

Stephanie Rae Lloyd

Barnett Teaching Fellow in Architecture

[Public Matter](#)

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Teaching

2026 – 2028 University of Michigan, Barnett Teaching Fellow in Architecture, Taubman College of Architecture and Urban Planning

2024 – 2026 Rhode Island School of Design, Assistant Professor in Residence, Department of Architecture

ARCH 202G: Models, Graduate Representation Studio, Spring 2026

ARCH 2197: Thesis Discursive Workshop, Coordinating Faculty, Wintersession 2026

ARCH 2352: Matters of Fact, Advanced Theory + Representation Seminar, Coordinating Faculty, Fall 2025

ARCH 101G: Subjects. Tools. Processes., Graduate Core 1 Studio, Fall 2025

ARCH 1528: Brazil: Adaptive Reuse + Lina Bo Bardi, Coordinating Faculty, Summer 2025

Selected Press: [RISD News, Students Explore New Ways of Making Via RISD Global Summer Courses](#)

ARCH 21ST: Advanced Studio, De Facto Providence, Coordinating Faculty, Spring 2025

Selected Press: [RISD News, RISD Students Finish Strong at Campus-Wide Spring 2025 Critiques](#)

ARCH 2197: Thesis Discursive Workshop, Coordinating Faculty, Wintersession 2025

ARCH 101G: Subjects. Tools. Processes., Graduate Core 1 Studio, Fall 2024

2022 – 2024 The Architectural Association School of Architecture, Unit Master

Intermediate 13, Counter: New Institutions for Liverpool, Undergraduate Studio, AY 2023 – 2024

Intermediate 13, Exhibiting Fungi: Altered States of Museum Typologies, Undergraduate Studio, AY 2022 – 2023

2022 – 2023 Harvard University Graduate School of Design, Early Design Education

Lead Instructor, Design Discovery, Coordinating Faculty, Summer 2023

Instructor, Design Discovery, Coordinating Faculty, Summer 2022

Instructor, Design Discovery Virtual, Coordinating Faculty, Summer 2022

Fellowships + Grants

- 2025 **Academic Affairs Conference Fund, Rhode Island School of Design**
Research Project: De Facto Methodologies
Conference: 2025 Lisbon Architecture Triennale
Funding: \$2,300
- 2025 **Professional Development Fund Grants, Rhode Island School of Design**
Research Project: Support Structures
Funding: \$5,750
- 2025 **Academic Affairs Conference Fund, Rhode Island School of Design**
Research Project: Soft Tactics: Tailored Assemblies
Conference: 2025 Venice Architecture Biennale
Funding: \$3,050
- 2025 **Professional Development Fund Grants, Rhode Island School of Design**
Research Project: Space Suits US: A Case for Ultra-thin Adjustments
Funding: \$10,000
- 2024 **Center for Complexity Faculty Course Grants, Rhode Island School of Design**
Research Project: De Facto Providence
Funding: \$3,000
- 2023 **Rotch Scholar, Boston Society of Architects**
Research Project: Public Matters + Urban Facts
Funding: \$40,000

Education

- 2018 – 2022 **Harvard University, Graduate School of Design, Master in Architecture *with Distinction***
- 2013 – 2015 **University of California, Berkeley, College of Environmental Design, Bachelor of Arts, Architecture *with High Honors***

Practice

- 2024 – Present **Founder and Director, Public_Matter, Providence, RI**
- 2022 – 2024 **Architectural Designer + Project Manager, vPPR Architects, London, UK**
- 2020 – 2022 **Design Research Assistant, studioPM, Cambridge, MA**
- 2019 – 2020 **Design Research Assistant, MILLIØNS Architecture, Los Angeles, CA**
- 2016 – 2018 **Architectural Designer, John Maniscalco Architecture, San Francisco, CA**
All AXP Hours Completed

Selected Projects + Exhibitions

- 2025 De Facto Methodologies, Lisbon Architecture Triennale, Lisboa, PT
- 2025 Space Suits US: A Case for Ultra-thin Adjustments, Arsenale, 2025 Venice Architecture Biennale, Venice, IT
Selected Press: [Stir World, Probing 'Intelligens' in architecture: A guide to the Venice Architecture Biennale 2025](#)
[RIBA Journal, Carlo Ratti, on a mission to turn Venice into a climate ideas lab](#)
[Financial Times, Venice Architecture Biennale's Carlo Ratti](#)
[Elle Décor, The Intelligens. Natural. Artificial. Collective exhibition at the 2025 Architecture Biennale](#)
[GSD News, Harvard GSD Community Makes a Strong Showing at the 2025 Venice Architecture Biennale](#)
[Architect's Journal, Carlo Ratti's Venice Biennale show: life is a minestrone](#)
[RISD News, RISD Projects at Venice Architecture Biennale Offer New Visions for the Built Environment](#)
- 2024 Listening All Night to the Rain, British Pavilion, 2024 Venice Art Biennale, Venice, IT, with vPPR Architects
Selected Press: [AA News, AA Intermediate 13 Unit Tutors design exhibition for the 2024 Venice Art Biennale](#)
[the Guardian, John Akomfrah's British pavilion at Venice Biennale review](#)
[the Independent, British Pavilion at Venice Biennale review](#)
- 2024 Michael Craig-Martin, Royal Academy of Arts, London, UK, with vPPR Architects
- 2023 Framework, Embodied², Boston, MA
Selected Press: [Boston Society of Architects, 2023 Rotch Winner](#)
[Archinect, The BSA's 2023 Rotch Travelling Scholarship is awarded to Stephanie Lloyd](#)
- 2022 After the Fact, Kenzō Tange Chair Pavilion, Cambridge, MA
- 2022 Matter of Fact, Christian Science Plaza, Boston, MA
- 2021 Gathering Centers, Green New Deal Superstudio Exhibition, Landscape Architecture Foundation, Gatlinburg, TN
Selected Press: [GSD News, Can Parkitecture Heal? Jeanne Gang on American National Parks](#)
[JSTOR, Green New Deal Superstudio](#)
- 2019 Rosenfield Ceramics Collection, Everson Museum of Art, Syracuse, NY, with MILLIØNS
Selected Press: [the Architect's Newspaper, MILLIØNS wins competition for new cafe at Syracuse's Everson Museum of Art](#)
[GSD News, A Moveable Feast: MILLIØNS designs a living archive of modern ceramics for the Everson Museum](#)
- 2019 Gymnasium I, Morongo Valley, CA, with MILLIØNS
Selected Press: [ArchDaily, FIELDWORKS Celebrates Design-Build in California's High Desert](#)

Lectures + Presentations

- 2026 Convergence / Divergence: Designing Futures in Architecture and Education, ACSA Annual Meeting, Chicago
"De Facto Providence: Experiments in Assemblages," Peer-reviewed conference presentation.
- 2025 Coalition Meeting, Lisbon Architecture Triennale
"De Facto Methodologies," Invited by Ann-Sofi Rönnskog and John Palmesino
- 2025 GENS Public Programme, Venice Architecture Biennale
"Soft Tactics: Tailored Assemblies," with Sam Sheffer and Emily Wissemann, Invited by Carlo Ratti
- 2022 Digital Media: Errors and Omissions, Harvard University, Graduate School of Design
"After the Fact," with Sam Sheffer, Invited by Ian Miley
- 2022 Advanced Studio: Tall, Lean, In-between, Harvard University, Graduate School of Design
"Alone, Together," Invited by Chris C.M. Lee

Publications

- 2025 De Facto Methodologies, Lisbon Architecture Triennial Proceedings
- 2022 Christopher C.M. Lee + Golden Lane, Interview, Pairs 03, Harvard Design Press
- 2022 Marikka Trotter + the Tanner Fountain, Interview, Pairs 03, Harvard Design Press
- 2021 Living In-Between, Studio Report: Midtown, Midrise, Mid-door, GSD Studio Reports, Harvard Design Press

Prizes + Awards

- 2025 Universities Competition Award, *Finalist*, Lisbon Architecture Triennial
- 2023 Rotch Scholar, Boston Society of Architects
- 2022 Gregory S. Baldwin Fellow, Harvard University, Graduate School of Design
- 2022 James Templeton Kelley Thesis Prize, *Nominee*, Harvard University, Graduate School of Design
- 2022 Julia Amory Appleton Travelling Fellowship, *Finalist*, Harvard University, Graduate School of Design
- 2021 Selected Professions Fellow, *Alternate*, American Association of University Women
- 2020 – 2022 Grounded Visionaries Alumni Council Financial Aid Fund Fellow, Harvard University, Graduate School of Design
- 2020 Clifford Wong Prize in Housing Design, *Nominee*, Harvard University, Graduate School of Design
- 2019 Dolores Zohrab Liebmann Fellowship, *Finalist*, Harvard University, Graduate School of Design
- 2015 Eisner Prize for Architectural Excellence, University of California, Berkeley, College of Environmental Design
- 2013 The Leadership Award, University of California, Berkeley

Research + Service

- 2025 – Present GSD Alumni Council, Harvard University, Graduate School of Design
- 2025 – 2026 Making Space: an Introduction to Architecture, High School Design Program, Rhode Island School of Design
- 2025 – 2026 Lectures + Exhibitions Co-Coordinator, Rhode Island School of Design
- 2024 – 2026 Undergraduate Admissions Committee, Rhode Island School of Design

2022 – 2023	Research Associate, Early Design Education, Harvard University, Graduate School of Design
2021 – 2022	Research Assistant, Dean + Professor of Architecture Sarah M. Whiting, Harvard University, Graduate School of Design
2021	Research Assistant, Practice Forum, Practice Plenary: Practice, Public Space, and the Crisis of COVID-19, Harvard University, Graduate School of Design
2021 – Present	Advisory Cabinet Member, Early Design Education, Harvard University, Graduate School of Design
2021 – 2022	President, Student Forum, Harvard University, Graduate School of Design
2020	Research Assistant, Practice Forum, Practice Plenary: Crisis + Inequity, Harvard University, Graduate School of Design
2020 – 2021	Academic Chair, Student Forum, Harvard University, Graduate School of Design
2020 – 2021	Womxn in Design, Harvard University, Graduate School of Design
2018 – 2021	Architecture Representative, Student Forum, Harvard University, Graduate School of Design

Invited Guest Critic

Spring 2026	Harvard Graduate School of Design, Graduate Core 4 Studio, Final Review, Jenny French
Fall 2025	Harvard Graduate School of Design, Graduate Core 1 Studio, Final Review, Iman Fayyad
Fall 2025	Harvard Graduate School of Design, Graduate Option Studio, Mid Review, Jenny French
Summer 2025	University of Pennsylvania, Weitzman School of Design, MSD-AAD Fabrication Studio, Final Review, Andrew Holder
Spring 2025	University of Tennessee Knoxville, Undergraduate Thesis + Design Studio, Final Review, Carl Lostritto
Spring 2025	University of Michigan, Taubman College, Undergraduate Core 2 Studio, Final Review, Yojairo Lomeli
Spring 2025	Northeastern University, Integrated Design Studio, Mid Review, Cadence Bayley
Fall 2024	Harvard Graduate School of Design, Graduate Core 1 Studio, Final Review, Sean Canty + Jenny French
Fall 2024	Yale School of Architecture, Graduate Core 1 Studio, Mid Review, Cara Liberatore
Fall 2024	Harvard Graduate School of Design, Graduate Option Studio, Mid Review, Kristina Argyros + Ryan Neiheiser
Fall 2022	Rhode Island School of Design, Advanced Studio, Mid Review, Sam Sheffer

Invited Internal Critic

Spring 2026	Rhode Island School of Design, Advanced Topics in Architectural Technology, Mid Review, Laura Briggs
Spring 2026	Rhode Island School of Design, Advanced Studio, Mid Review, Jonathan Knowles
Spring 2026	Rhode Island School of Design, Advanced Studio, Mid Review, Jacqueline Shaw
Spring 2026	Rhode Island School of Design, Advanced Studio, Mid Review, Evan Farley
Spring 2026	Rhode Island School of Design, Thesis Studio, Mid Review, Michael Kubo
Fall 2025	Rhode Island School of Design, Advanced Studio, Final Review, Kyle Barker
Fall 2025	Rhode Island School of Design, Graduate Core 3 Studio, Final Review, Stephanie Choi
Fall 2025	Rhode Island School of Design, Graduate Core 3 Studio, Mid Review, Stephanie Choi
Fall 2025	Rhode Island School of Design, Thesis Seminar, Mid Review, Stephanie Choi
Spring 2025	Rhode Island School of Design, Thesis Studio, Final Review, Lafayette Cruise + Surella Segu + Jacqueline Shaw
Spring 2025	Rhode Island School of Design, Graduate Core 2 Studio, Final Review, Evan Farley

Spring 2025 Rhode Island School of Design, Undergraduate Core 2 Studio, Final Review, Susan Williams

Spring 2025 Rhode Island School of Design, Advanced Studio, Mid Review, Ritchie Yao

Spring 2025 Rhode Island School of Design, Thesis Studio, Mid Review, Lafayette Cruise

Winter 2025 Rhode Island School of Design, Architectonics, Final Review, Trevor Herman Hilker

Fall 2024 Rhode Island School of Design, Urban Ecologies, Final Review, Manuel Cordero Alvarado

Fall 2024 Rhode Island School of Design, Making of Design Principles, Final Review, Anastasia Laurenzi

Fall 2024 Rhode Island School of Design, Advanced Topics in Architectural Theory, Final Review, Michael Kubo

Fall 2024 Rhode Island School of Design, Graduate Theory Seminar: Making Discourse, Final Review, Mae Dessauvage

Fall 2024 Rhode Island School of Design, Graduate Representation Studio: Drawings, Final Review, Trevor Herman Hilker

Fall 2024 Rhode Island School of Design, Architectural Projections, Final Review, Nima Shariat Zamanpour

Fall 2024 Rhode Island School of Design, Graduate Theory Seminar: Making Discourse, Mid Review, Mae Dessauvage

Fall 2024 Rhode Island School of Design, Graduate Theory Seminar: Making Discourse, Mid Review, Mae Dessauvage

Fall 2024 Rhode Island School of Design, Thesis Seminar, Mid Review, Jacqueline Shaw + Emily Wissemann

Spring 2024 Architectural Association School of Architecture, Graduate Advanced Studio, Mid Review, Kristina Argyros + Ryan Neiheiser