.
- 2 by [2x2,4,6,8,10] Wall – Designer / Craftsman – Kent Kleinman's Analogous House. 1994–1995
An investigation of the vernacular wall and window through dimensional lumber and framing(s). This work has been exhibited at Yale University, Copenhagen, Chicago, Ann Arbor, and Prague.

TEACHING ACTIVITY

Courses Taught at the University of Michigan

- Arch 662 Thesis Studio (2G4/3G7) 4X 2012–2016
- Arch 660 Thesis Development Seminar 4X 2012–2016
- Arch 562 Architectural Design VI (2G2/3G5) 4X 2002, 2009–2011
- Arch 552 Architectural Design V (2G1/3G4) 11X 2002, 2005, 2016–2026
- Arch 516 Architectural Representation 7X 2005–2012

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Courses Taught at the University of Michigan (continued)

Arch 509 Representing Architecture, Principal Instructor 3X	1999–2001
Arch 466 Dimensions Journal (volume 17–39), Faculty Advisor 23X	2002–2026
Arch 412 Architectural Design (3G2) 1X	2014–2015
Arch 402 3G1 Design Studio (Coordinator 10X)	2002–2013
Arch 442 Architectural Design IV (UG4), Coordinator 1X	2003–2005
Arch 432 Architectural Design III (UG3) 1X	2020–2021
Arch 322 Architectural Design II (UG2) 4X	1999–2002, 2011–2012
Arch 312 Architectural Design I (UG1) 2X	1999–2001
Arch 202 Graphic Communications, Principal Instructor 7X	2001–2008

Courses Taught at the University of Michigan (Abroad)

Graduate Design Studio Abroad, Florence, Italy	2001
Experiencing the City seminar, Florence, Italy	2001

Invited Critic at Other Institutions

Cranbrook Academy of Art, University of Toronto, Bartlett School at University College London, Kent State University, University of Detroit–Mercy, Practice Space, Ball State University, Woodbury University, Lawrence Tech University, University of Kentucky, University of Toronto, Bartlett School, University College London, Pasadena City College, SCI-Arc

Visiting Instruction

Detroit, MI, Studio Tour – Studio tour of MIDTW for Taubman College NOMAS	2025
Detroit Tour – City and project tour for Dr. Laurent Salomé, Director of the National Museum of Versailles Palace and Trianon. October 8, 2024	2024
Detroit Tour – City and project tour for Ball State University architecture students. September 28, 2024	2024
Buro Happold C-LAB Innovation Day: Urban Transformation Group Invited participant and tour guide for workshop in Detroit, June 4, 2024.	2024
Detroit, MI, Guest Lecture – Books. Books? Books! lecture for Graduate Thesis Students, University of Detroit – Mercy	2020–2026
(VIRTUAL), Guest Lecture – Book Design, Graduate Students. School of Architecture and Planning, University at Buffalo	2022
(VIRTUAL), Guest Lecture – Architecture Thesis Discursive Workshop Presentation, RISD School of Architecture	2022
Detroit, MI, Guest Lecture – Typography and Book Design for Graduate Thesis Students, University of Detroit – Mercy	2022
(VIRTUAL), Guest Lecture – Typography and Book Design Undergraduate Thesis Prep students, University of Virginia School of Architecture	2021
Southfield, MI, Adjunct Faculty – Graduate Summer Masterclass w/ Raveevarn Choksombatchai, Lawrence Technological University	2006
Southfield, MI, Adjunct Faculty – Graduate Summer Masterclass w/ Lewis.Tsurumaki.Lewis, Lawrence Technological University	2005
Los Angeles, CA, Assistant Design Instructor – 1st Year Undergraduate 1B Studio, SCI-Arc	1999
Los Angeles, CA, Teaching Assistant – Word / Image / Tekst with April Greiman, SCI-Arc	1996

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Selected Recognition of Student Work

<i>First Place, Institutions Studio (First Year Graduate Studio), Taubman College Student Show Winner "The Kerrytown Film Stock" [Movie Theaters] Andrew Masternak.</i>	2025
<i>Awardee. Douglas Haskell Award for Student Journals, AIA NY/Center for Architecture. Founded to encourage student journalism and to foster regard for intelligent criticism among future professionals. Award is meant to support the ongoing publication of student-edited journals whose subject matter could include architectural design, history, and theory. Dimensions, volume 37</i>	2024
<i>Podcast Interview: Open Plan Podcast Episode 20: Student Series: Collin Garnett & Timothy Peterson, M.Arch Candidates at the University of Michigan. Students discuss positive and supportive culture at Michigan (Garnett/Dimensions; Peterson/Studio). March 9, 2022.</i>	2022
<i>First Place, UG3, Taubman College Student Show "Mediation/Meditation" Rachel Skof.</i>	2021
<i>First Place, Graduate, AIA Huron Valley Honor Awards "All Access [City Hall]" Yousun Nam.</i>	2019

SERVICE ACTIVITY

Select University Service

Taubman College of Architecture and Urban Planning Dean Search Advisory Committee	2026
Clinical Track Faculty Recognition Advisory Committee, Office of the Provost	2025–2026

Select College Service

College Compensation Task Force	2022, 2023
Space and Planning Committee	2018–2019
Detroit Fellows Search Committee	2013
Detroit Task Force Committee	2011–2013

Select Program Service

Admissions Committee (Freshman) 12X	2014–2020, 2022–2026
Admissions Committee (2-Year M.Arch) 6X	2003, 2009–2012, 2021
Portfolio Workshop Webinars 22 years	2003–2026
Student Show Juror (Grad Studios) with Alum	2021
Design and Production of 2014 M.Arch Thesis Book	2014
EPC Committee	2011–2012
Willeke Portfolio Competition Juror	2009–2010
Fellowship Search Committee	2003–2004

Select Professional Organizations

DesignCore – Industry Advisory Council for Design Guide: Neighborhood Business Refresh 2.0	2022
Practice Space, Detroit – Program Advisor	2013–2014
306090 Books – Advisory Board	2002–2010

Select Community Organizations

ReThinkI-375 Community Coalition – Member, Detroit.	2024–present
MDOT I-375 Removal Project – Member, Local Advisory Committee, Detroit.	2022–present
MiesDetroit.org – Founder, Organizer, Educational website and tours in Lafayette Park, Detroit.	2010–present
Mies van der Rohe Townhouses (LaSalle Co-op) – Director & Chair, Buildings Committee, Detroit.	2010–2023

Biography

Christian Unverzagt (*oon-fair-zot*) is a professor of practice in architecture at Taubman College. He is the founding principal of MIDTW Architects, a nationally recognized architecture and creative studio working to reshape practice. His work centers on adaptive reuse and projects that range from commercial spaces to residential work, and from interiors to ground-up buildings. Select clients include Floyd, Signal-Return, Library Street Collective, 6 Salon, InsideOut Literary Arts, Eastern Market Corporation, and Samsung.

MIDTW has been recognized with numerous awards, including over a dozen honor awards from AIA Michigan and AIA Detroit, a NAHA for Best Salon Design in North America, and a "50 Books/50 Covers" award from the AIGA for one of the best-designed books of the year. The firm was recognized in 2023 with a Best of Practice Award from The Architect's Newspaper in the Small Firm (Midwest) category for its project portfolio and Notes on a Practice.

The work has also been widely published in outlets including Dezeen, Wallpaper*, Fast Company, The Architect's Newspaper, The Wall Street Journal, Architectural Record, and Azure Magazine.

Professor Unverzagt teaches graduate design studio at Taubman College, is the faculty advisor for Dimensions, the student-produced journal of architecture at Michigan, and has directed the Dimensions workshop (ARCH 466) each year since 2003.

A long-time resident of Lafayette Park, Detroit, he is an active community member, establishing MiesDetroit.org to steward the neighborhood's design legacy while fostering awareness and discussion of its contemporary condition.

Professor Unverzagt received his Master of Architecture degree with distinction from SCI-Arc in Los Angeles and a Bachelor of Science from the University of Michigan. He also studied at the California Institute of the Arts and The Bartlett, University College London.